£85.00

LD 11

OR 05

1

C. F. Abel

Six Simphonies

Op. X

Ess. 10 - (30)

Six SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

a Son Excellence, Monsieur le Chevalier

GUILLAUME YOUNG

Gouverneur de Dominique &c. &c.

par

C. F. ABEL

Musicien de la Chambre de sa Majesté

La REINE de la GRANDE BRETAGNE

Oeuvre X.

LONDRES.

Imprimées pour l'Auteur

Chez R: BREMNER, Marchand & Imprimeur de Musique, dans la Strande.

15/-

RISM A 73

Originalausgabe!

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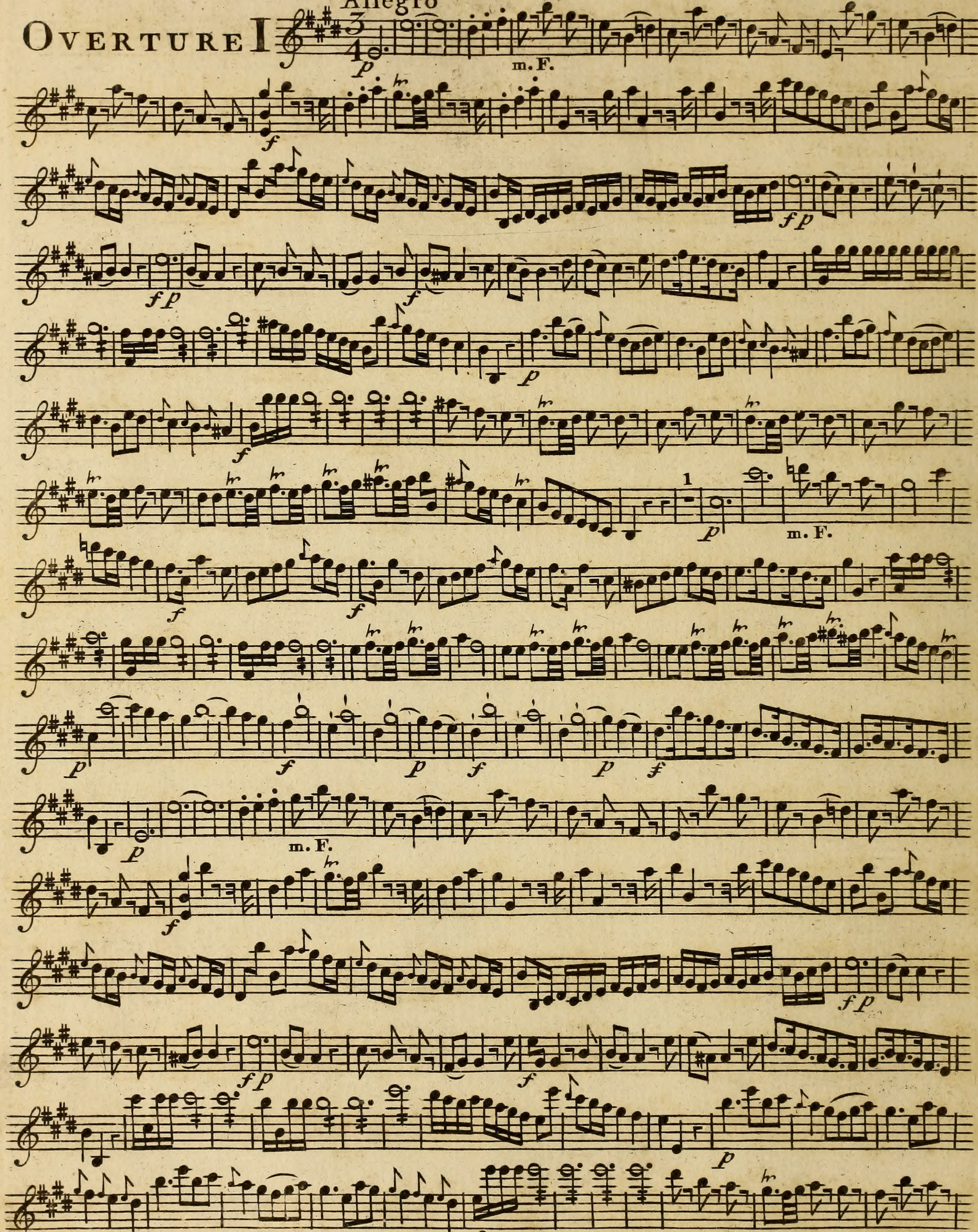
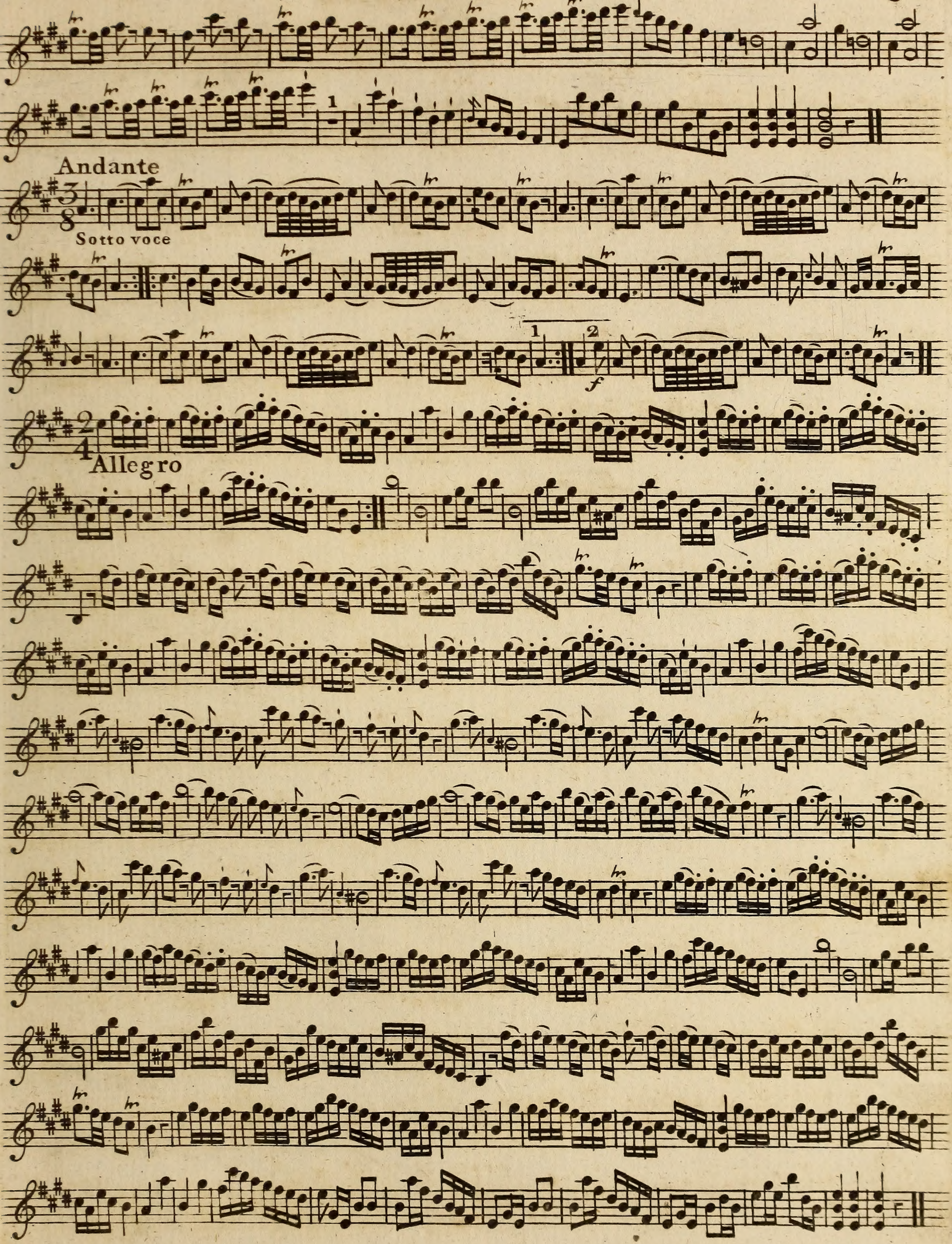
VIOLINO PRIMO

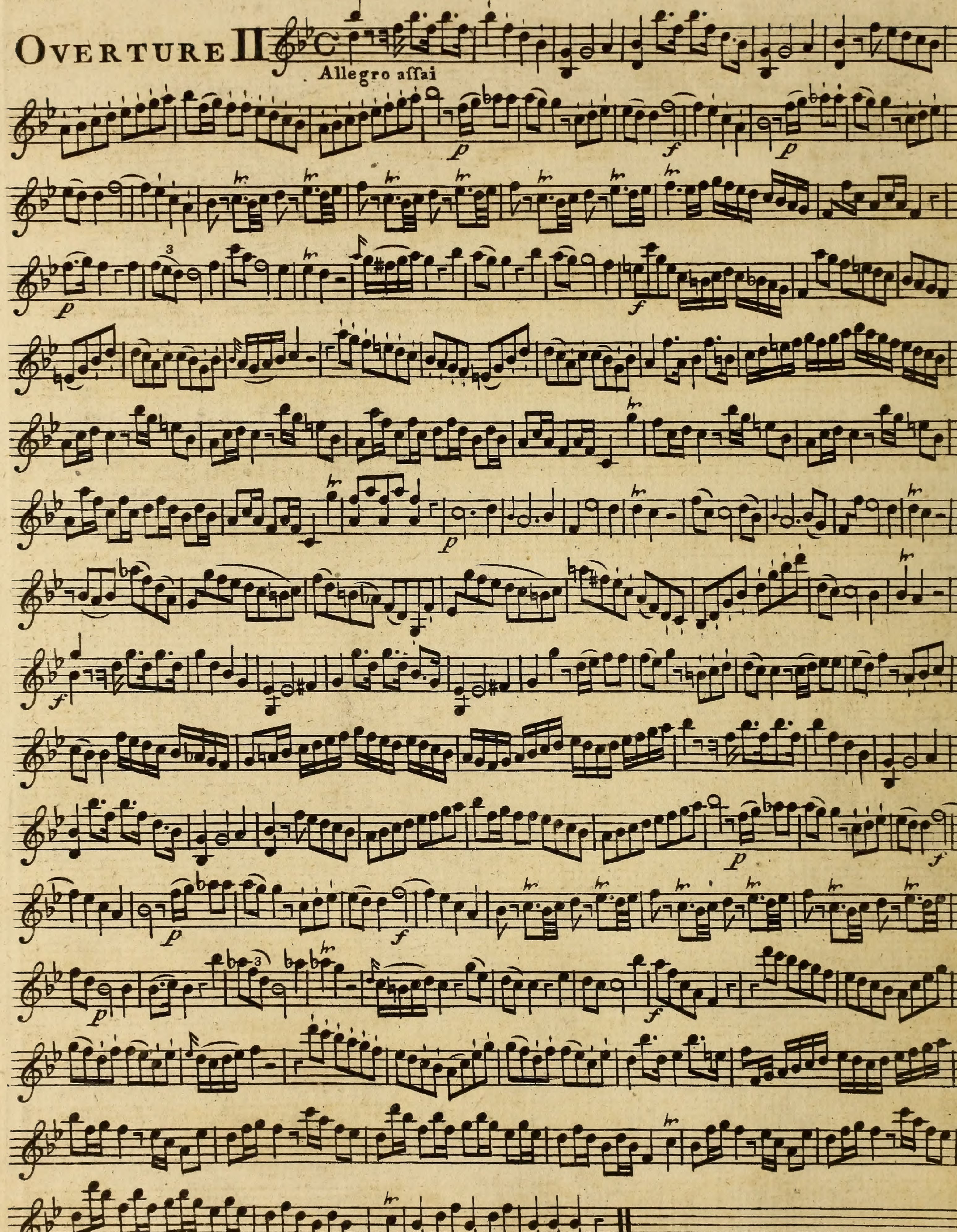
OVERTURE I

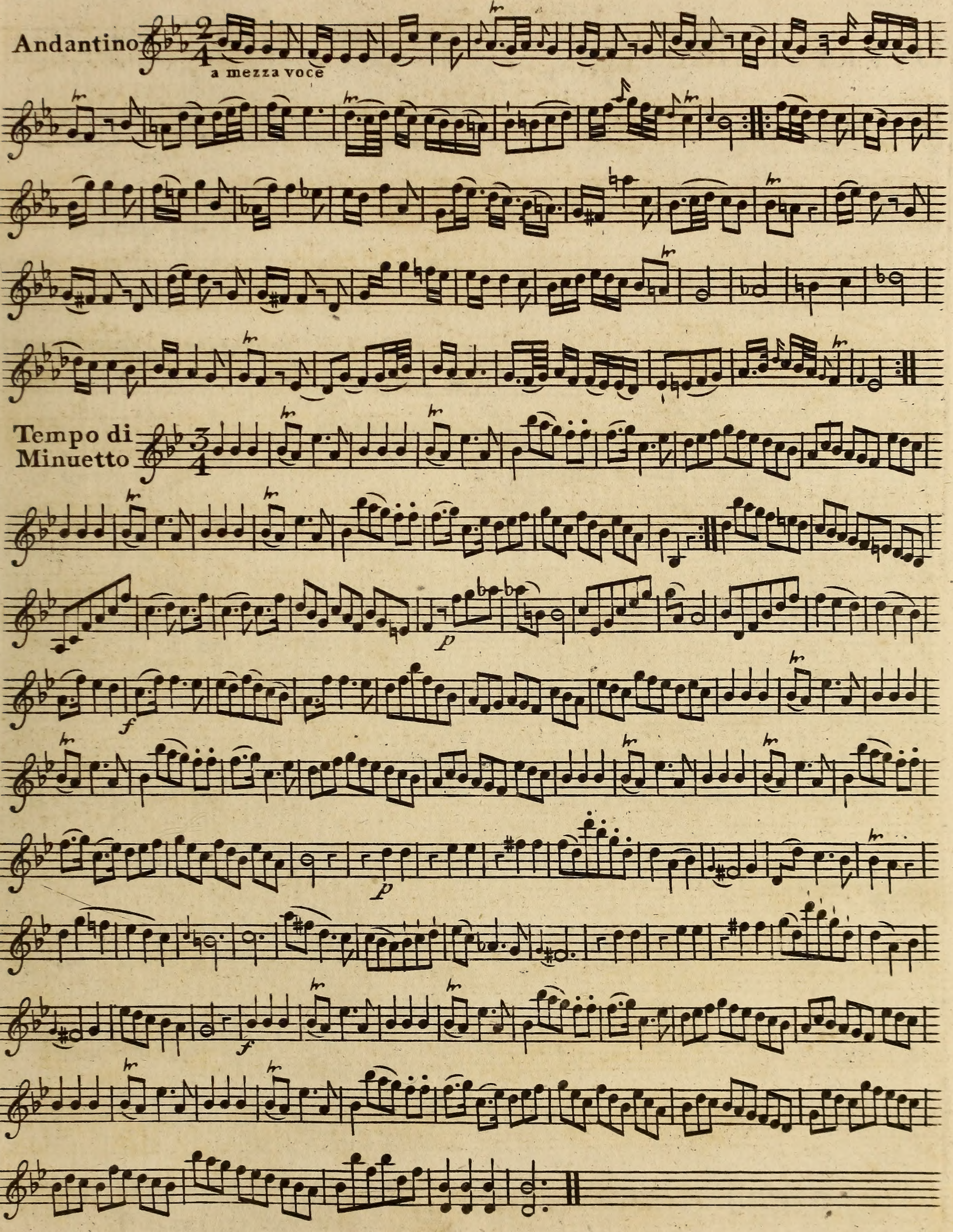
Allegro




Andante
Sotto voce
Allegro

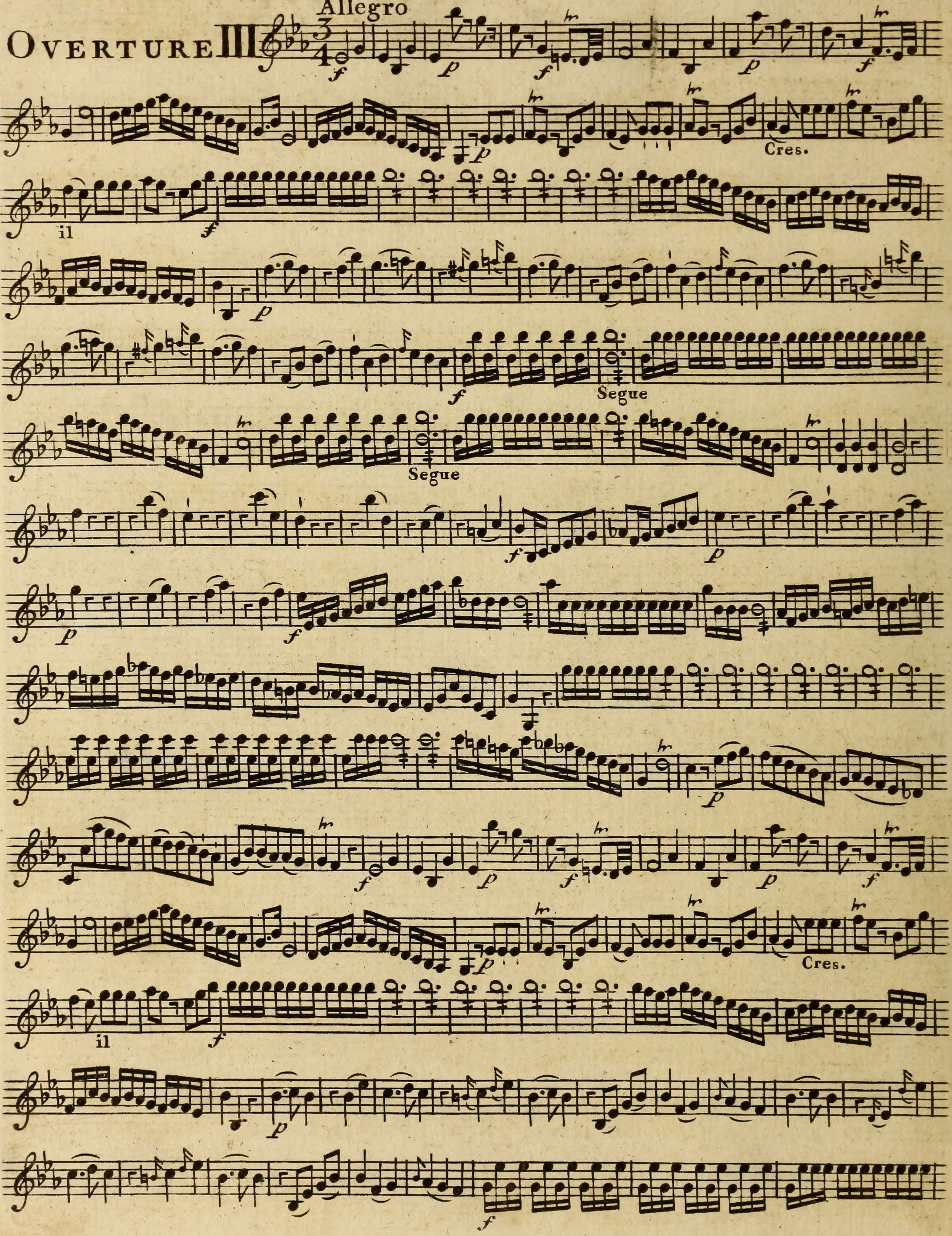
OVERTURE II

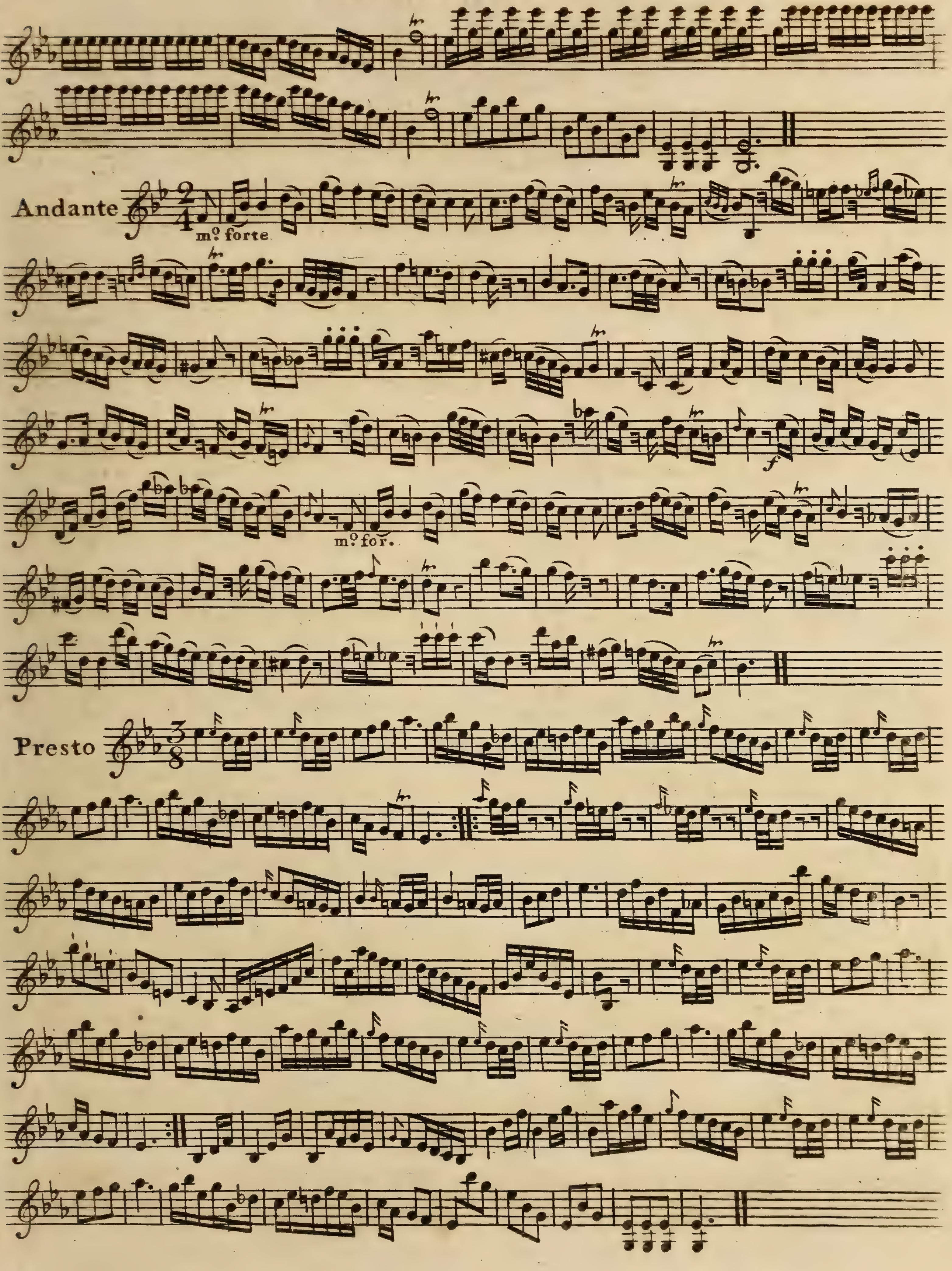



Andantino
a mezza voce
Tempo di Minuetto
p
f
p
f

OVERTURE III

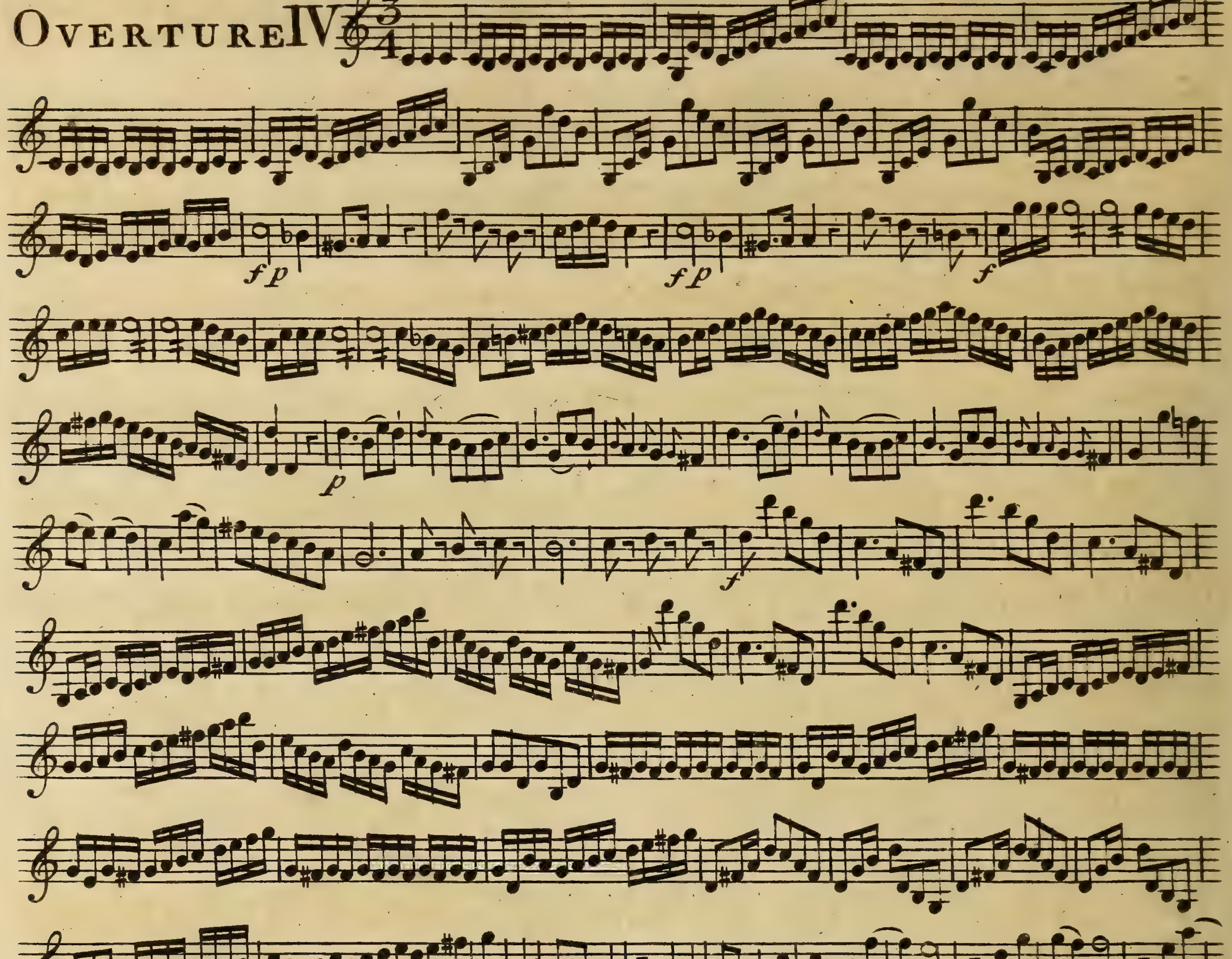
Allegro

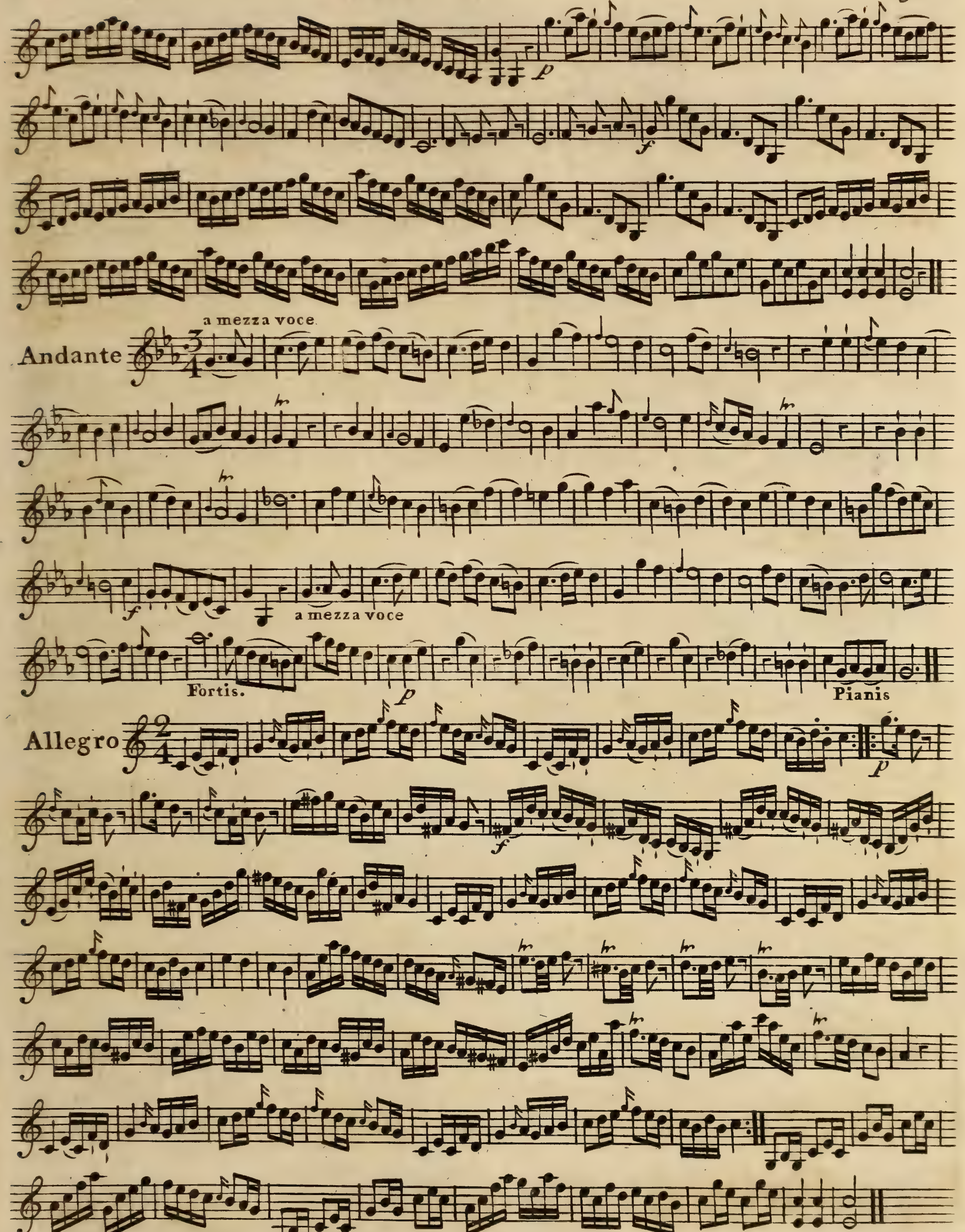



Andante
m.o forte
f
m.o for.
Presto

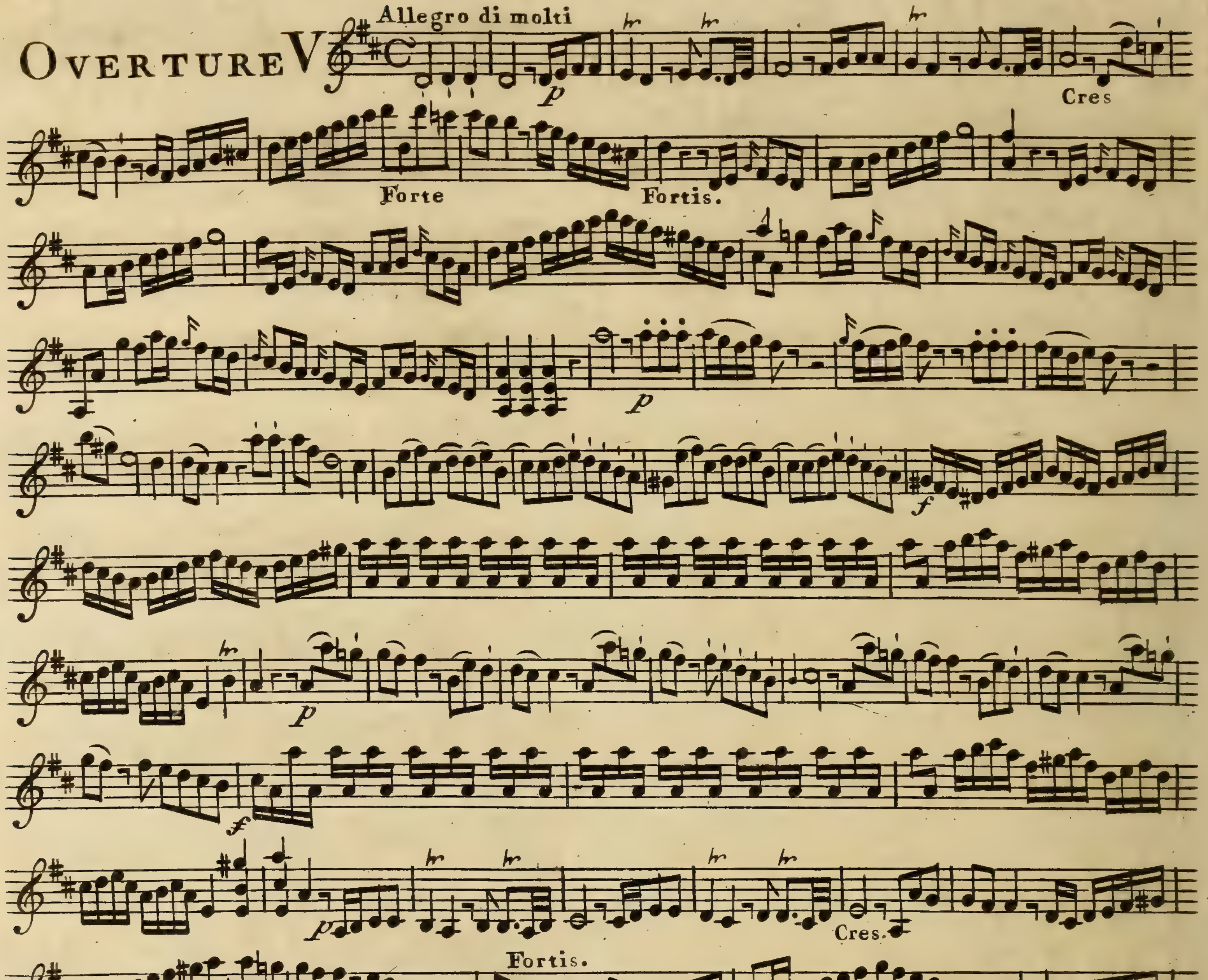
OVERTURE IV

Presto

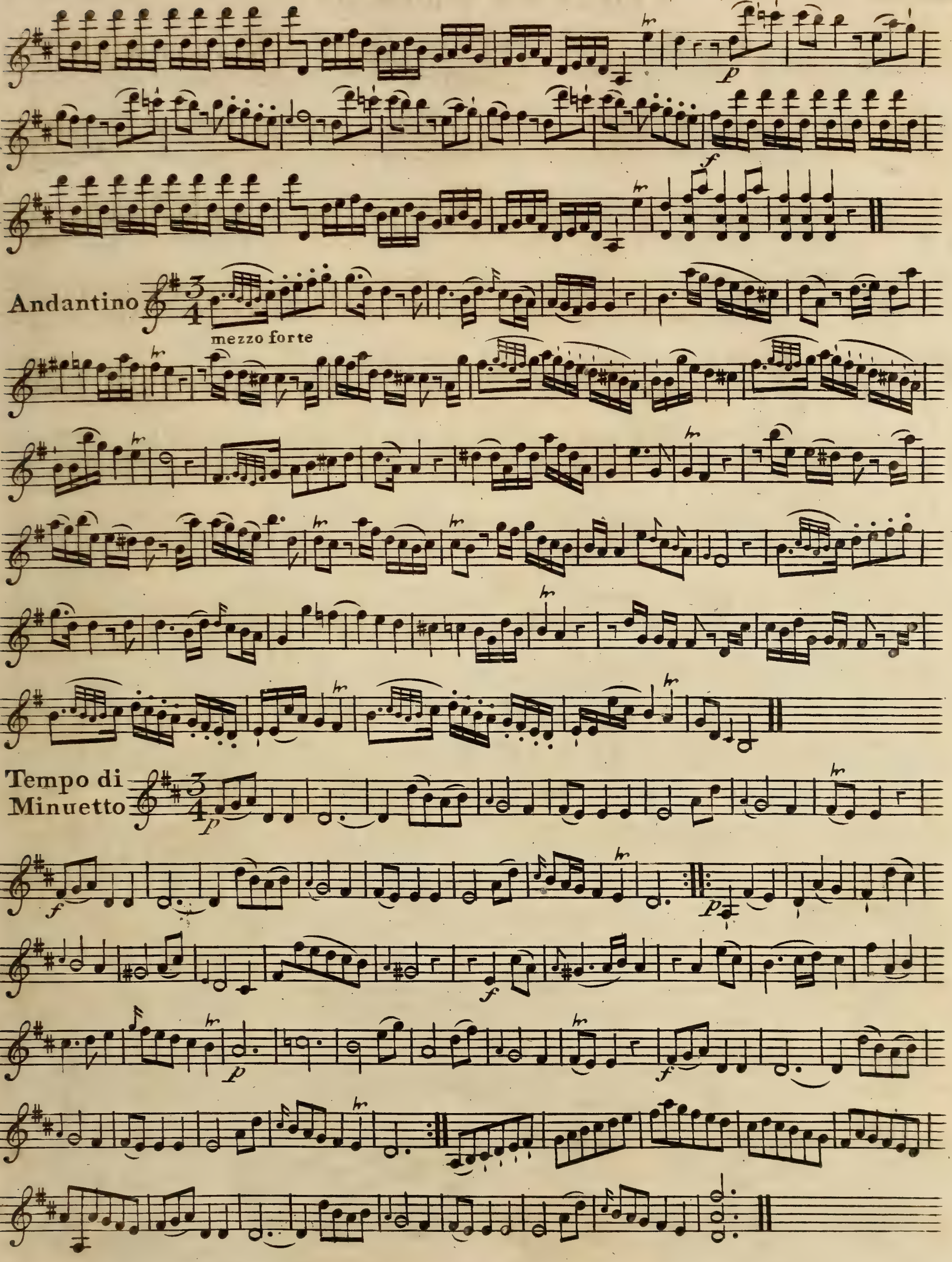



Andante
a mezza voce
a mezza voce
Fortis.
Pianis
Allegro

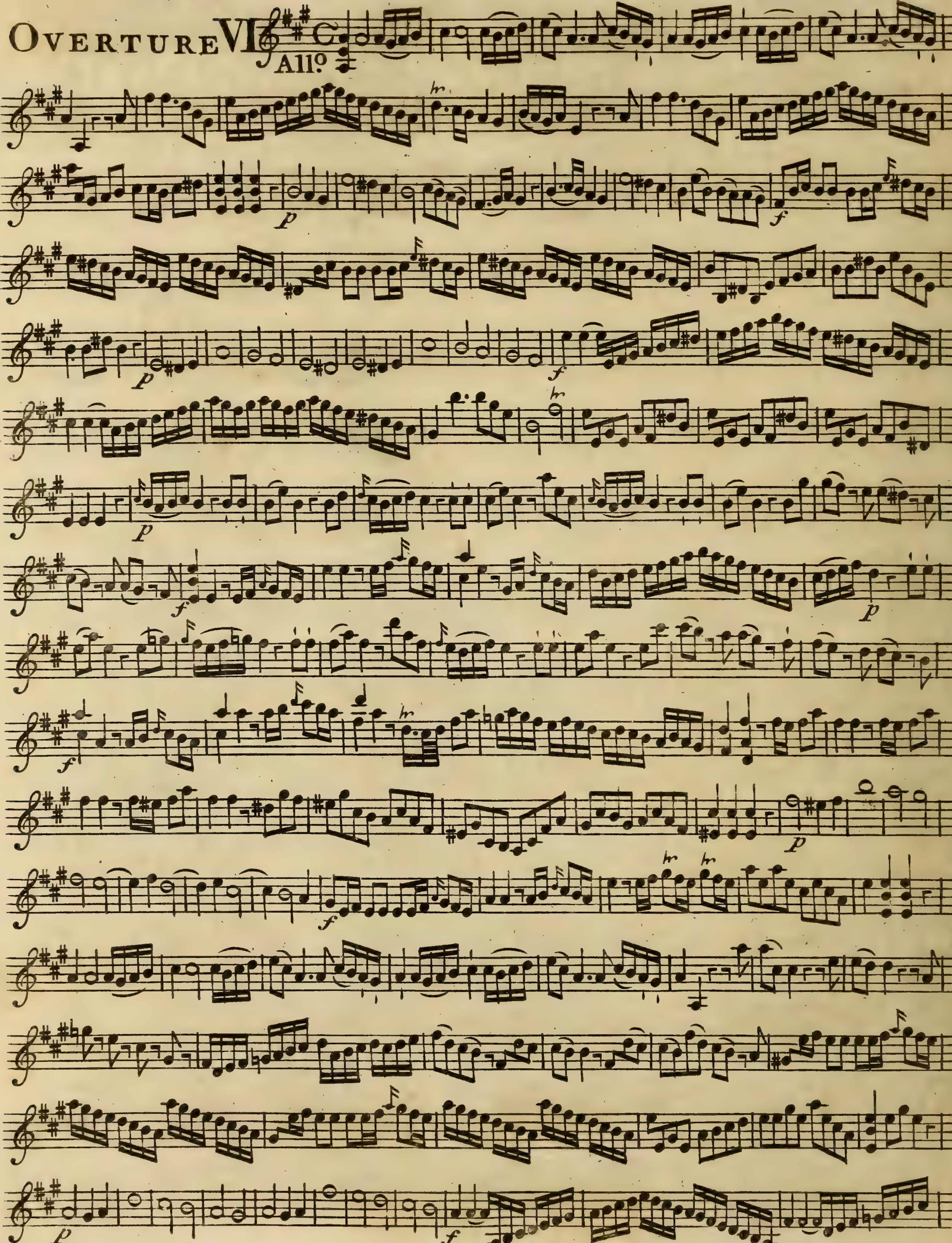
OVERTURE V


Allegro di molti
p
Cres
Forte
Fortis.
p
f
p
f
p
Cres.
Fortis.
f
p
Cres.
p
f

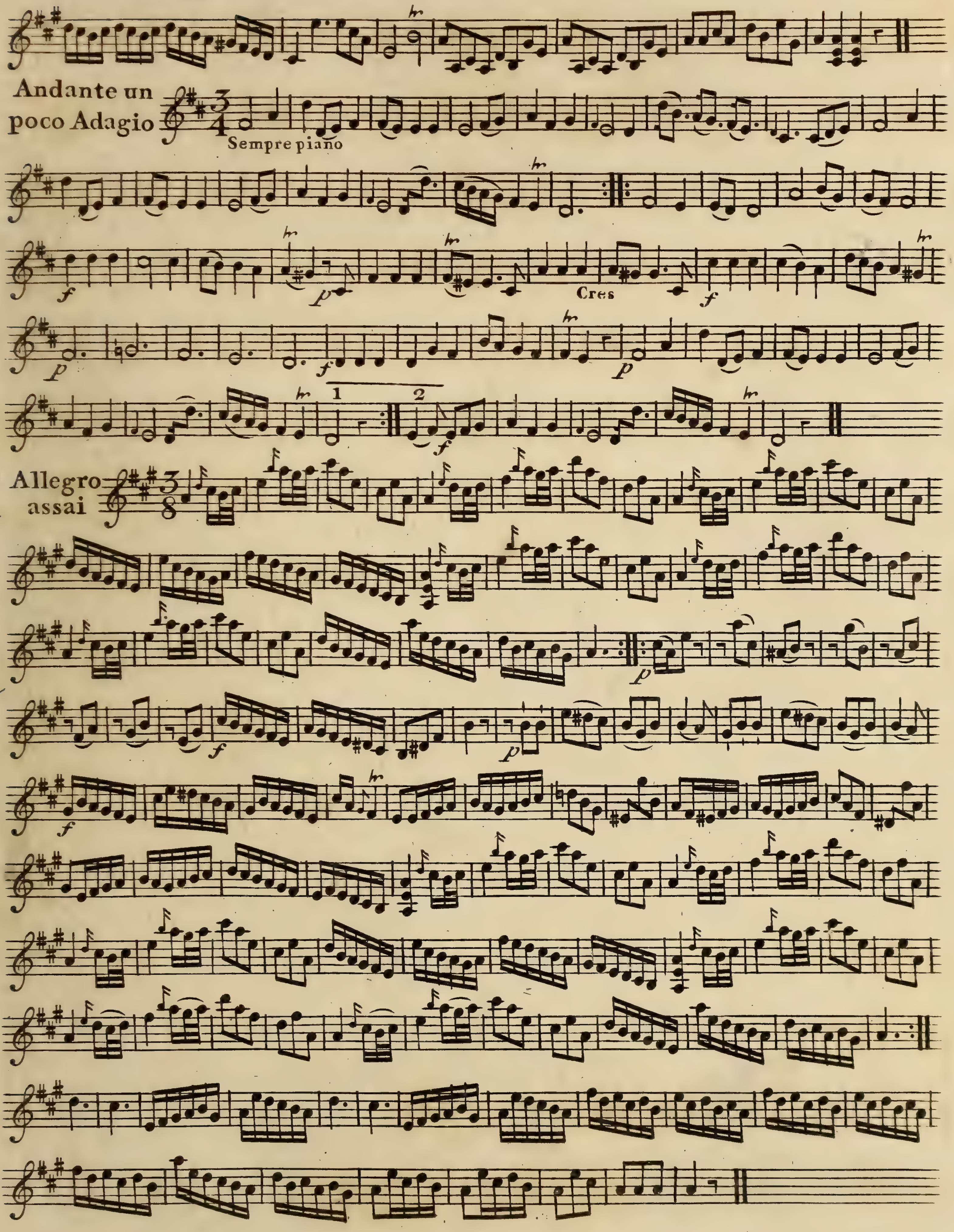
Abel Op 10 — (30)



OVERTURE VI



Abel op 10 - (1.50)



Abel – Op 10

(Six)

SIMPHONIES

a

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HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

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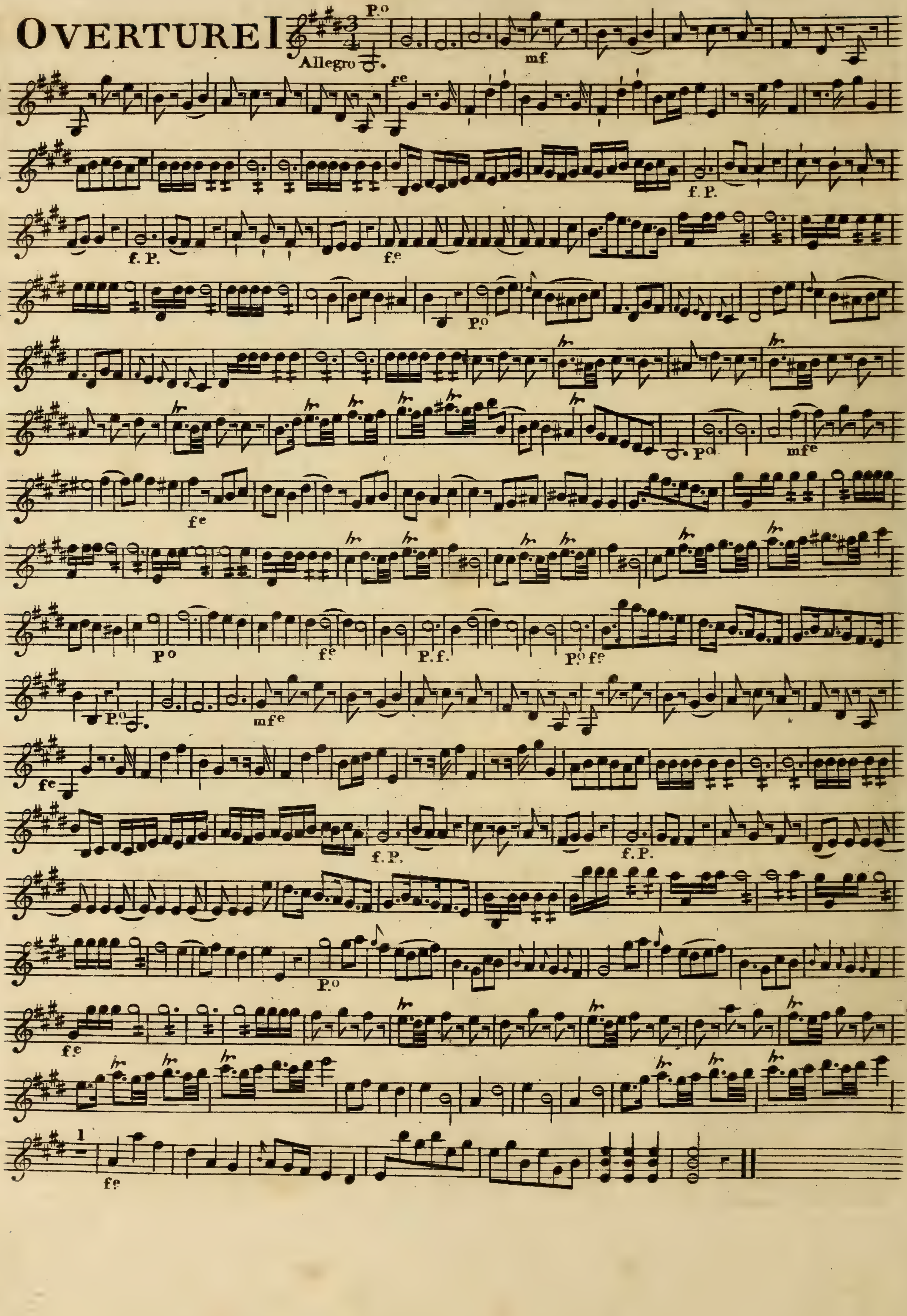
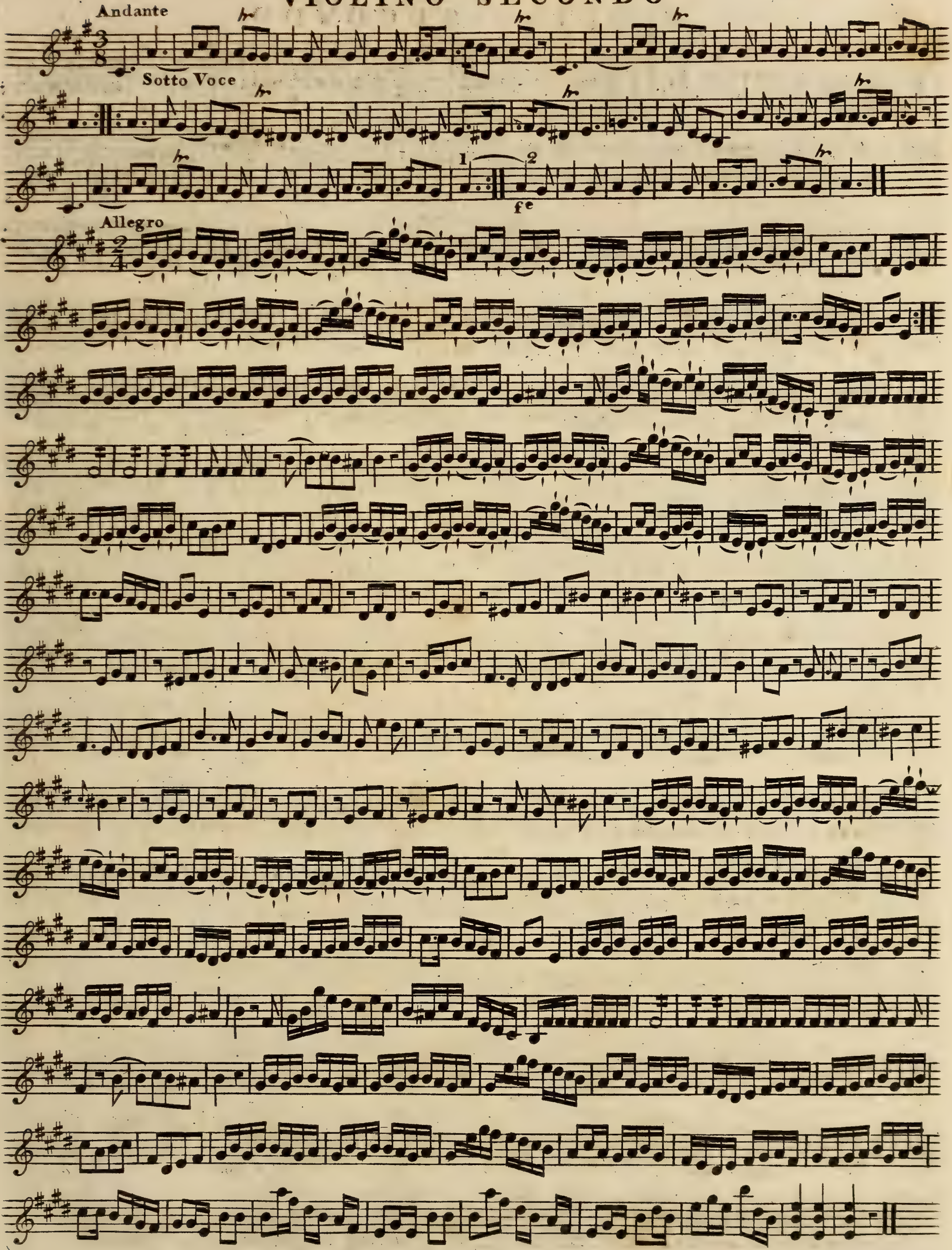
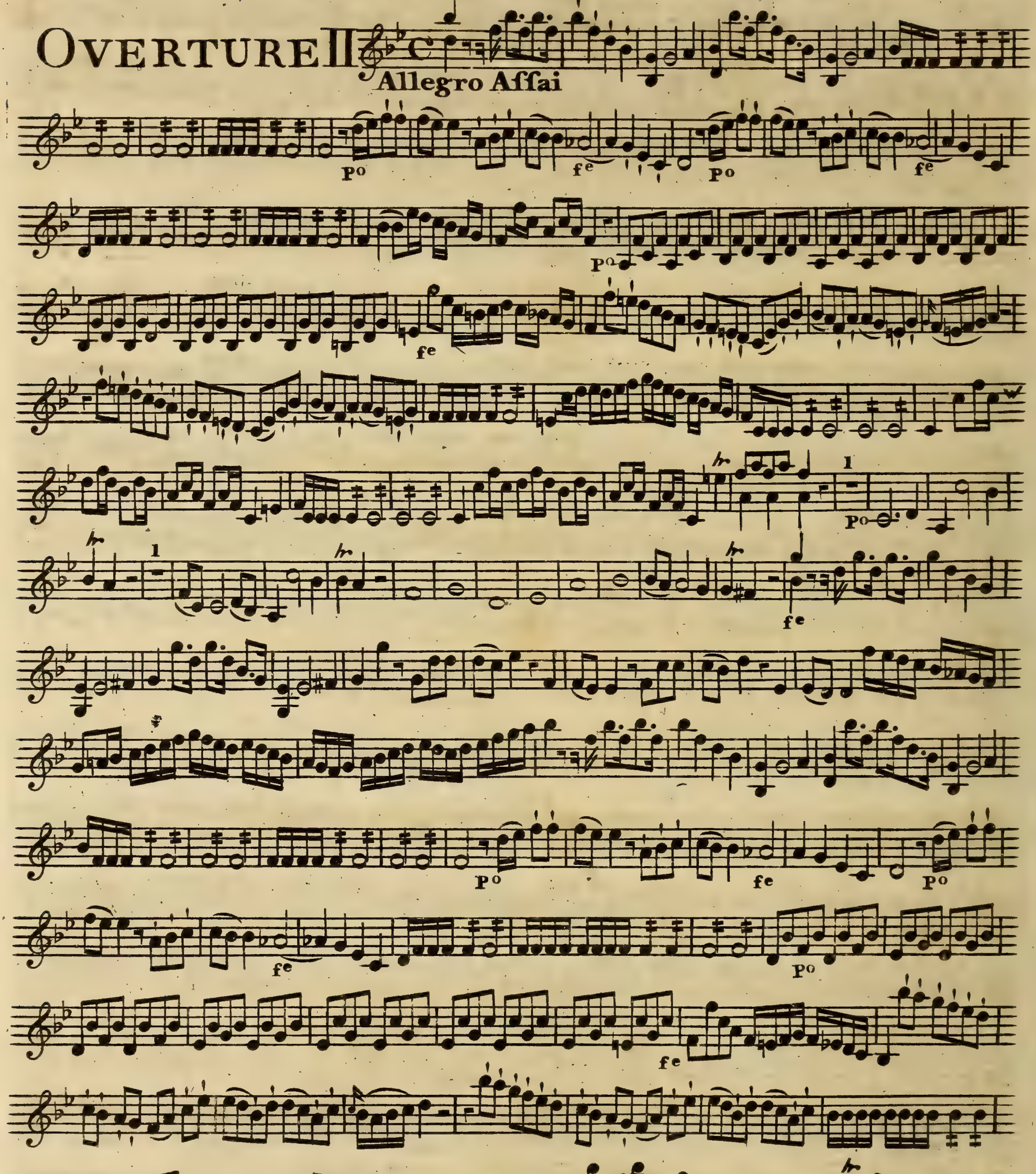
OVERTURE I



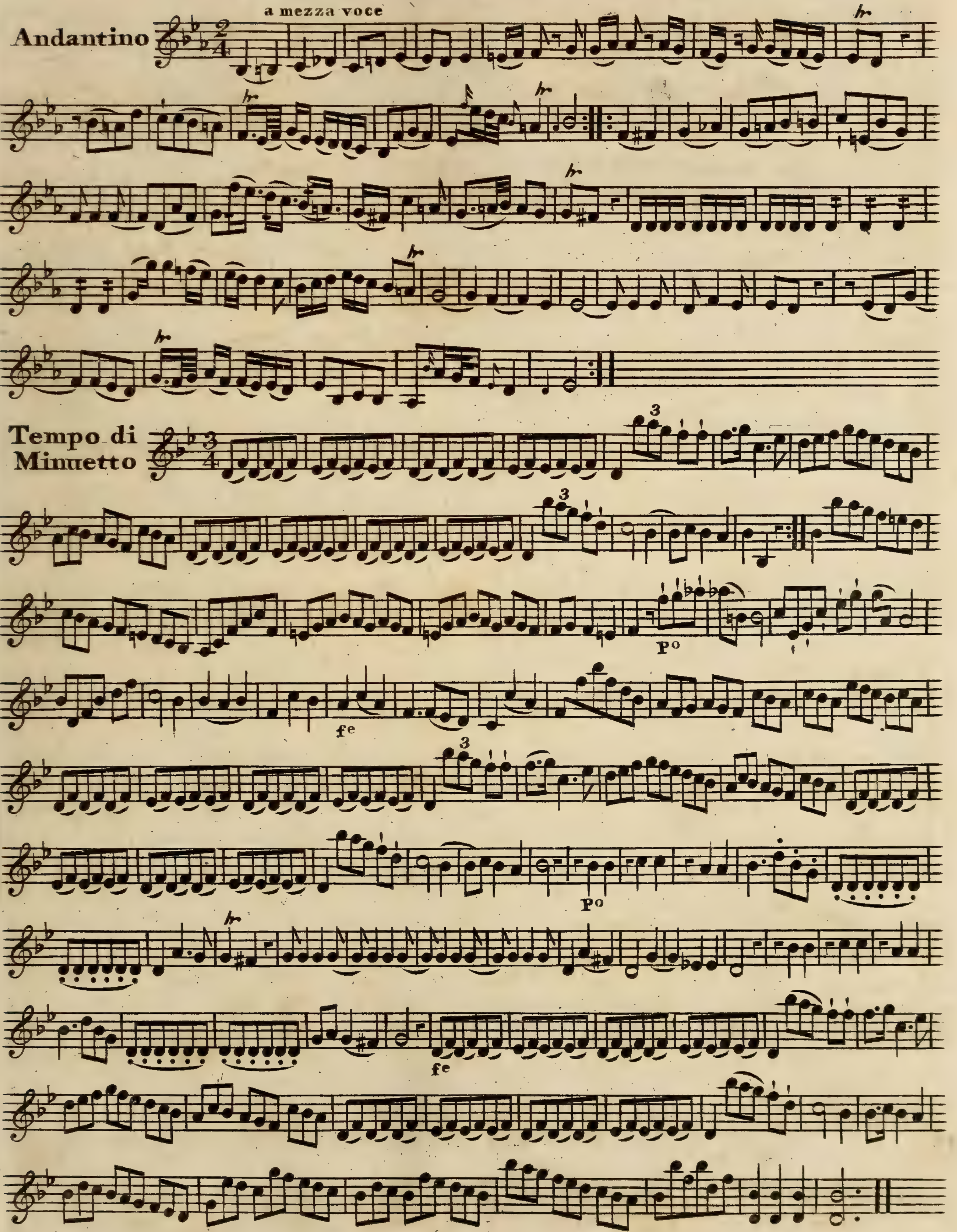
VIOLINO SECONDO



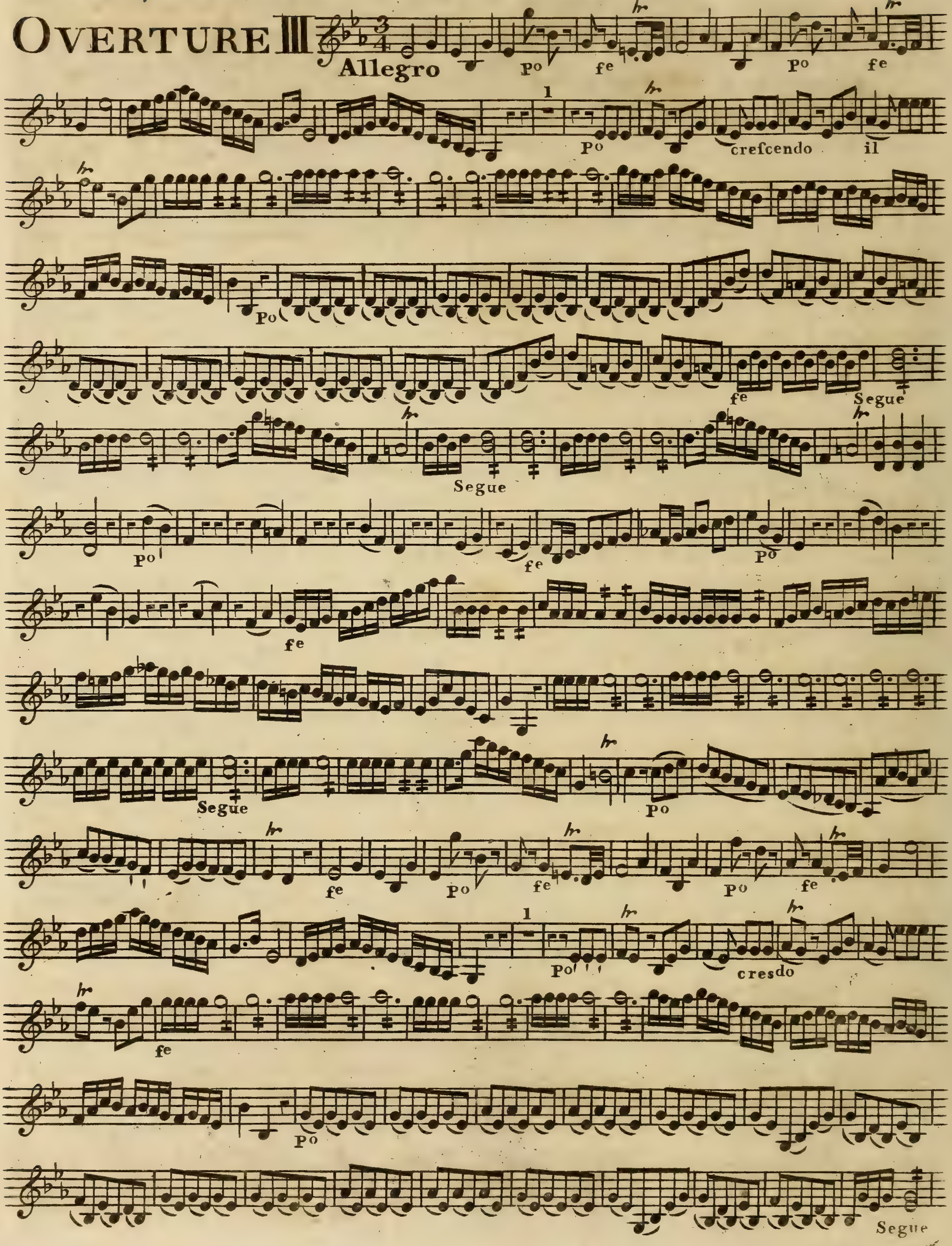
OVERTURE II

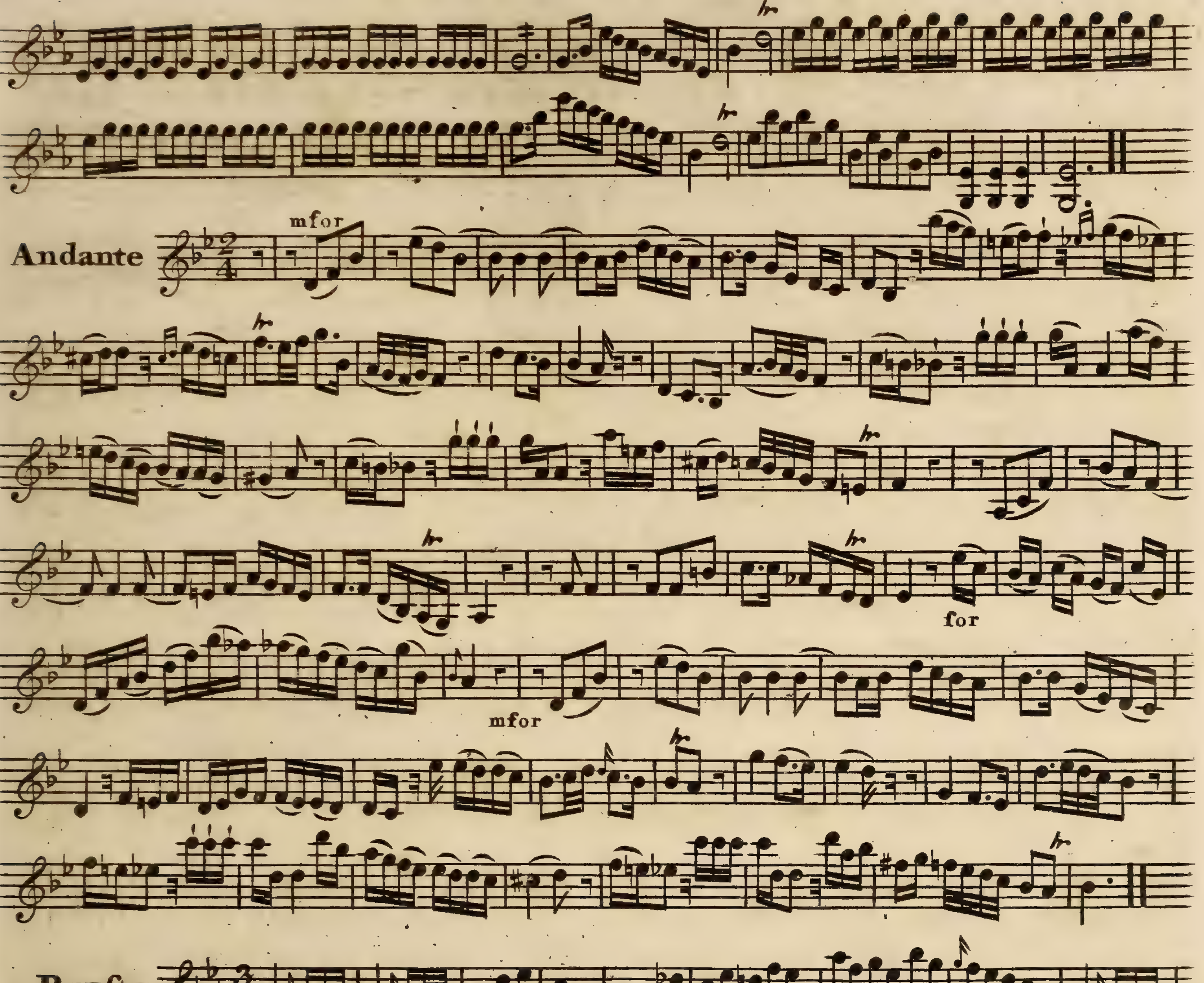


VIOLINO SECONDO



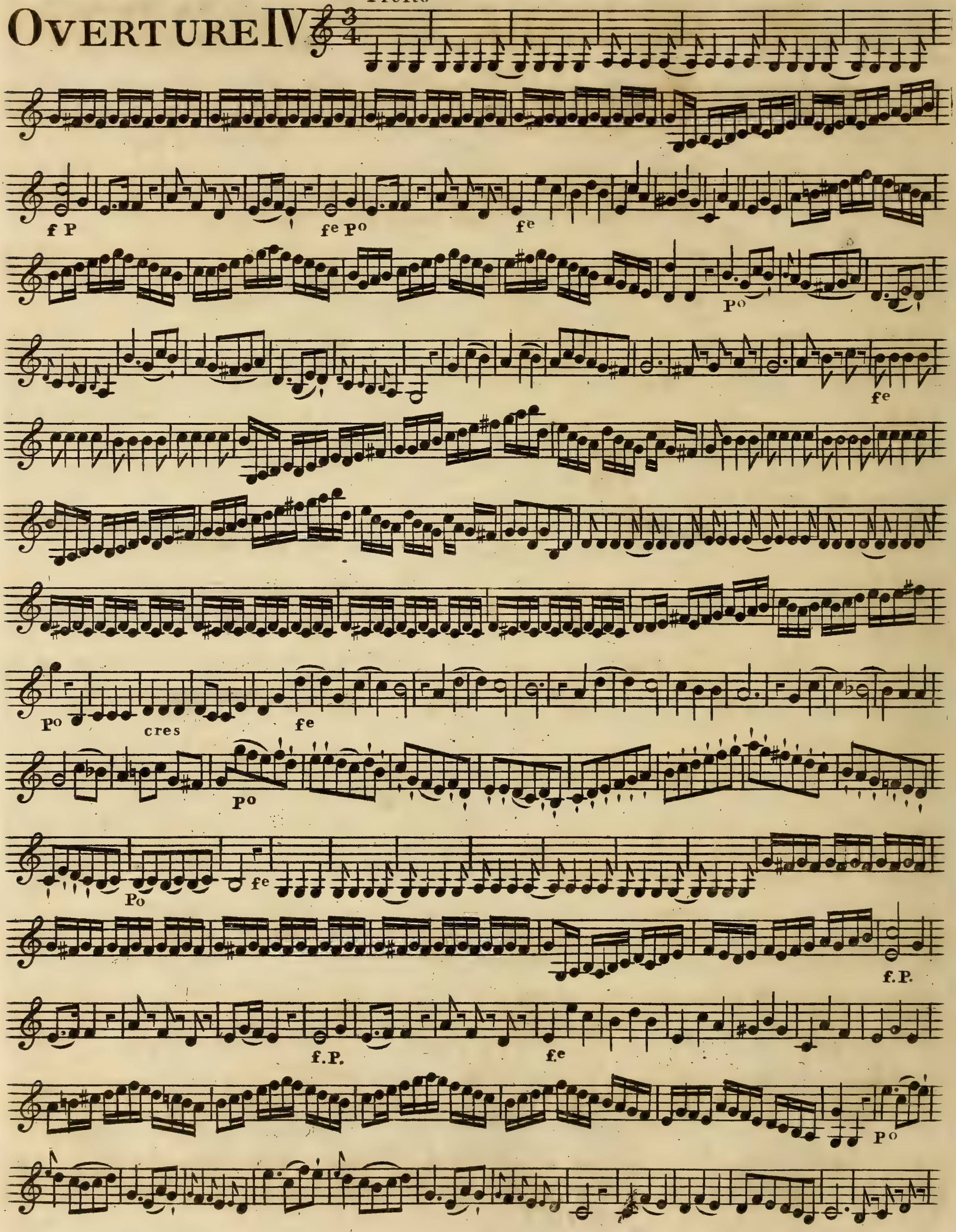
OVERTURE III

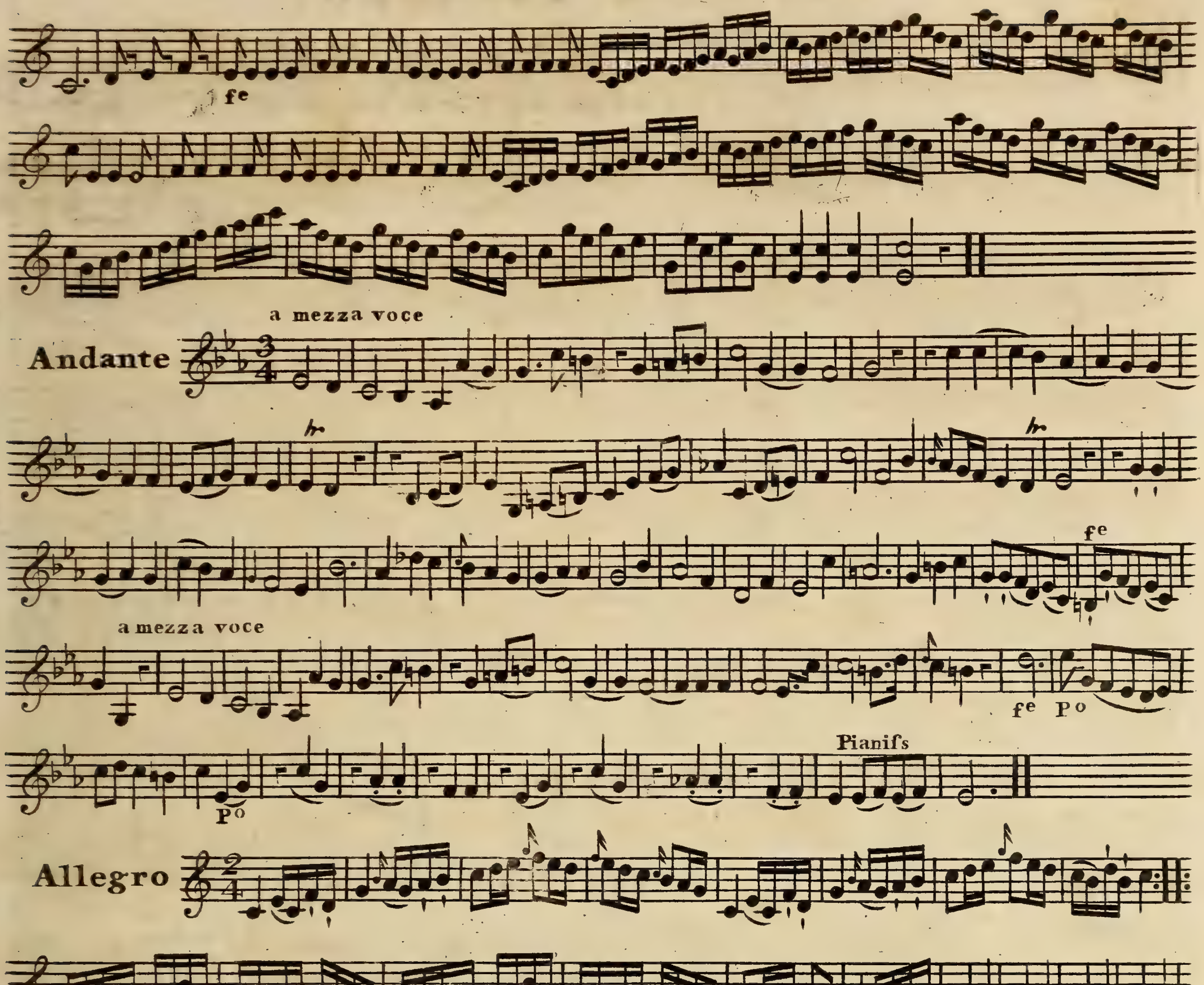



mfor
Andante
for
mfor
Presto

OVERTURE IV

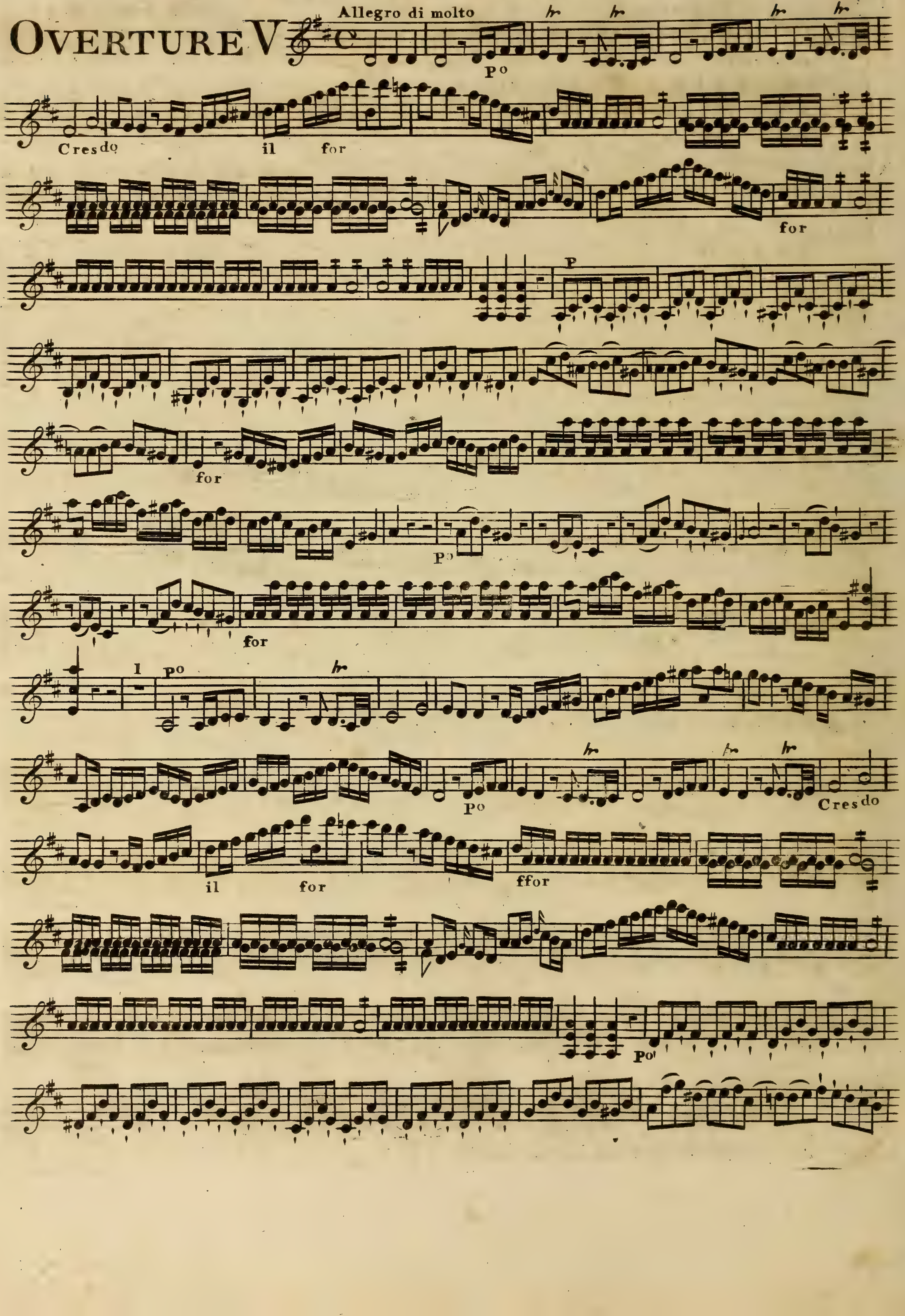
Presto



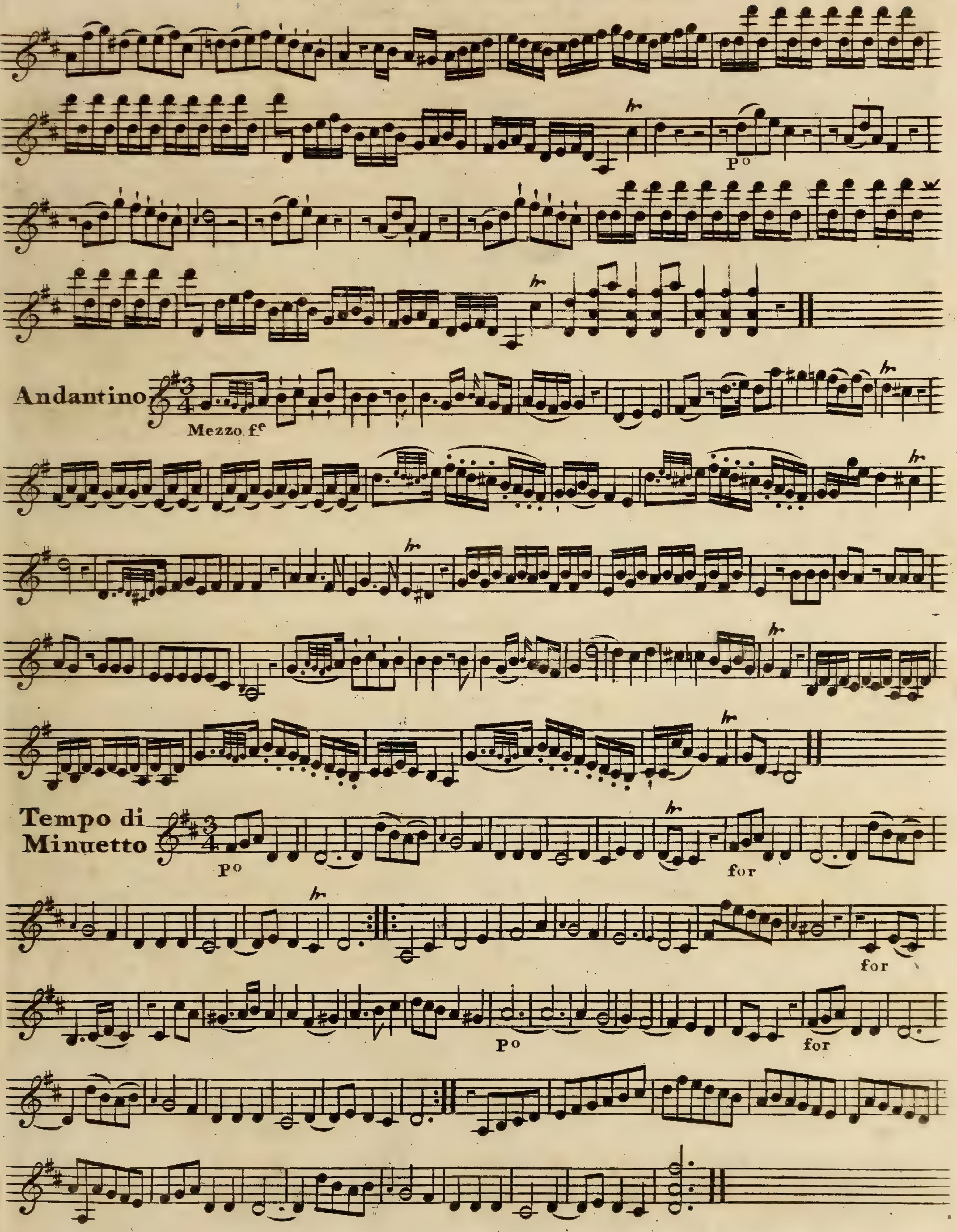

fe
a mezza voce
Andante
fe
a mezza voce
fe Po
Po
Pianifs
Allegro
Po
fe
1

VIOLINO SECONDO

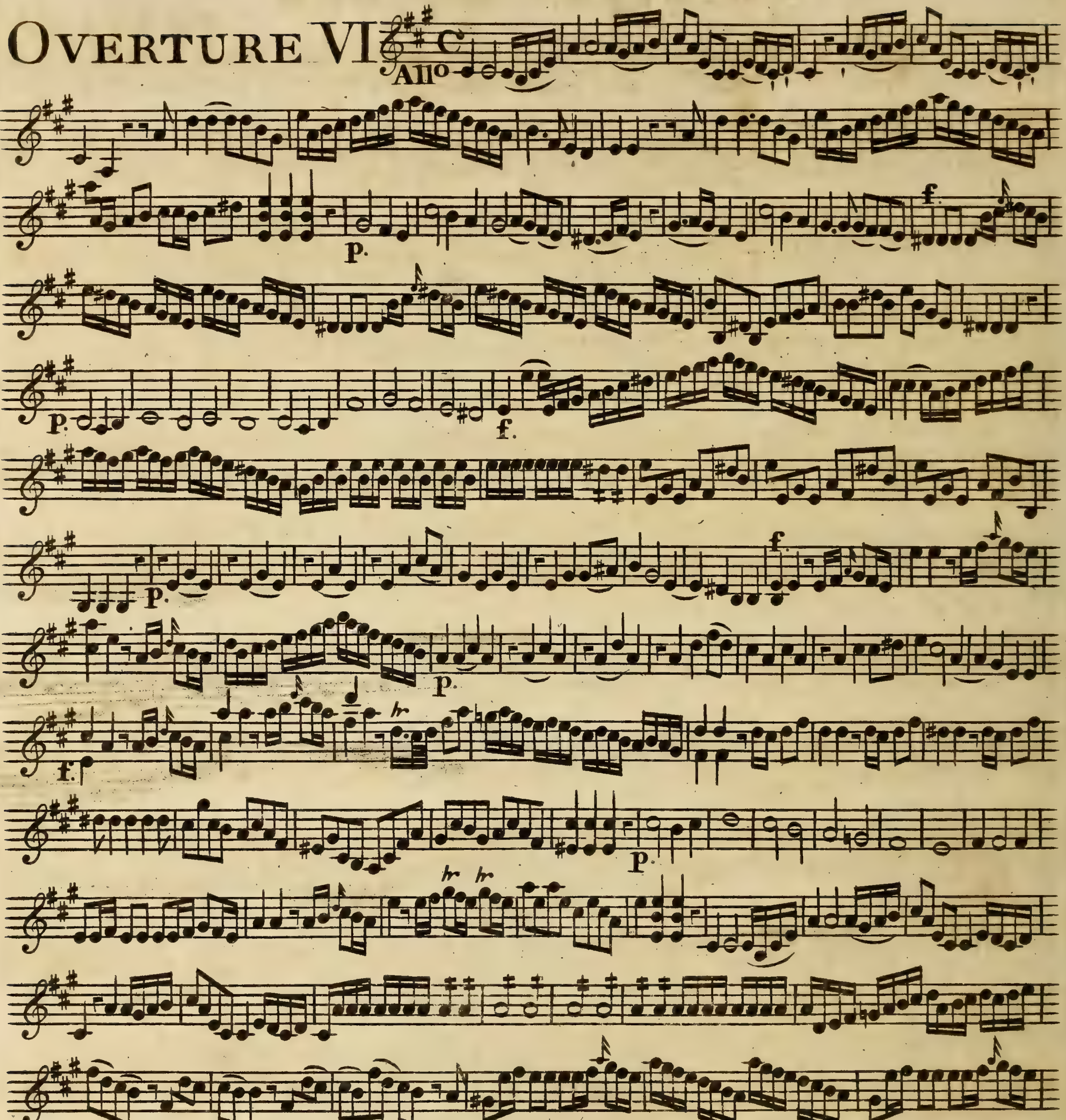
OVERTURE V

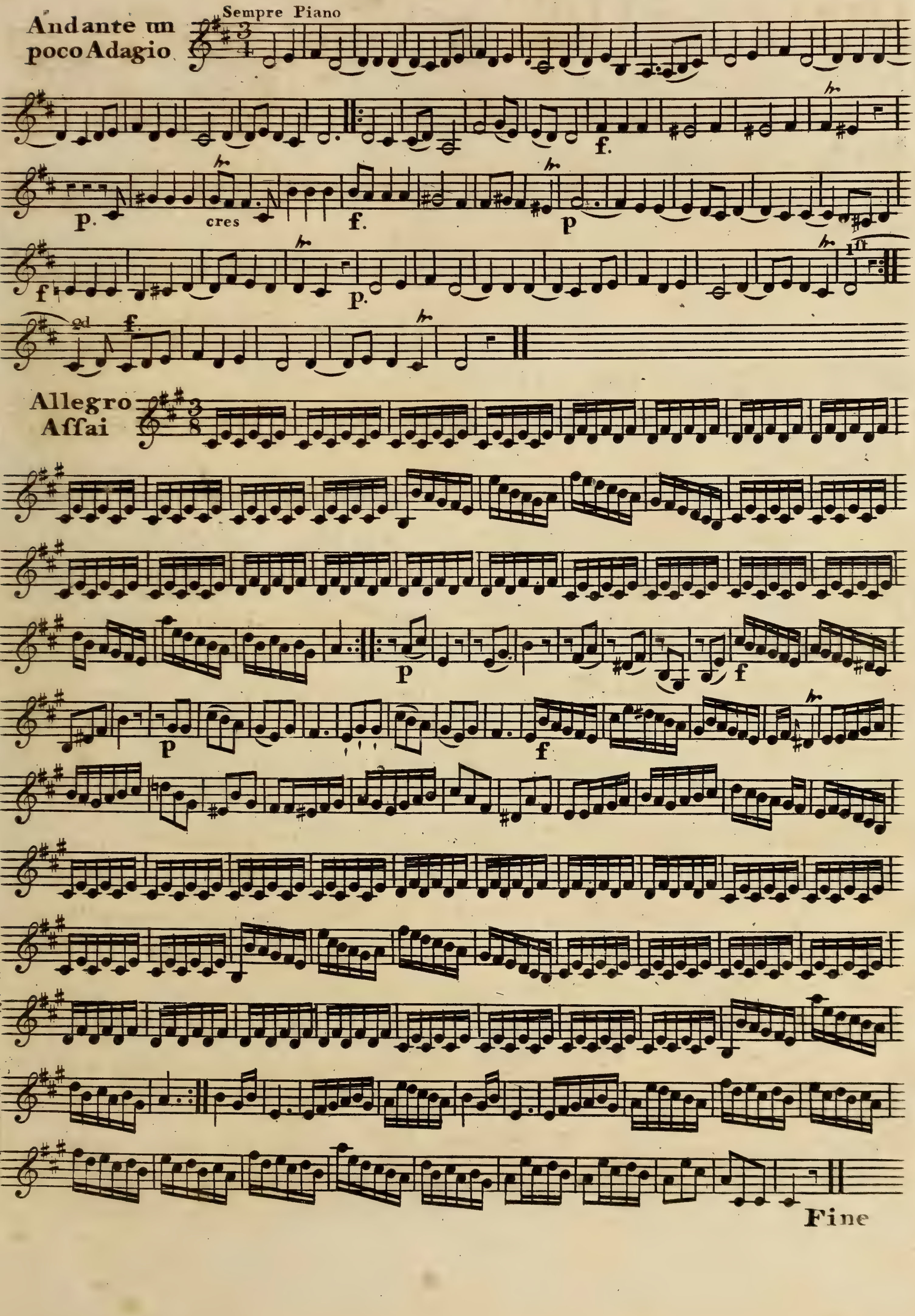


VIOLINO SECONDO



OVERTURE VI




Andante un poco Adagio
Sempre Piano
p.
cres
f.
p
f
p.
1st
2d
f.
Allegro Assai
p
f
p
f
Fine

Abel - op. 10 - 30

Six

SIMPHONIES

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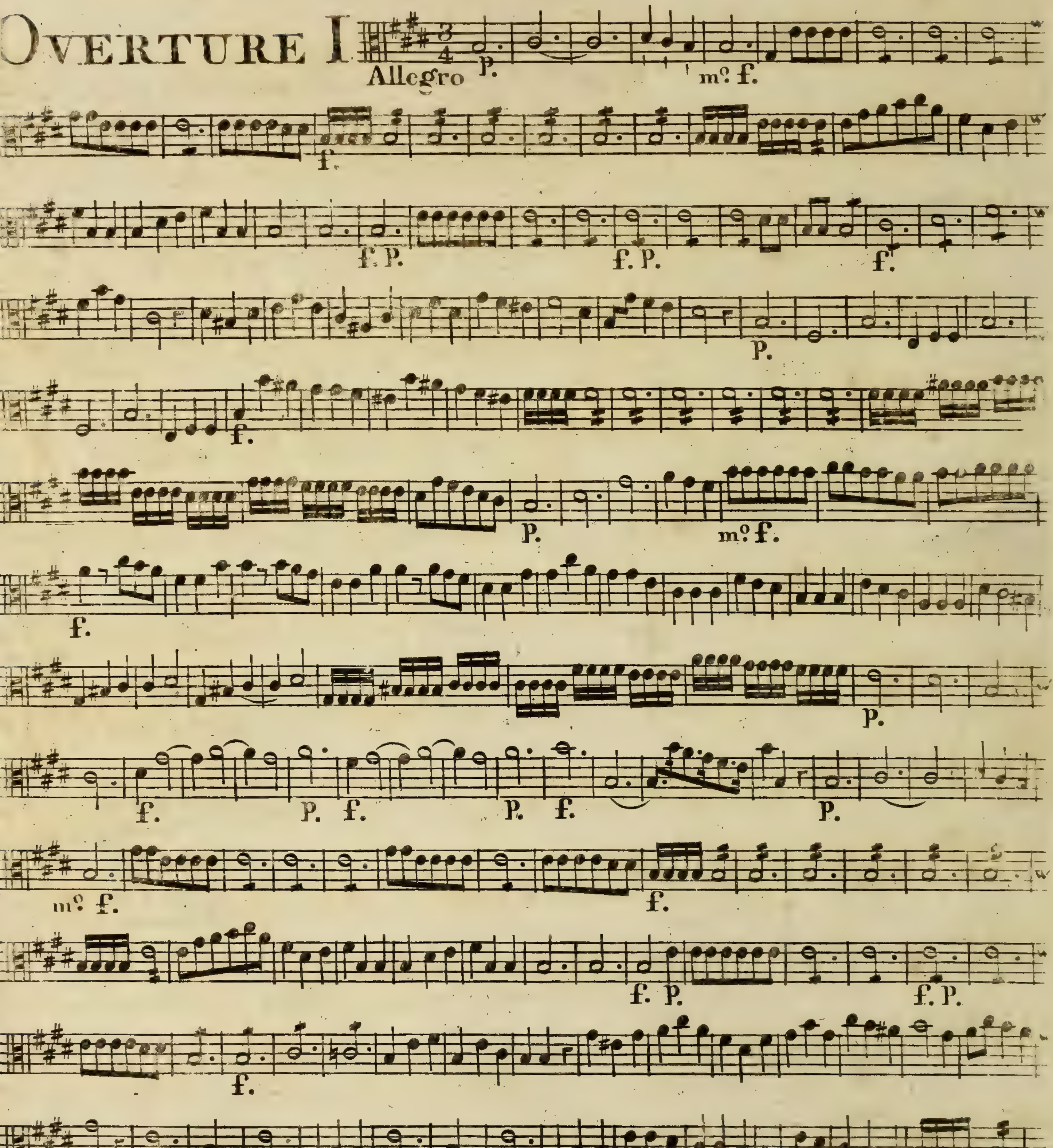
58

[illegible]

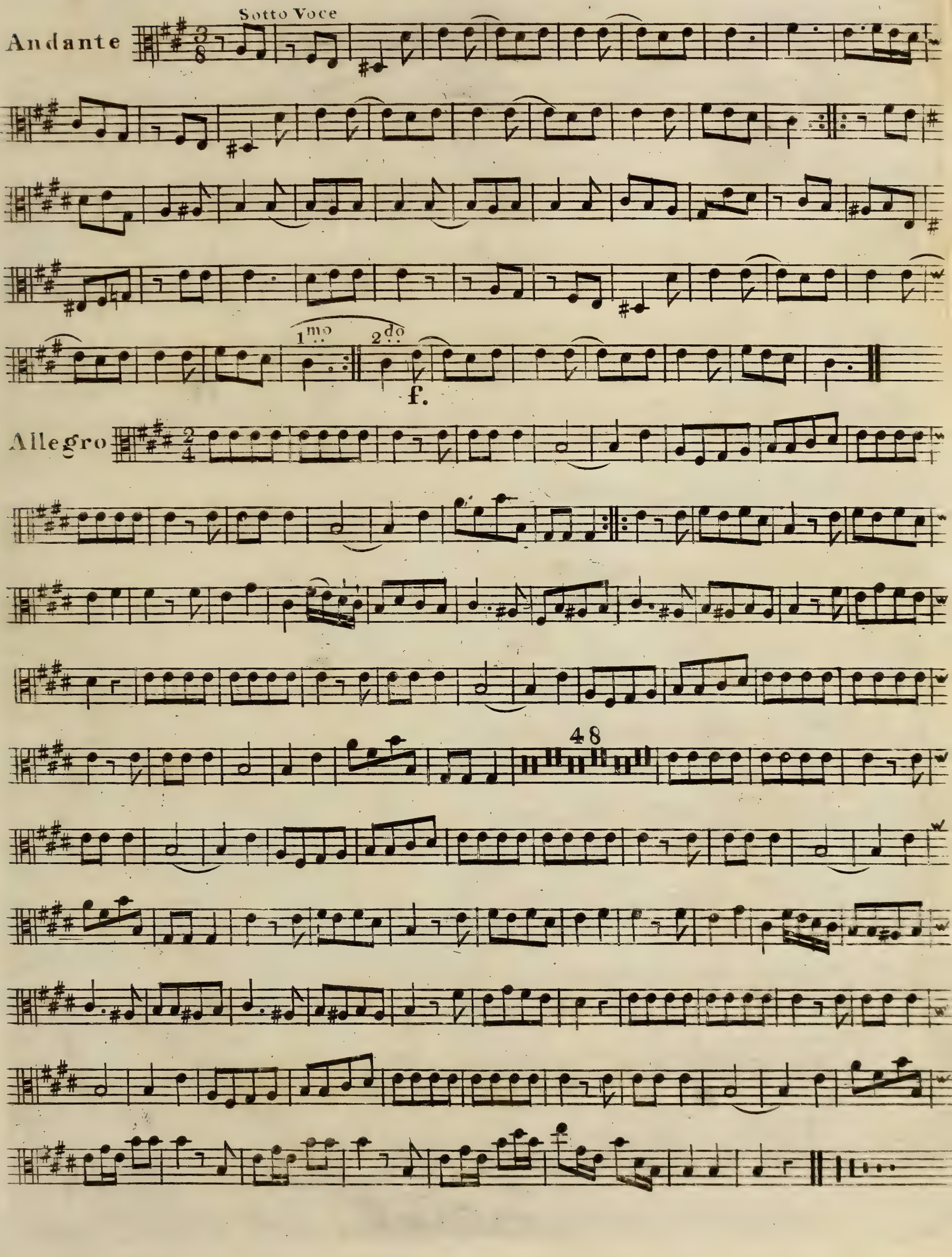
VIOLA

OVERTURE I



Abel - 10 . 30 -

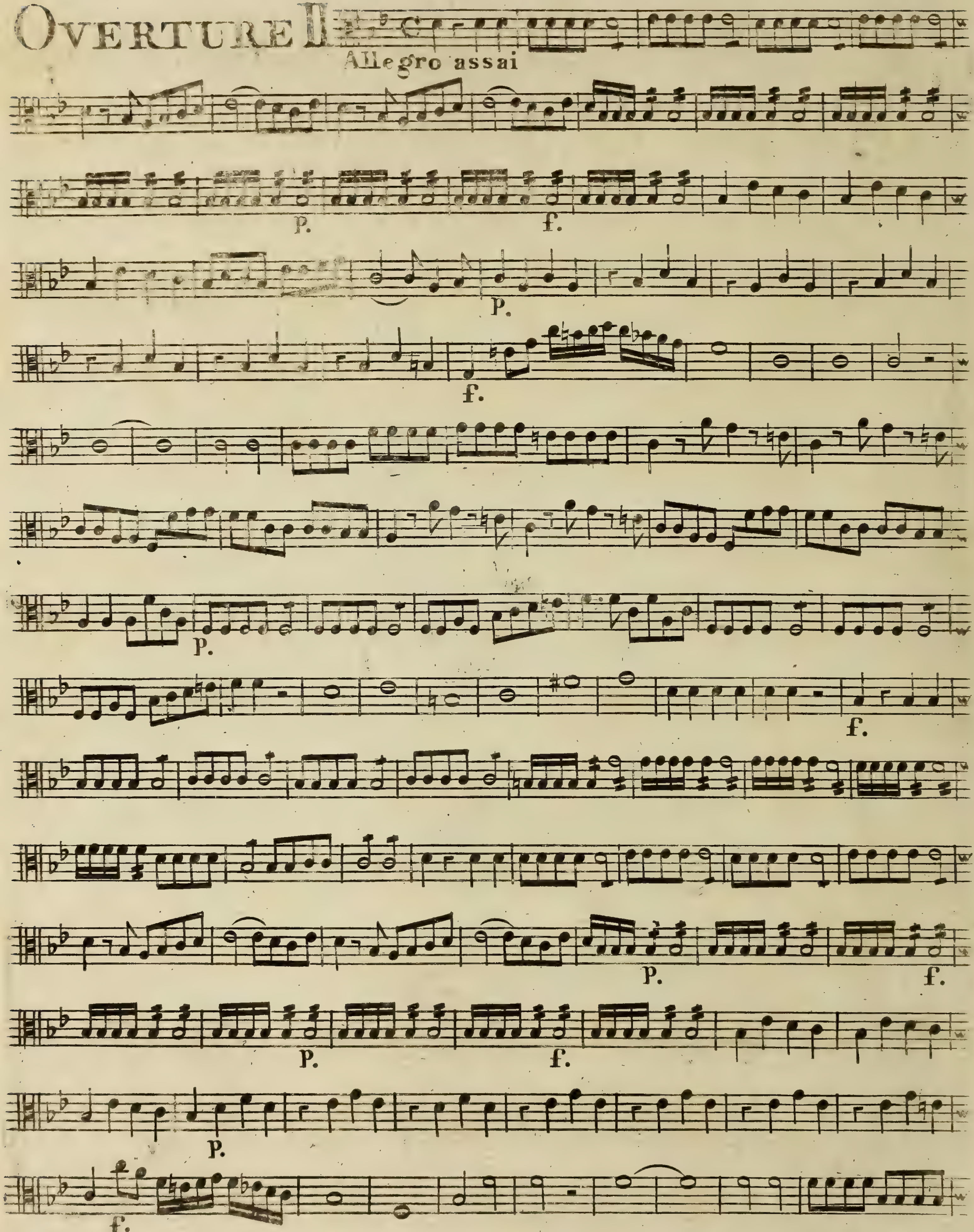
VIOLA



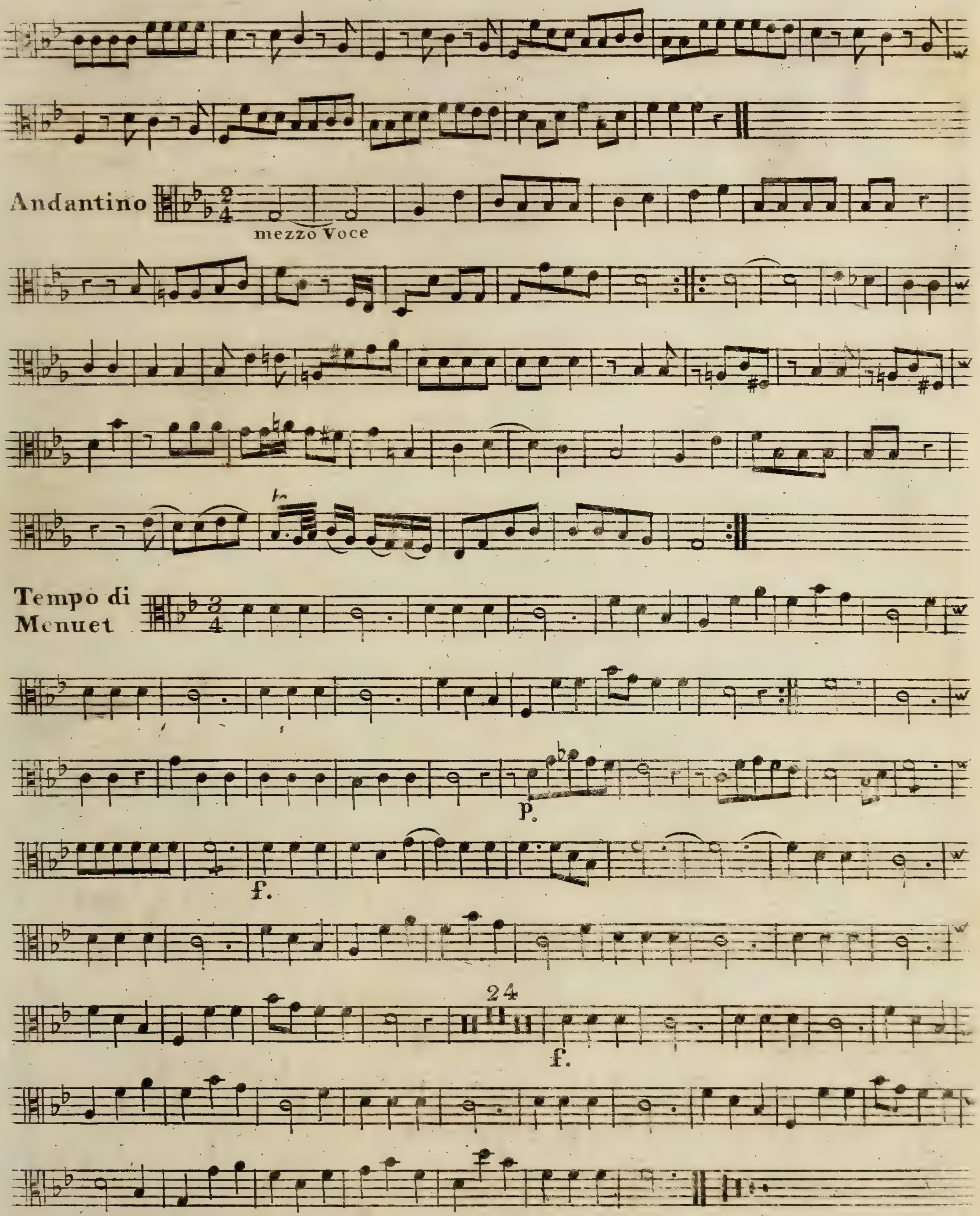
50 ... Abel 10

VIOLA

OVERTURE II



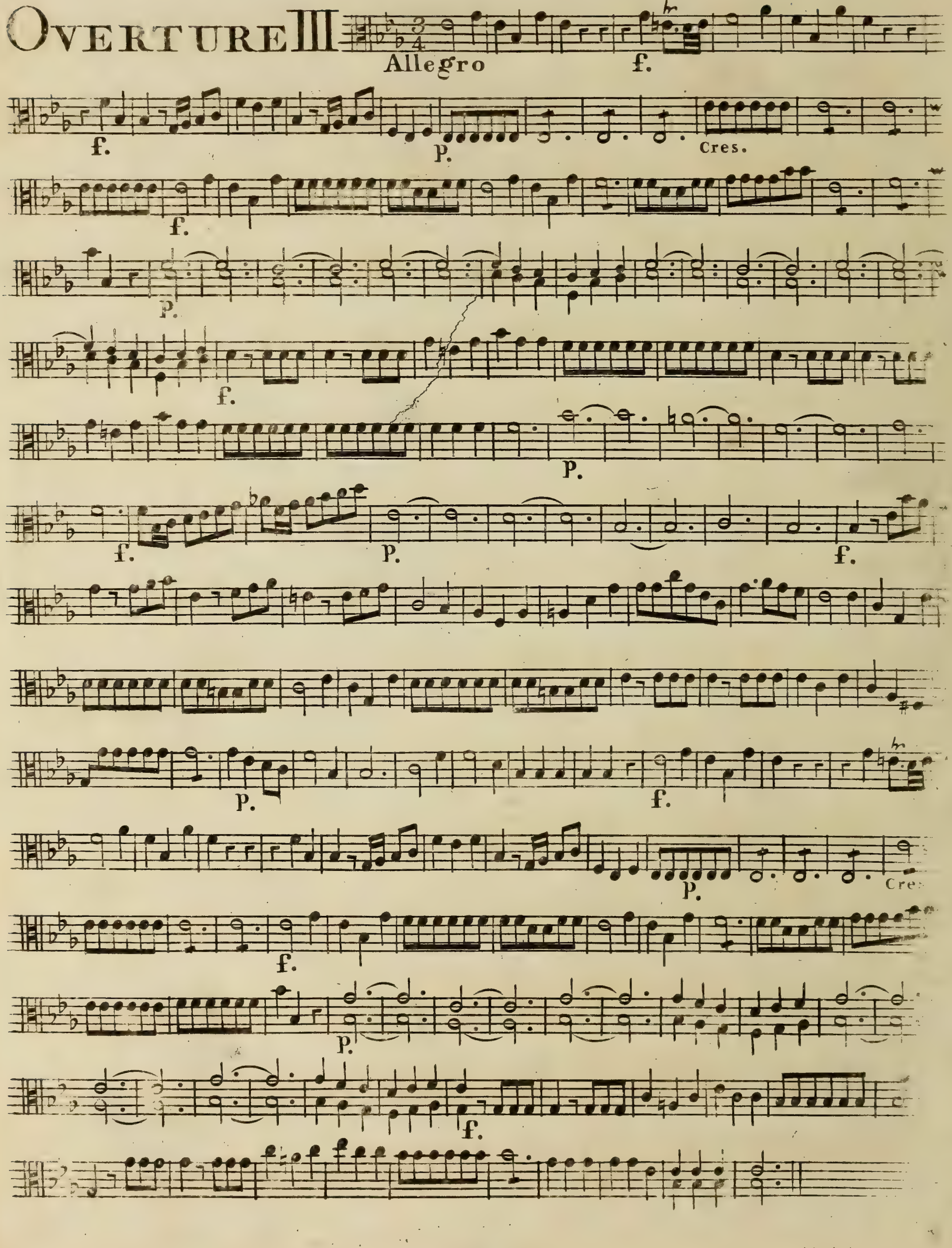
Abt. 10. 30.



30 Abel 10

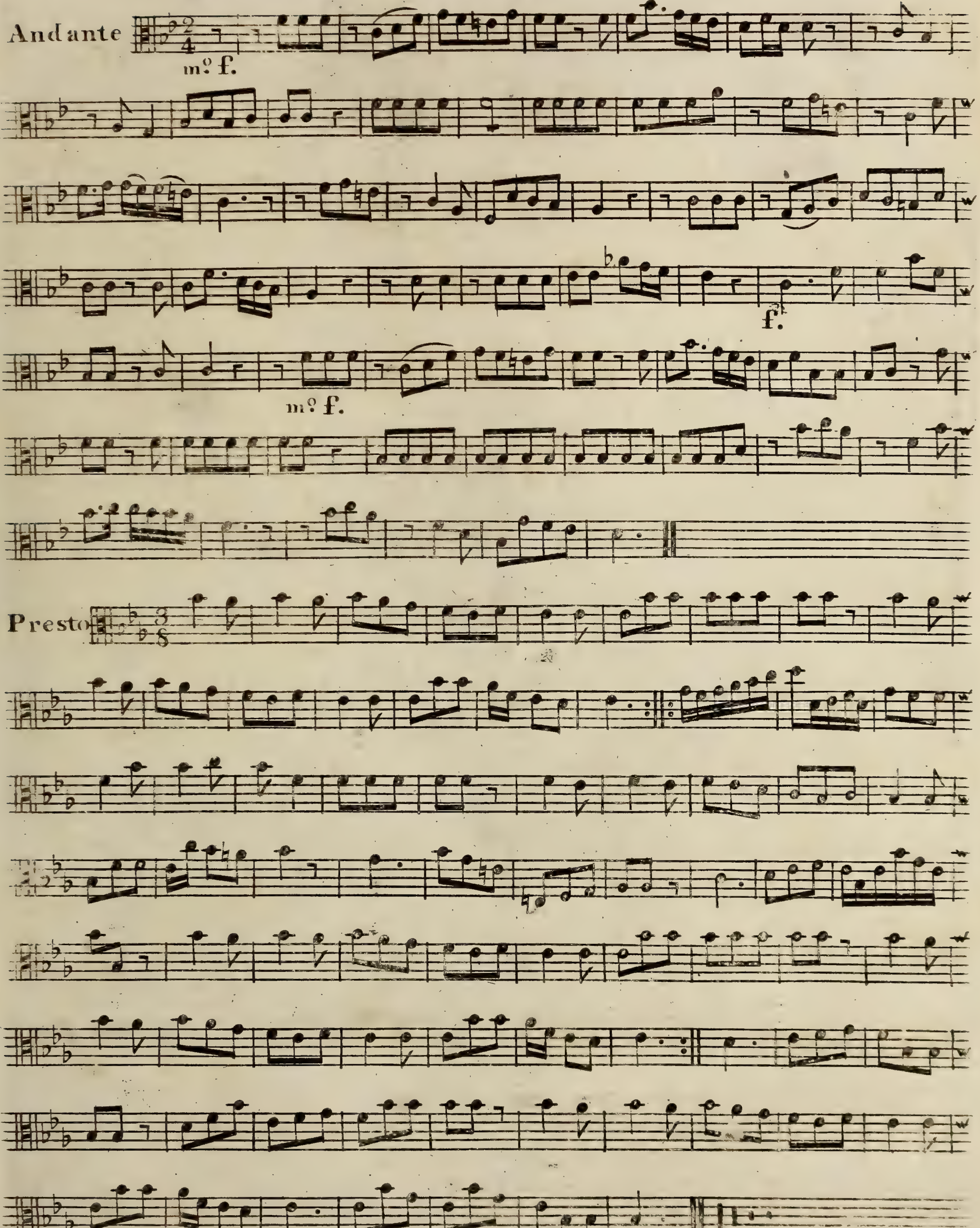
VIOLA

OVERTURE III



Abt. 10. 30

VIOLA

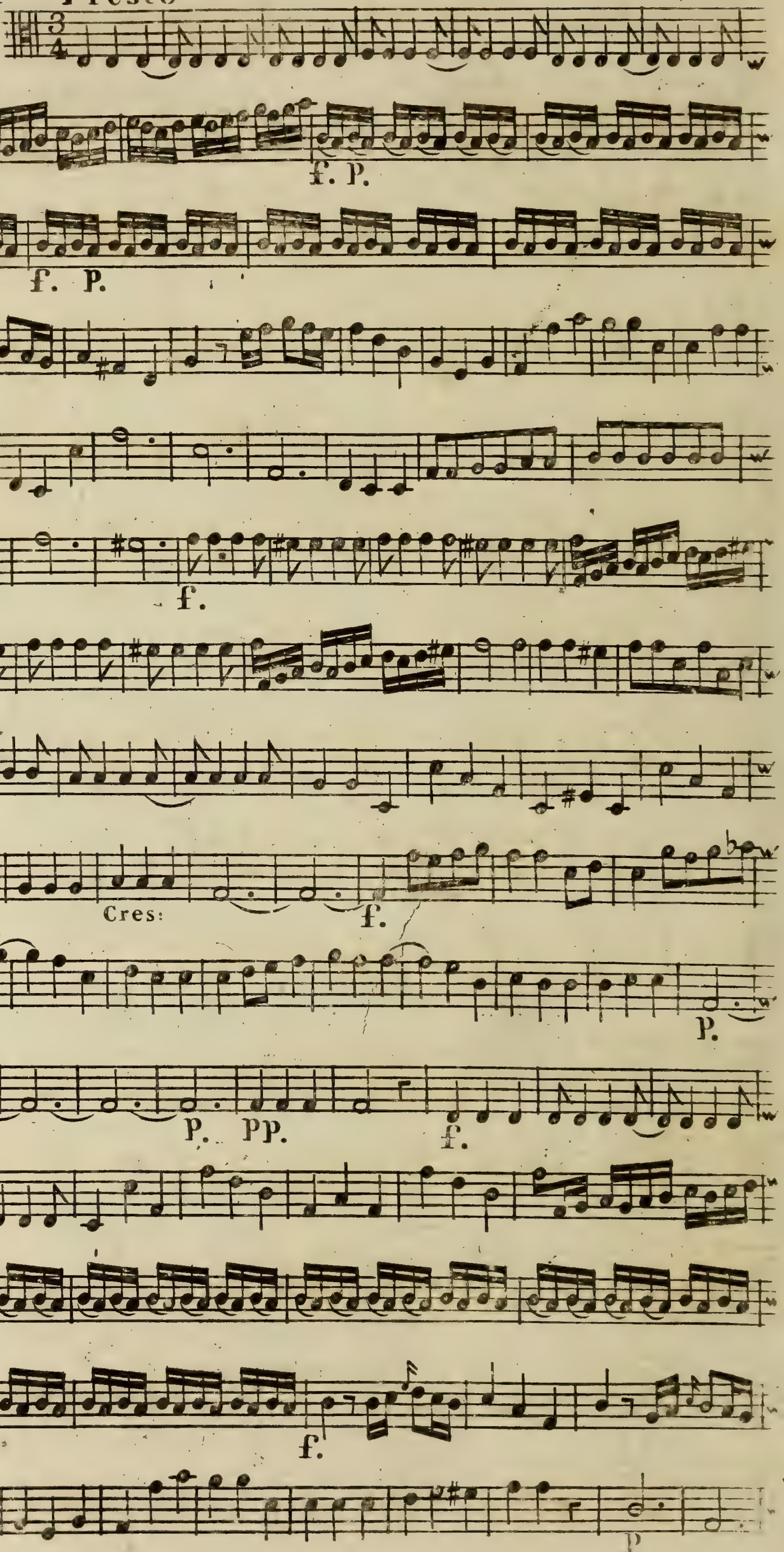


30

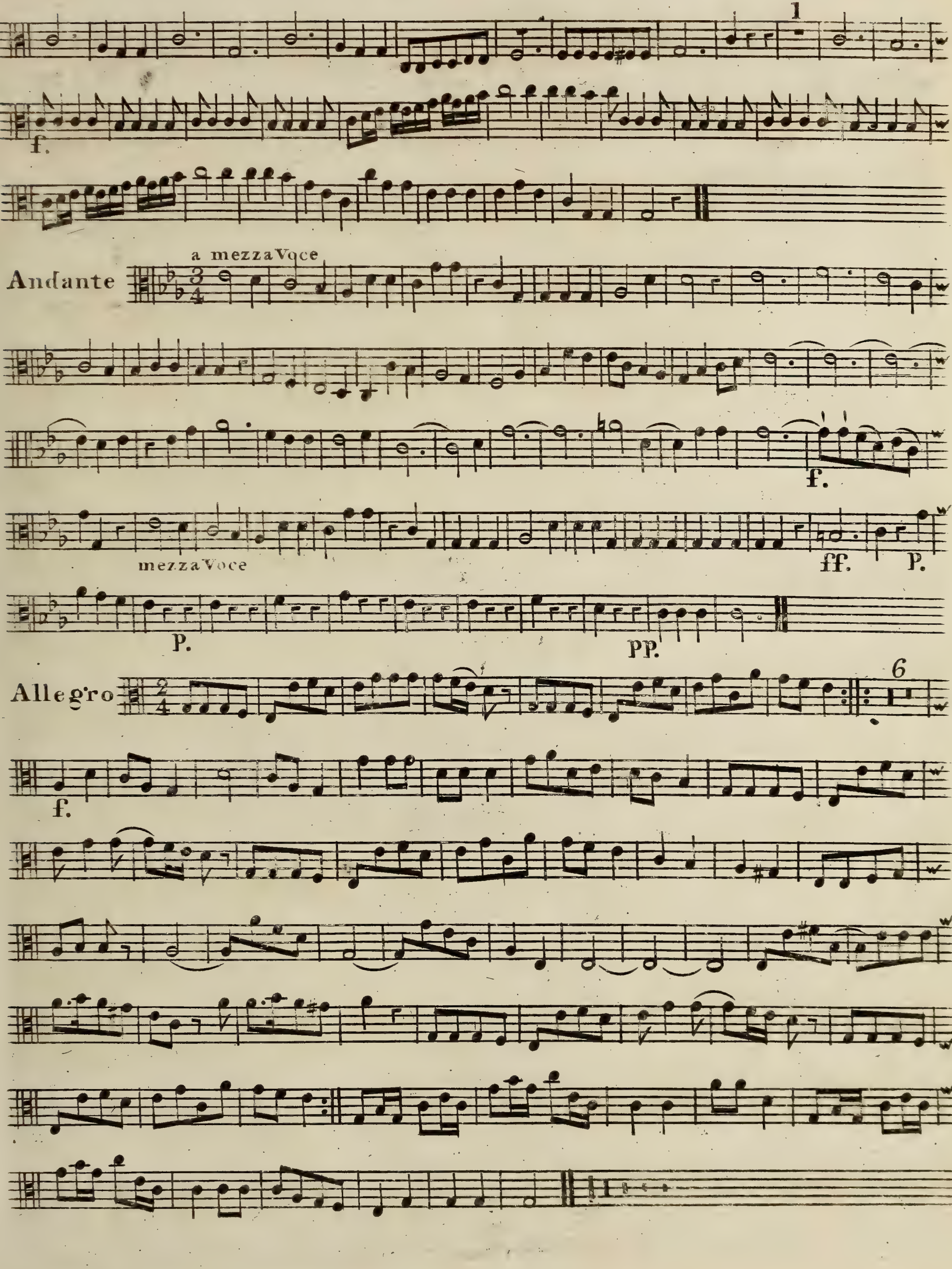
VIOLA

OVERTURE IV

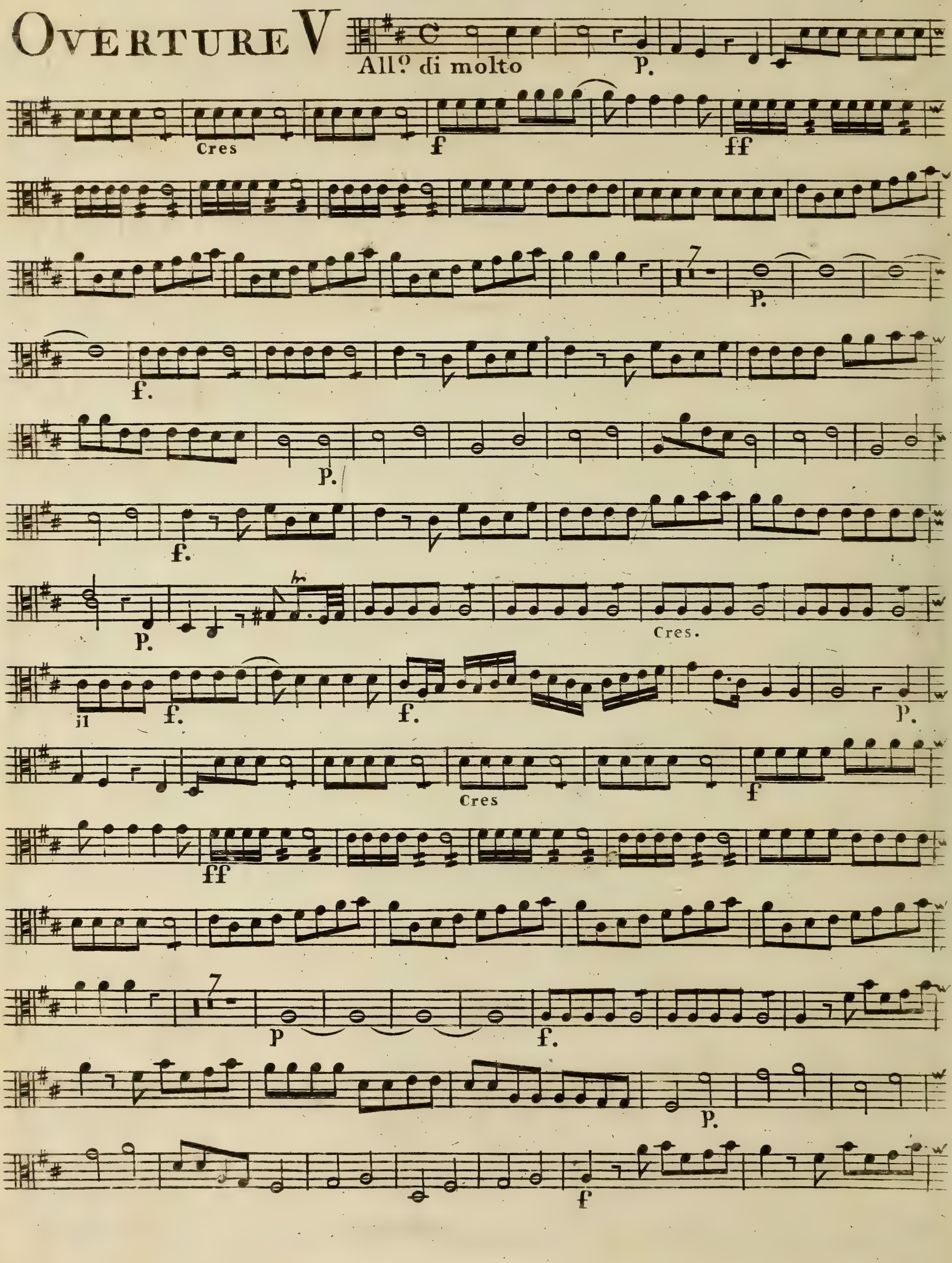
Presto



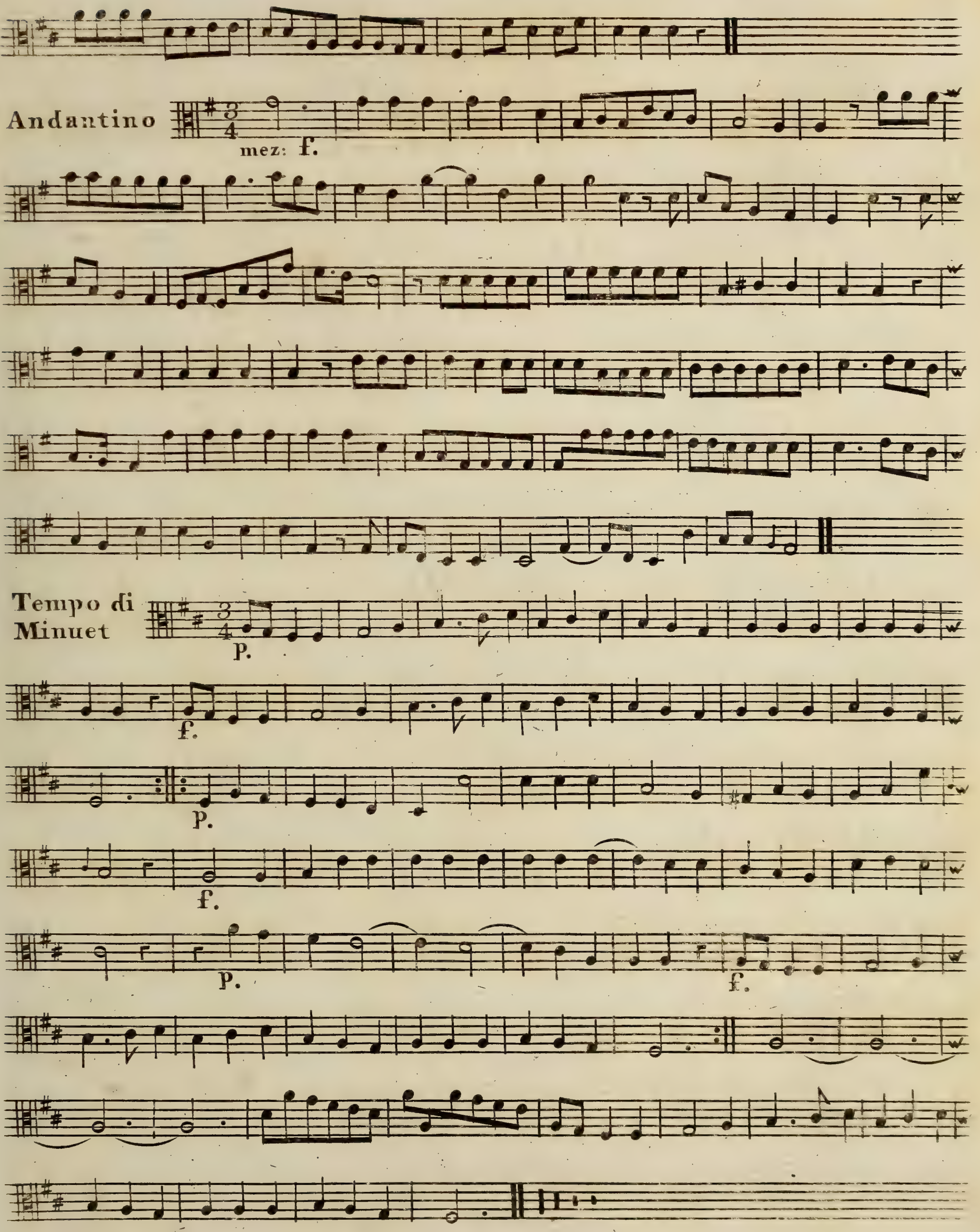
Abel. 10 30



OVERTURE V



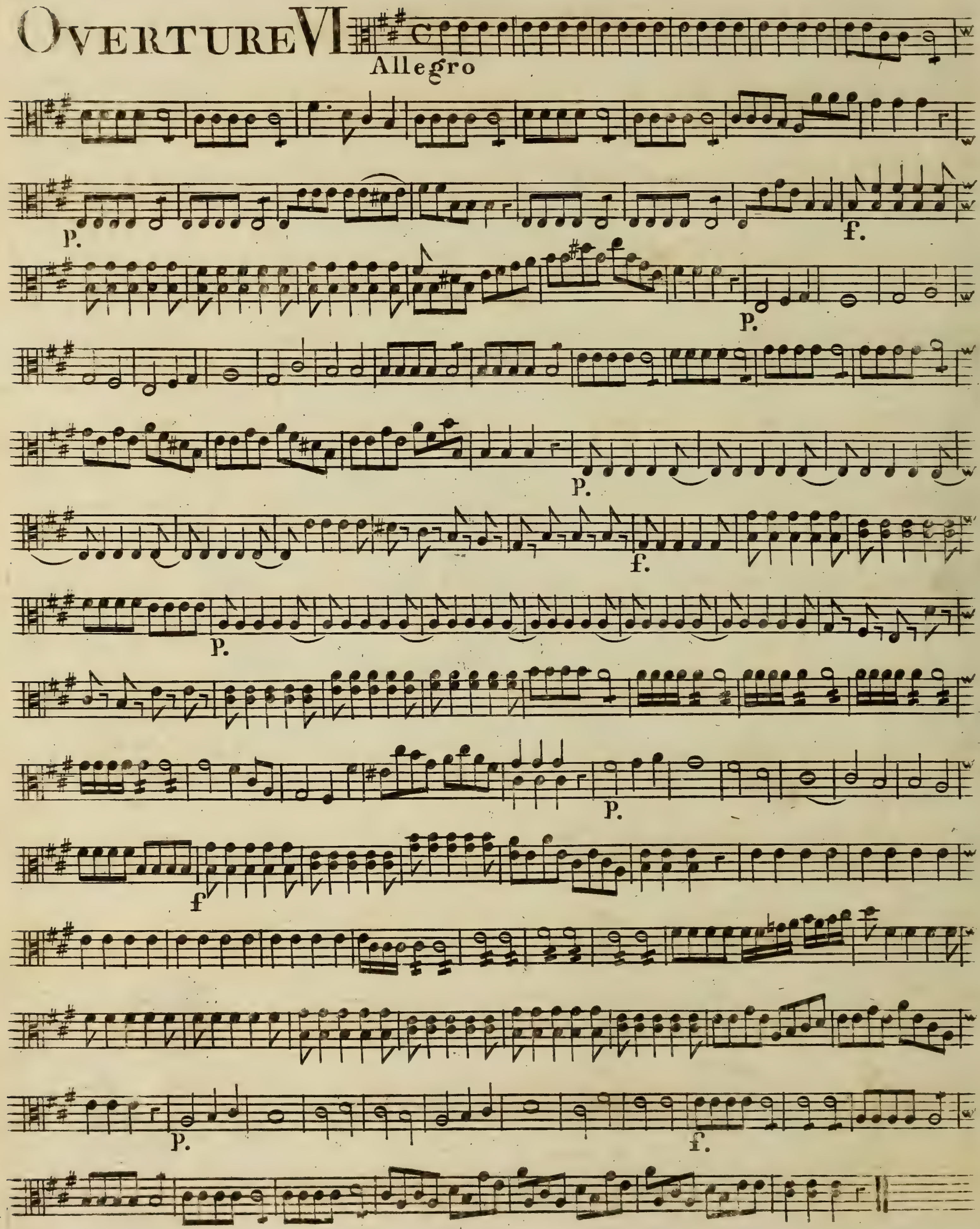
Abel. 10 30



30 Abel 10

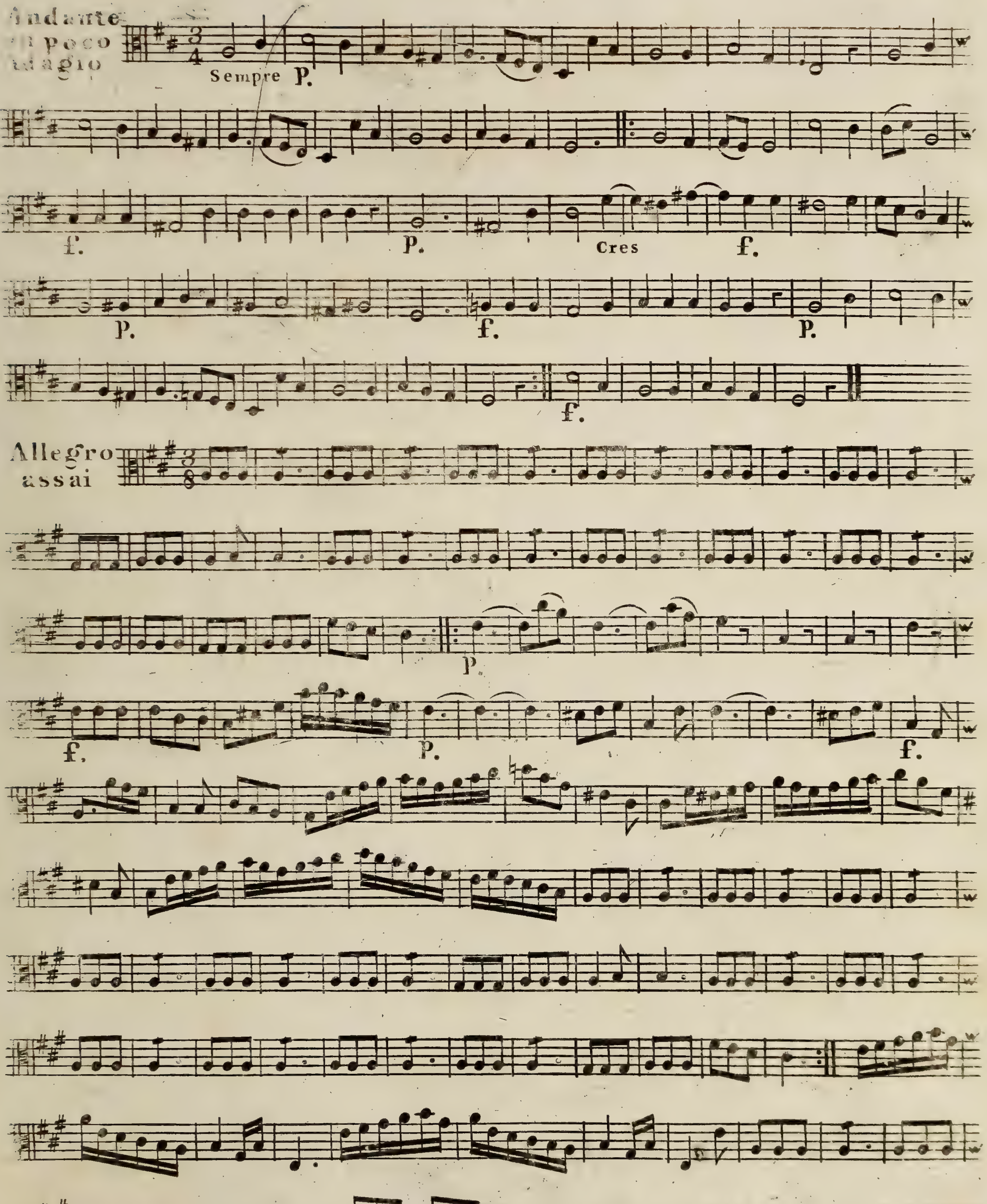
VIOLA

OVERTURE VI



Abel 16. 30

VIOLA



Op - 10 - 30

Six

SIMPHONIES

a

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Composées & Dediées

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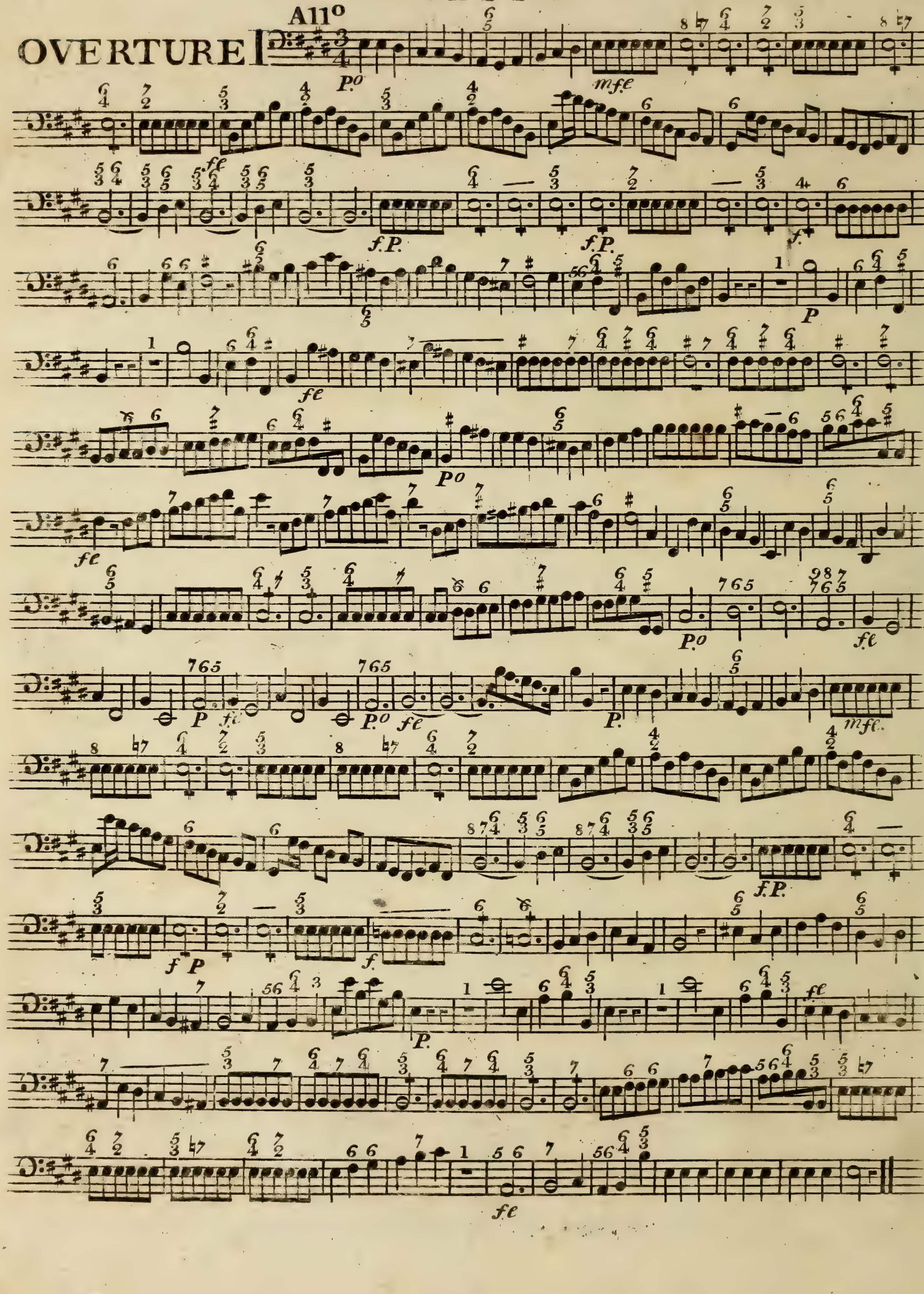
30

Abel's 6 Symphonies Op. 10.

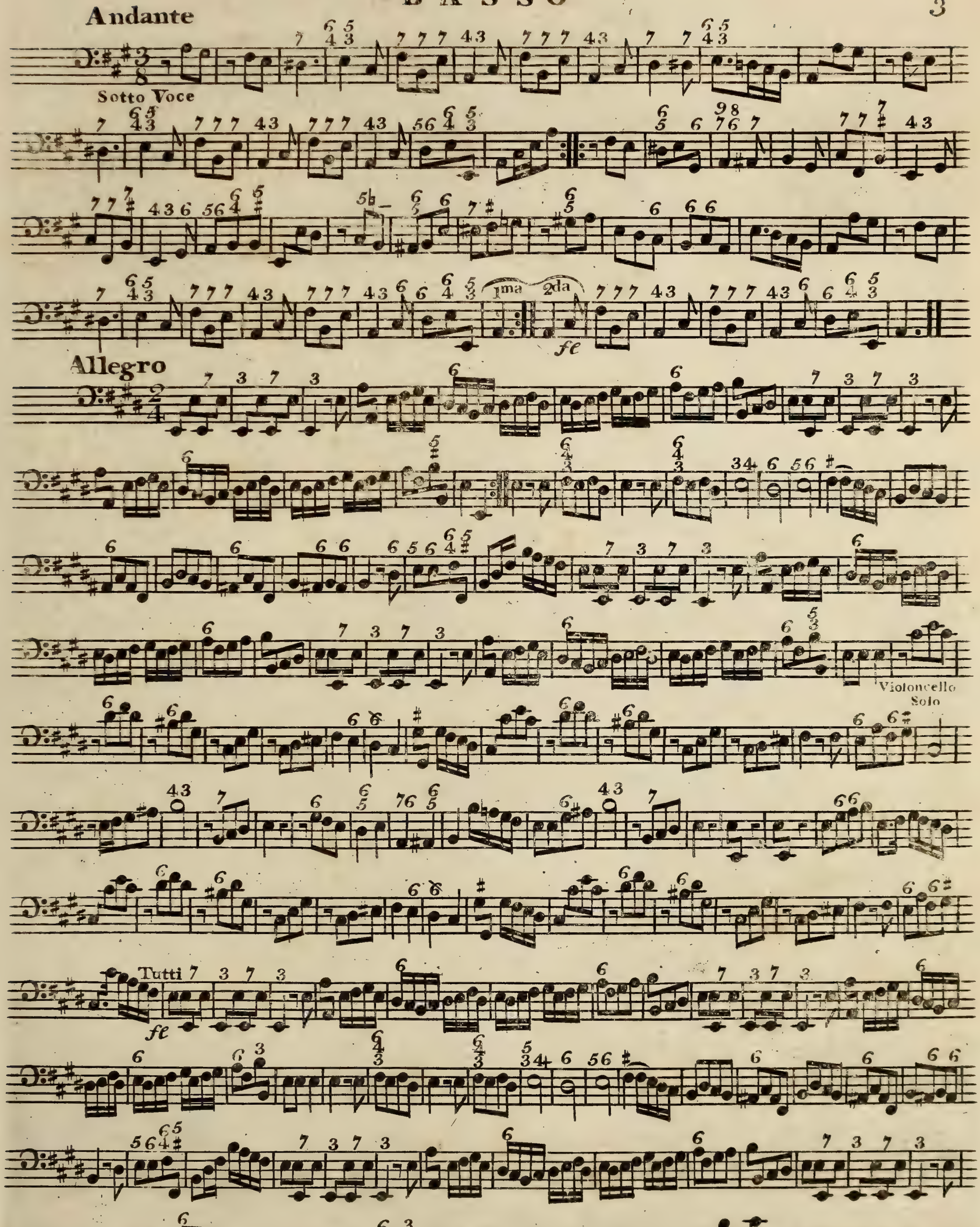
BASSO

All°

OVERTURE



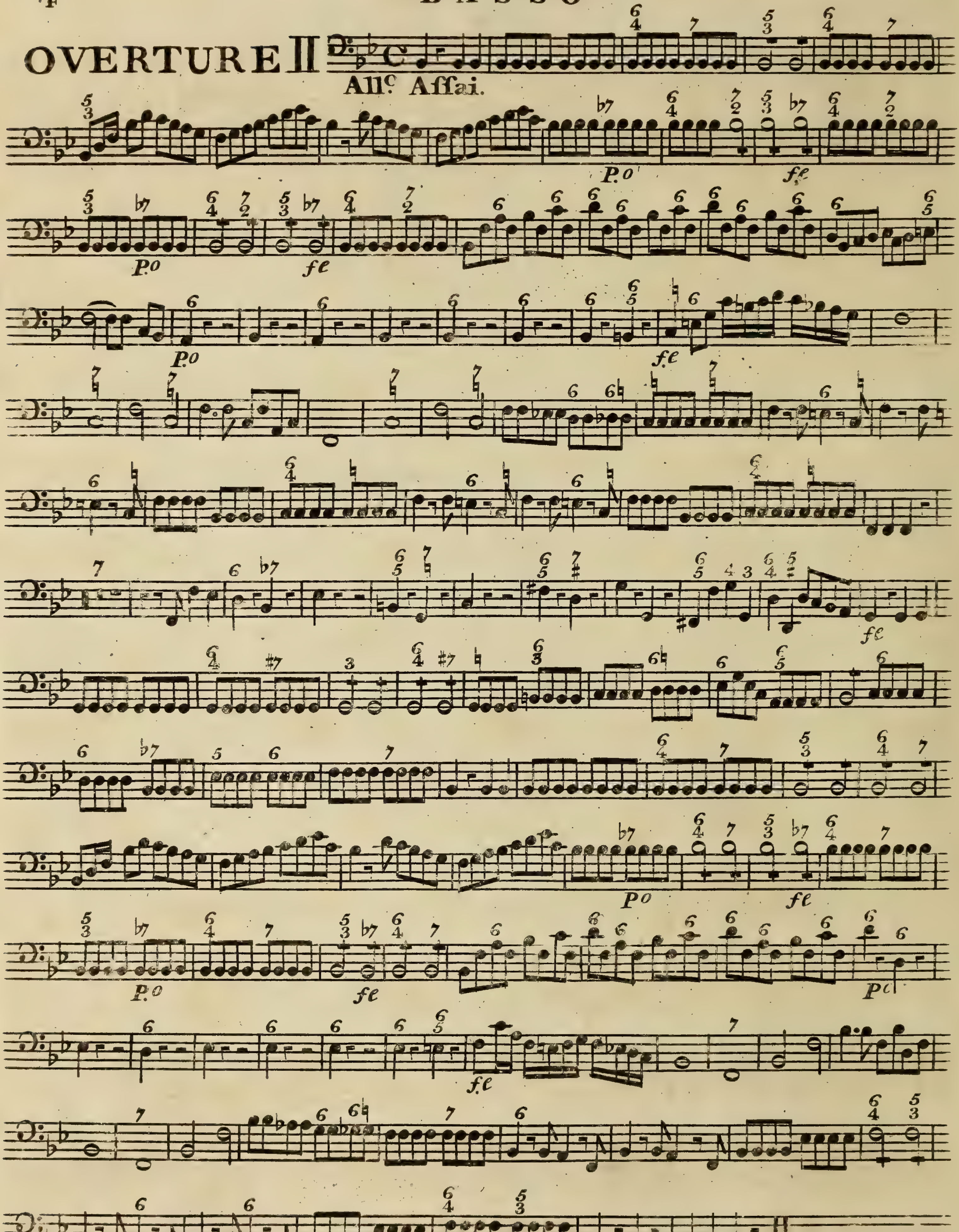
BASSO


Andante
Sotto Voce
1ma
2da
fe
Allegro
Violoncello Solo
Tutti
fe

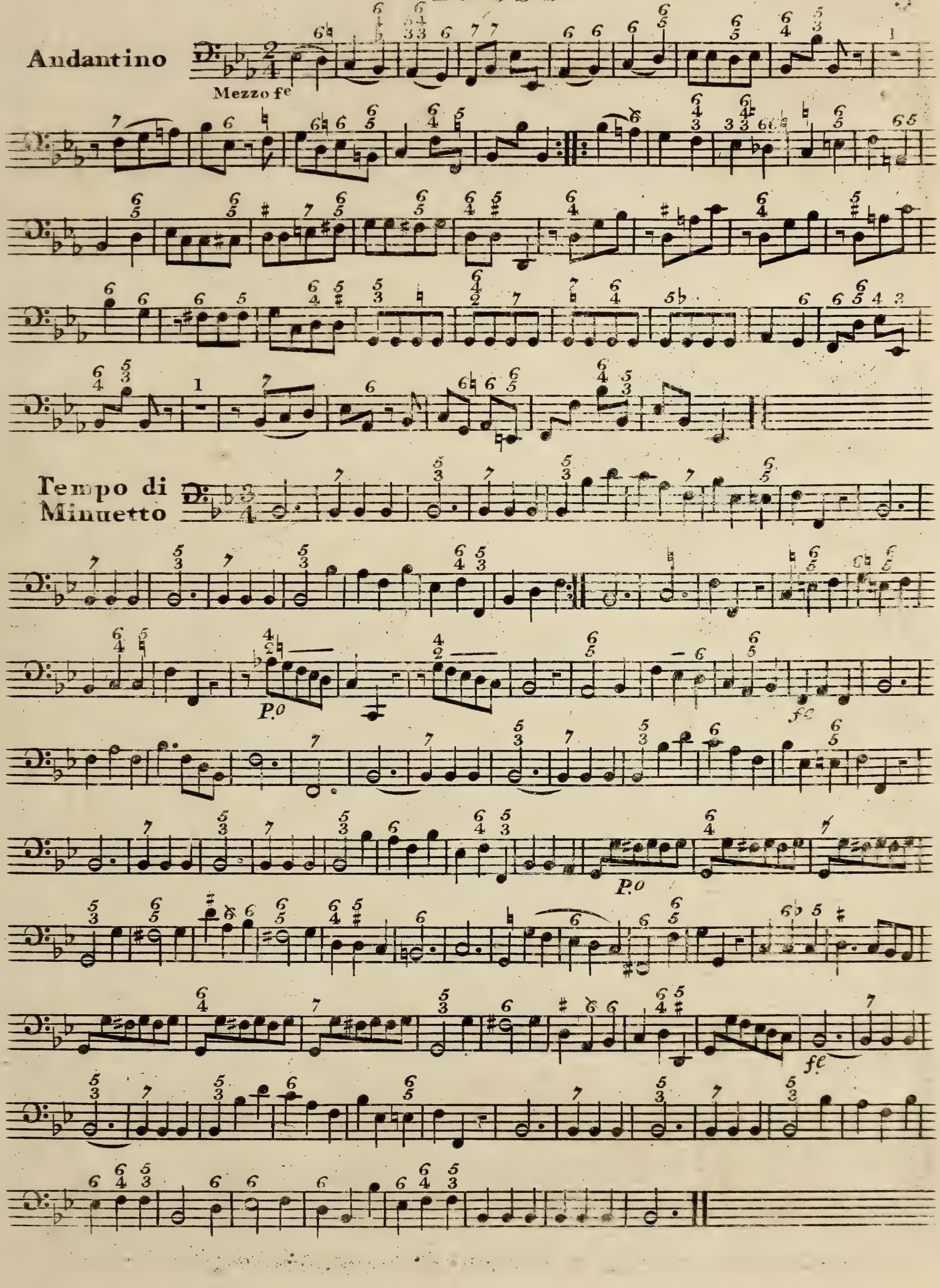
BASSO

OVERTURE II

All.° Assai.



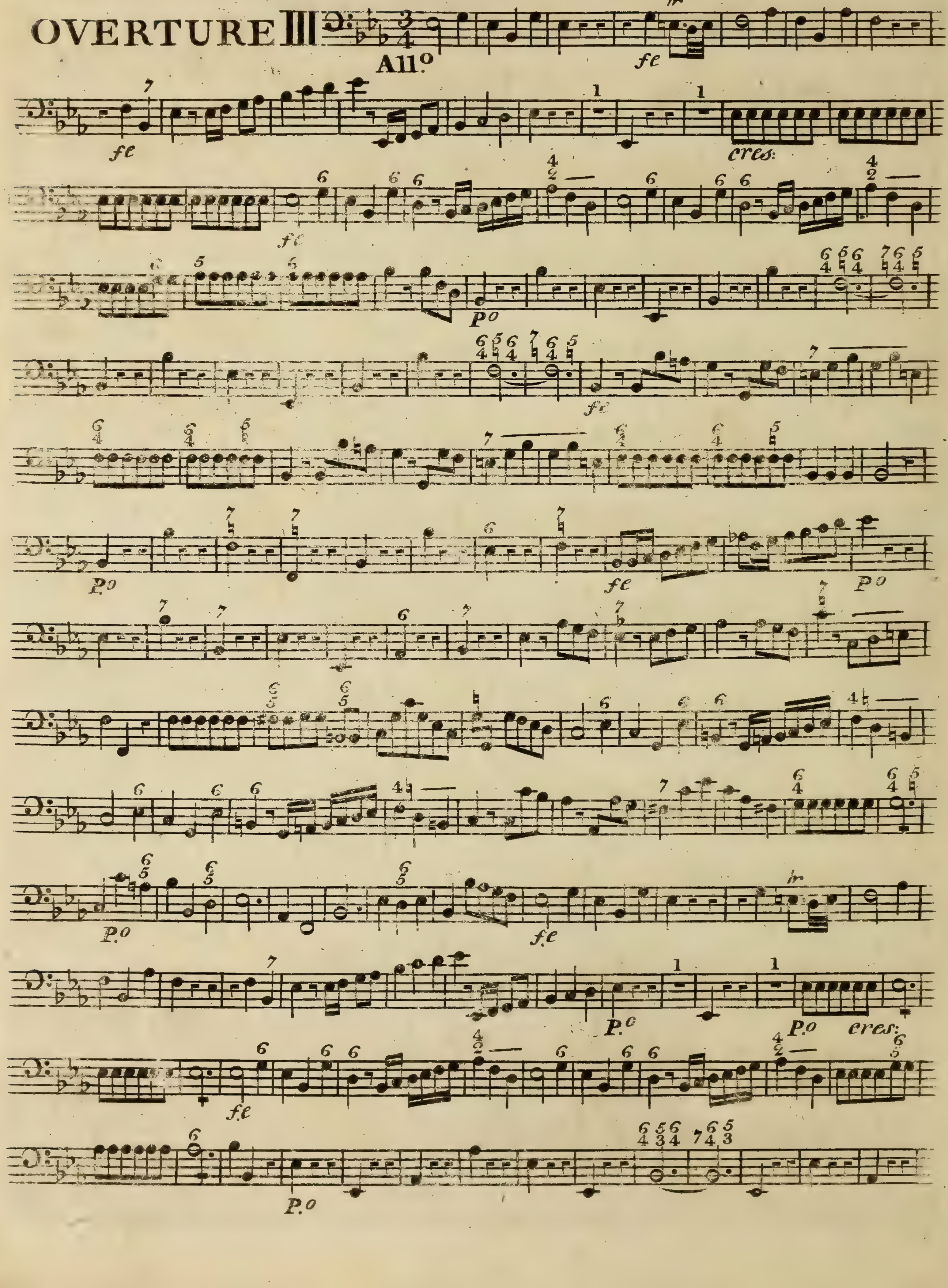
BASSO

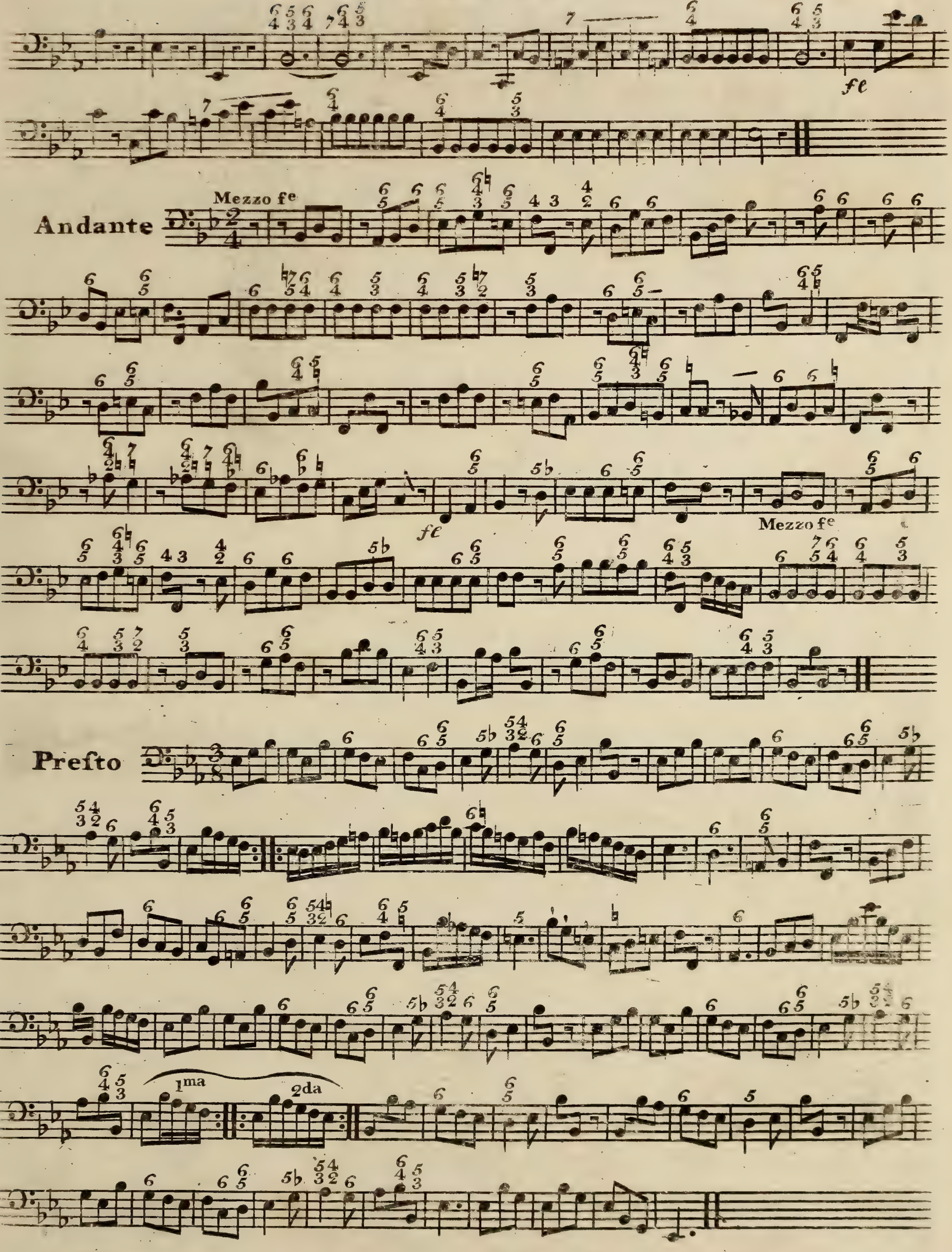


Abel. Op. 10

BASSO

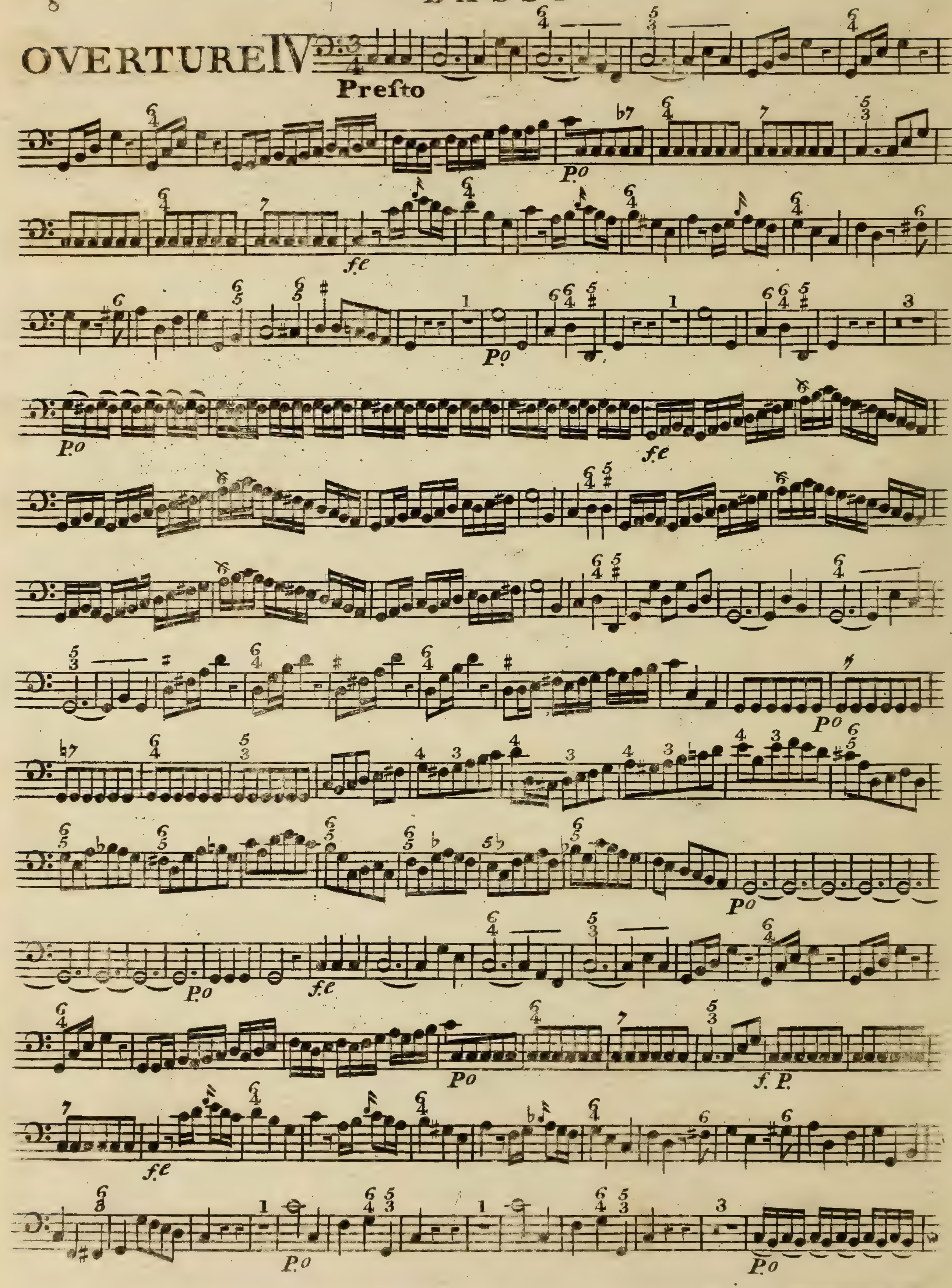
OVERTURE III

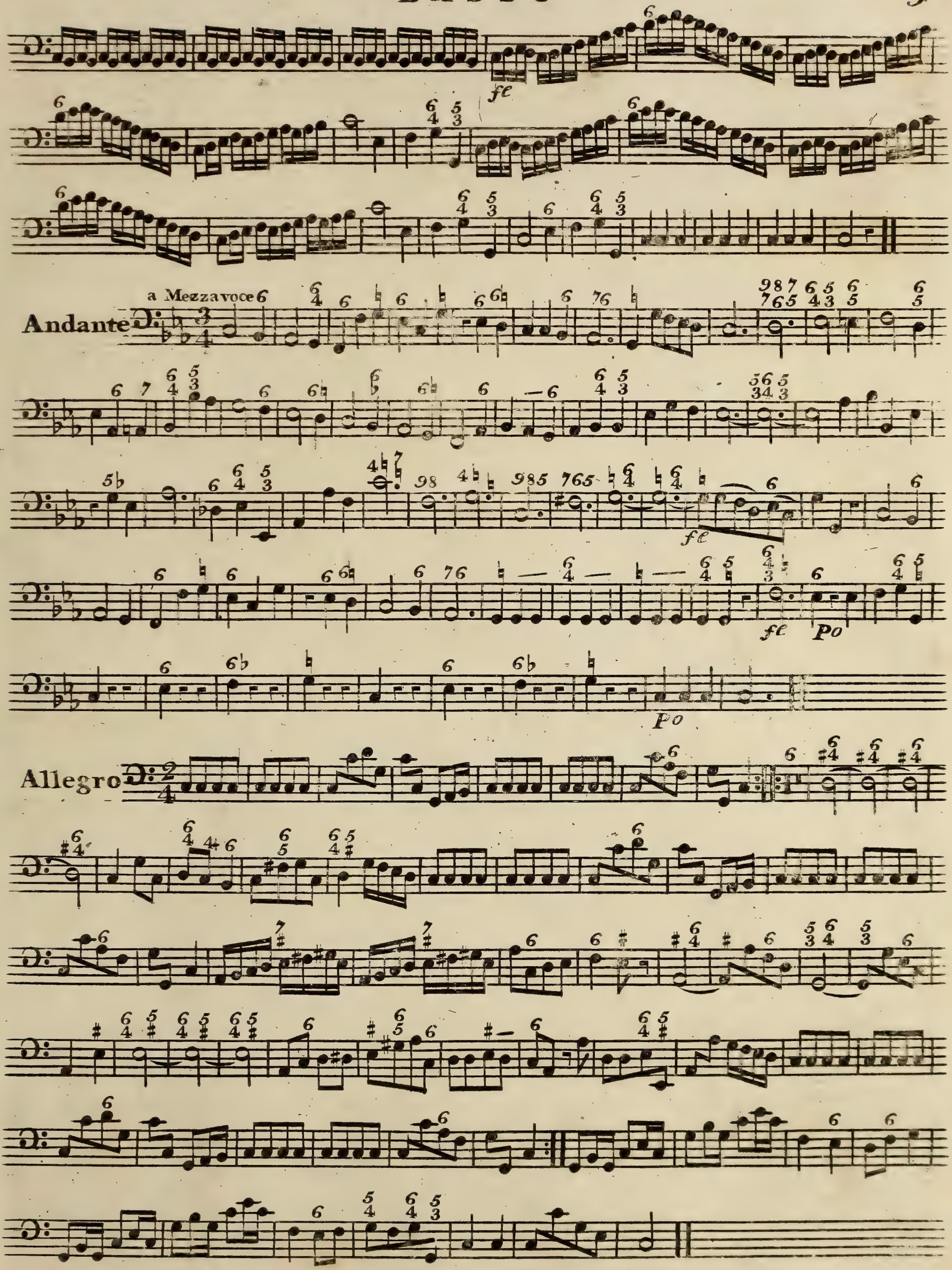



Mezzo fe
Andante
fe
Mezzo fe
Presto
1ma
2da

BASSO

OVERTURE IV



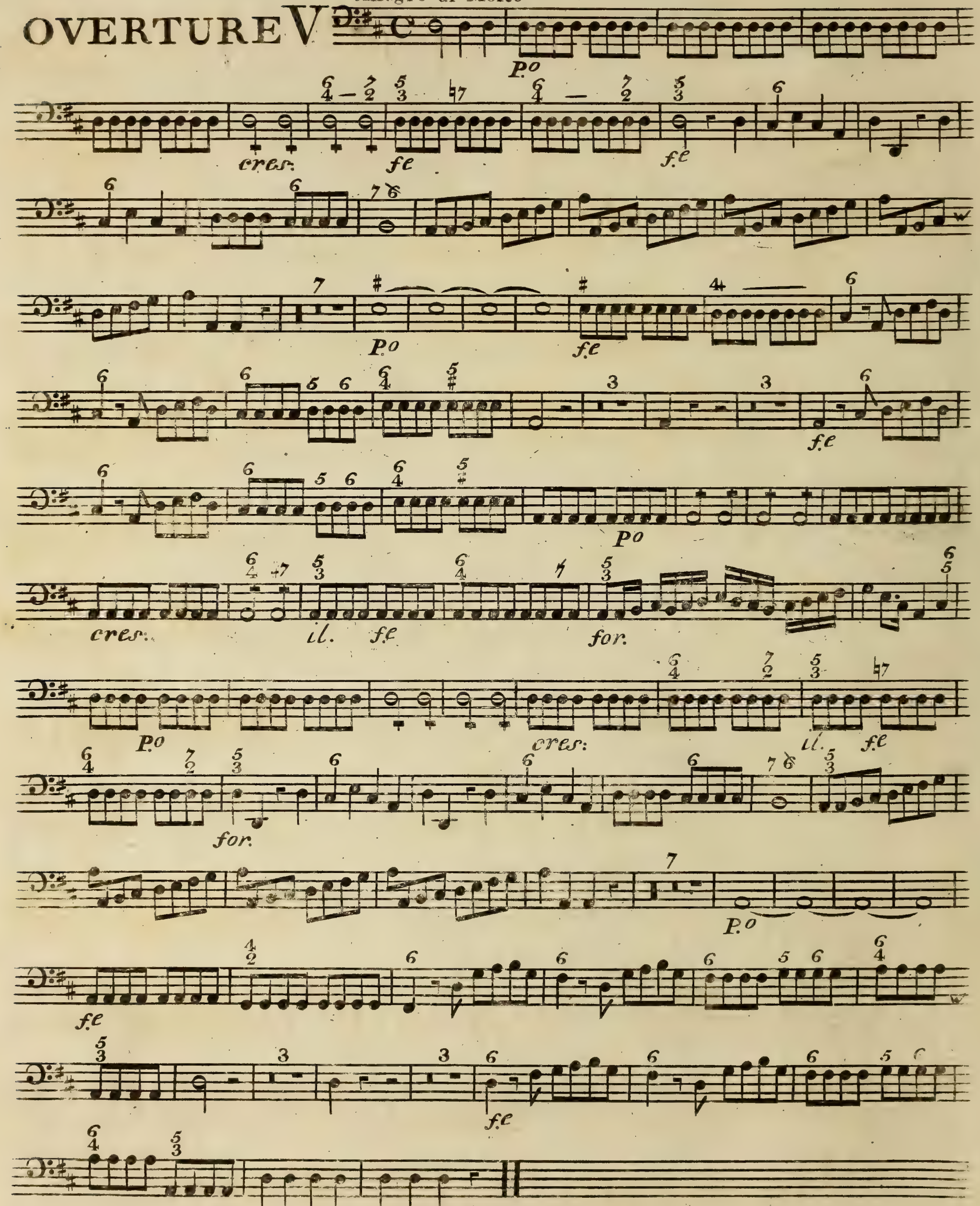

fe
a Mezzavoce
Andante
fe
fe
Po
Po
Allegro

30.

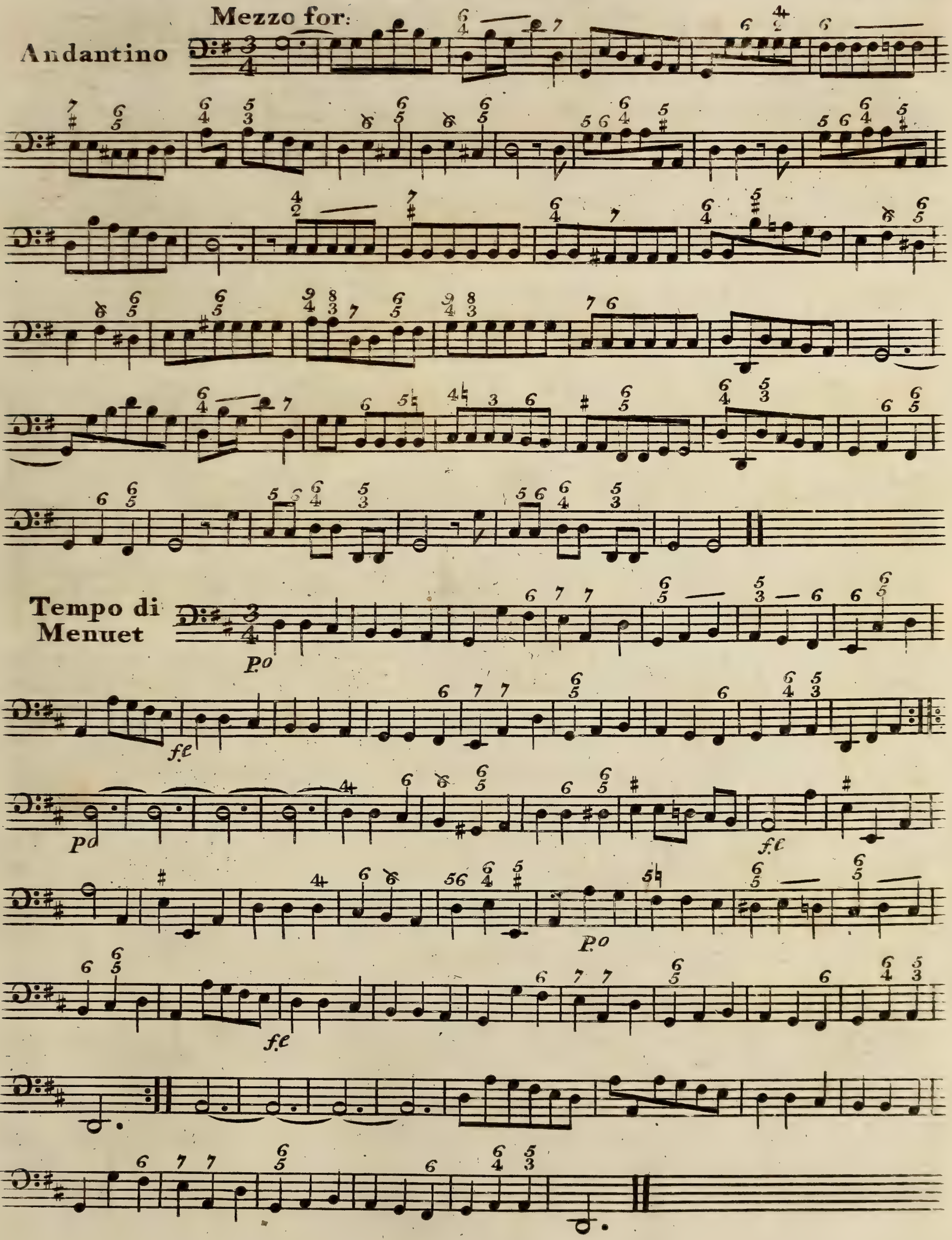
BASSO

Allegro di Molto

OVERTURE V



Abel Op 10 30



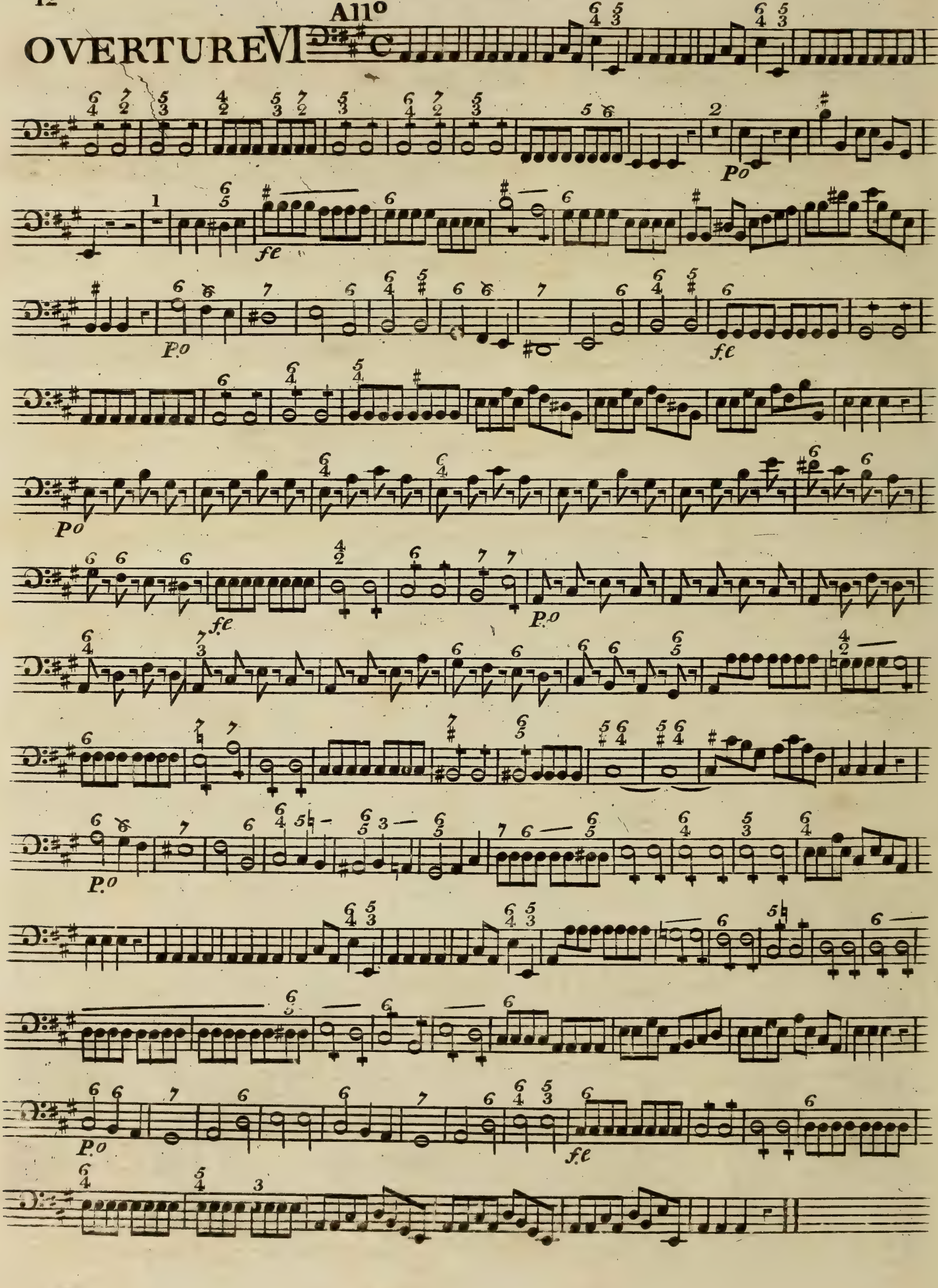
30

Abel Op 10 -

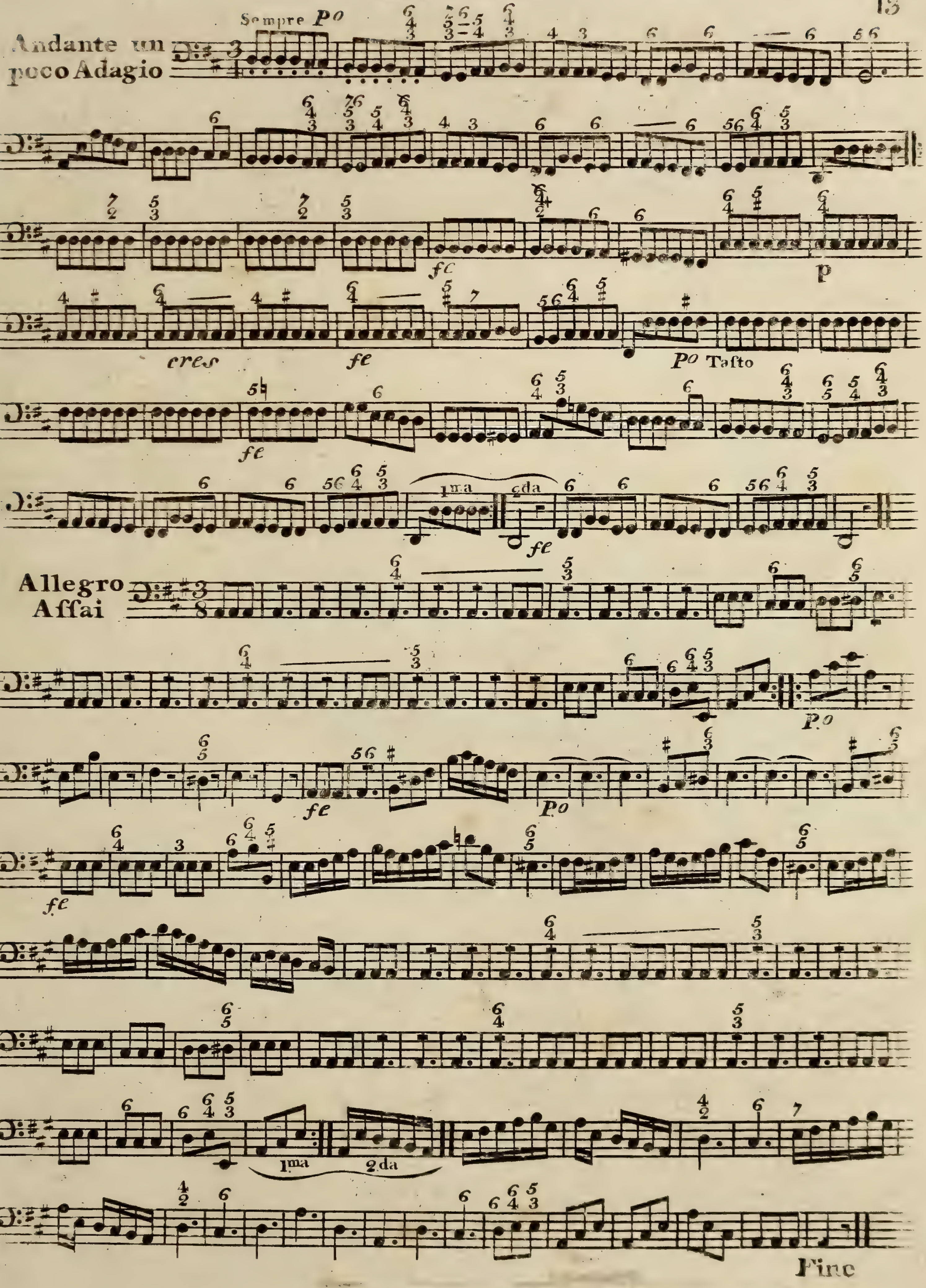
BASSO

OVERTURE VI

All°



BASSO


Andante un poco Adagio
Sempre Po
cres
fe
Po Tasto
1ma
2da
Allegro Assai
Po
Fine

Abel. Op 10

Six

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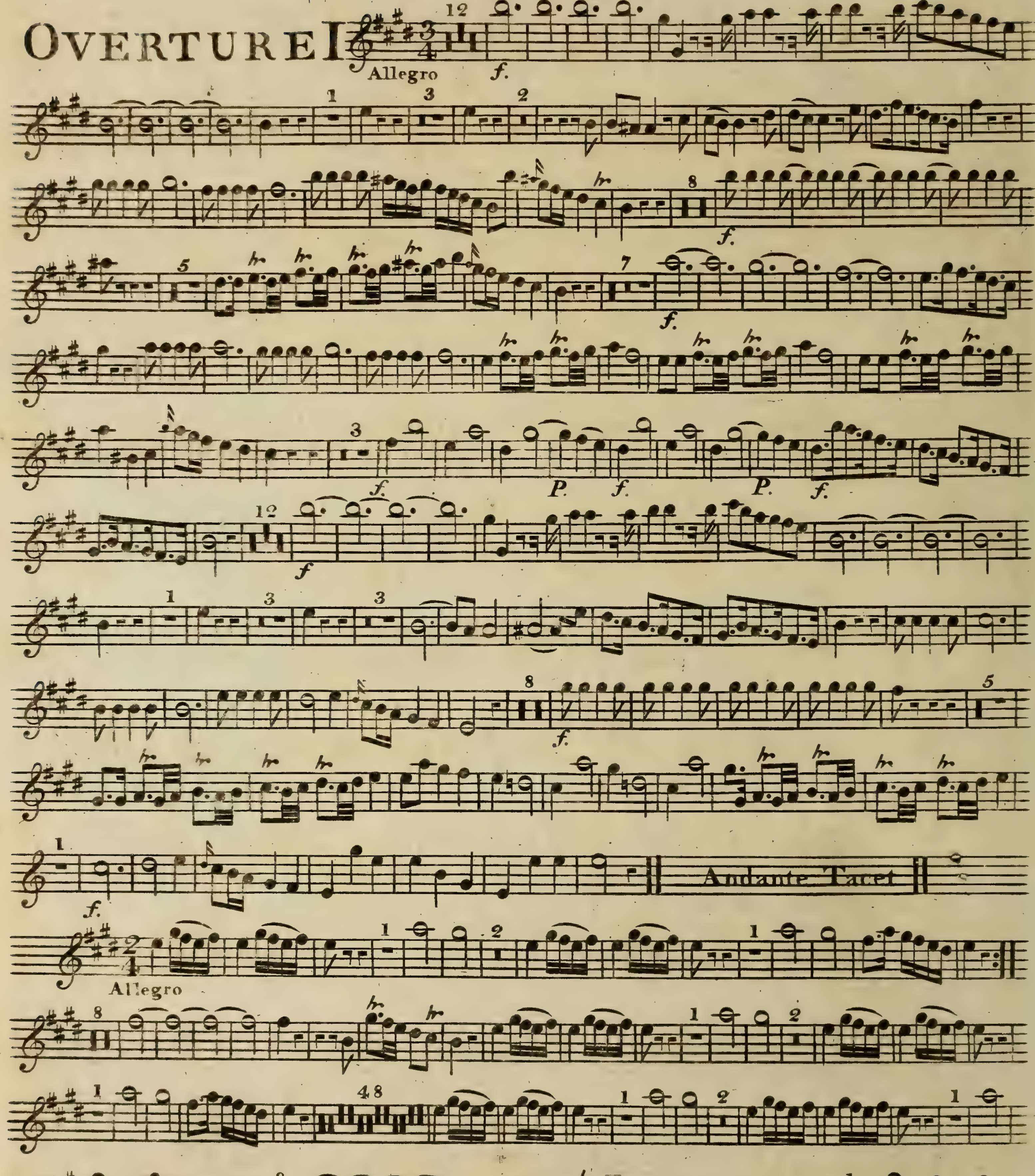
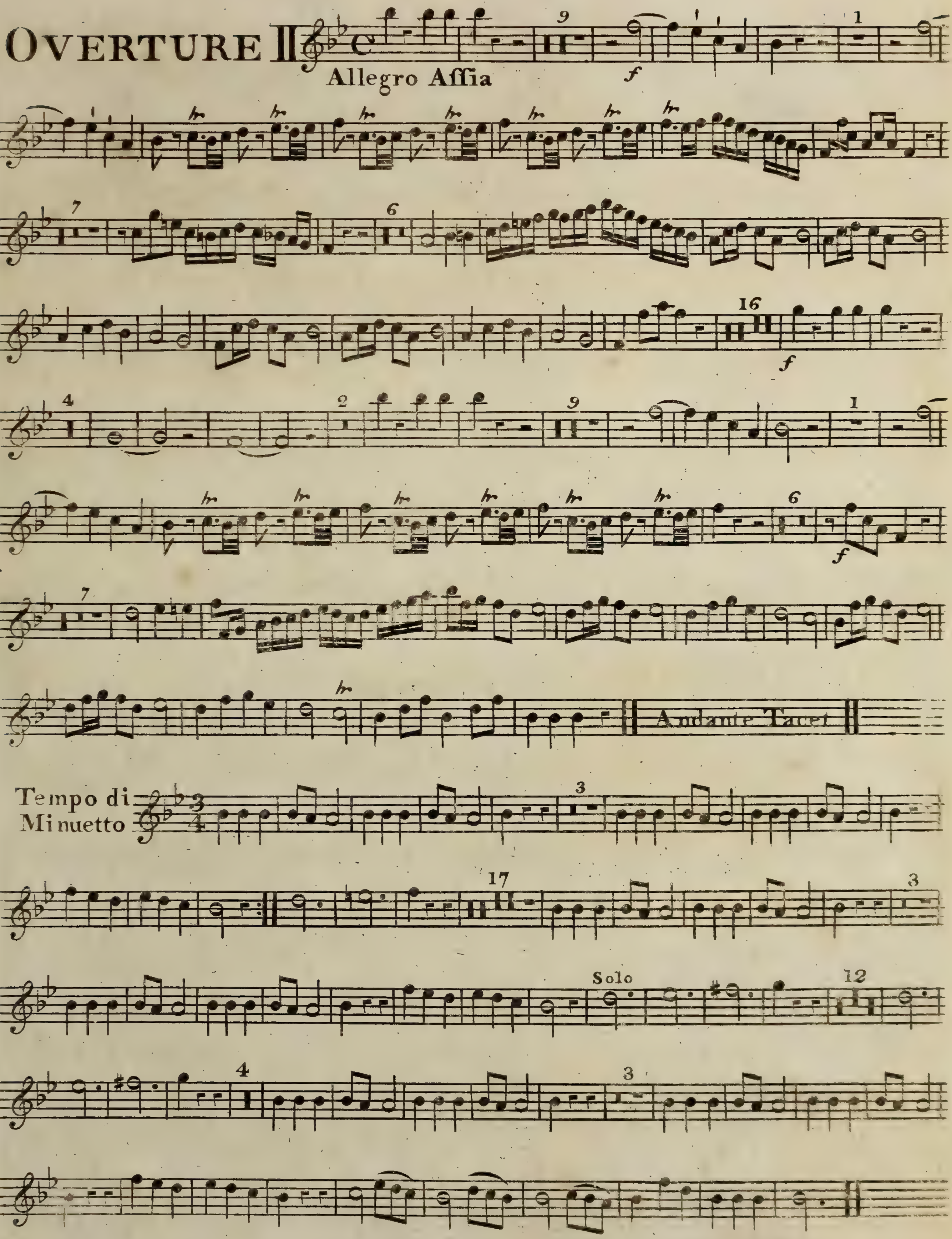
OBOE PRIMO

OVERTURE I

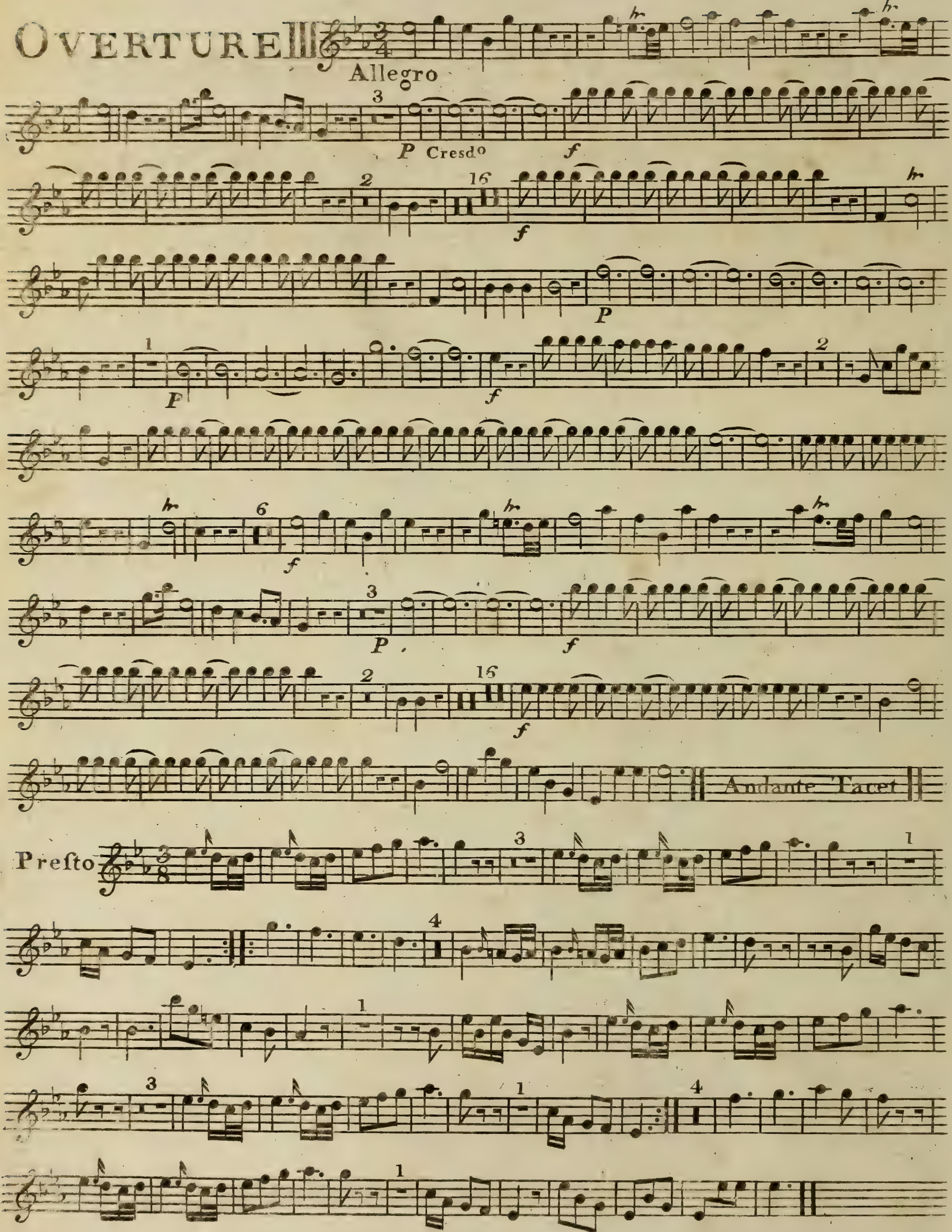


Abel - 10 - 50

OVERTURE II

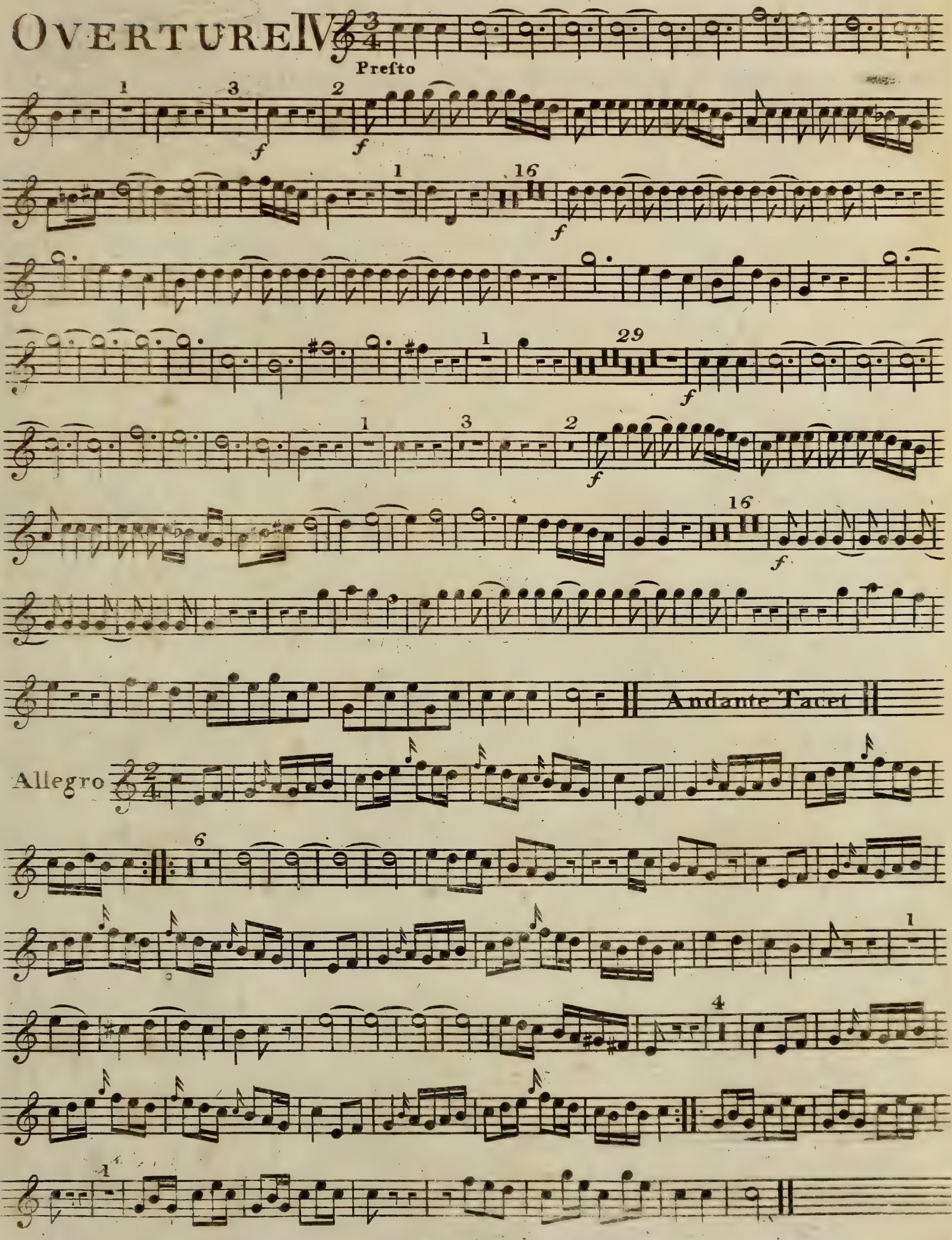


OBOE PRIMO



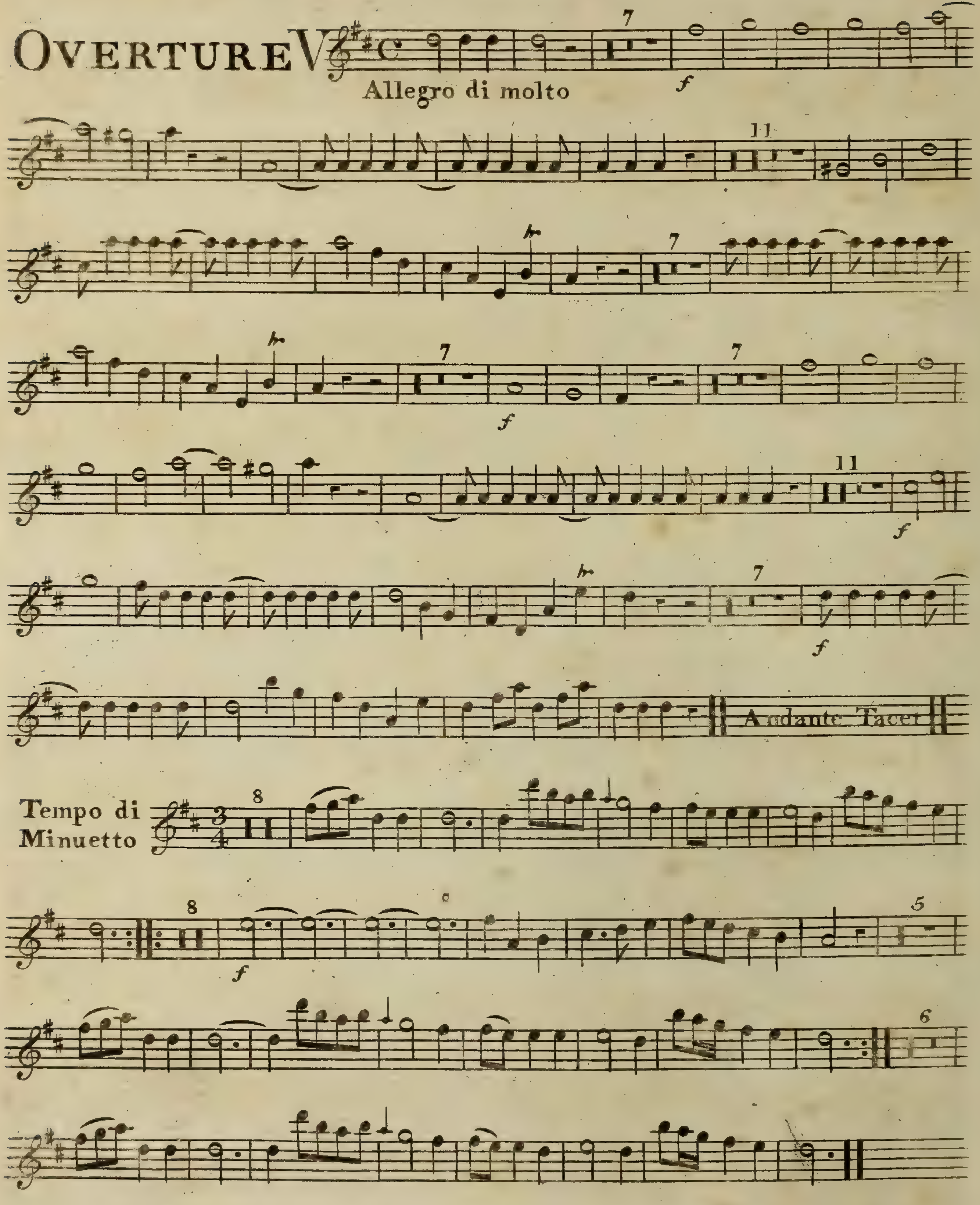
Abel. 10 - 30

OBOE PRIMO

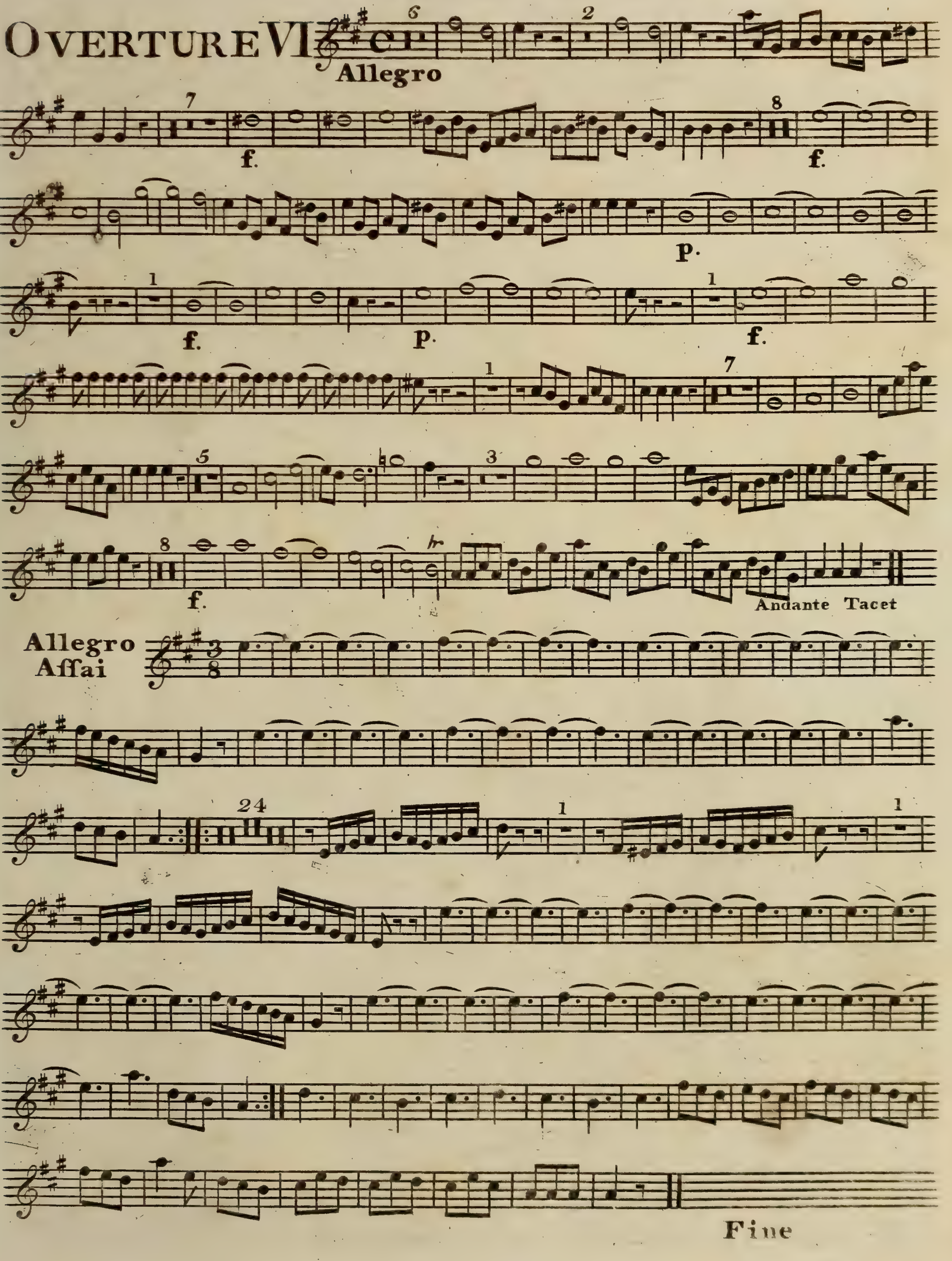


Abel 10

OBOE PRIMO



OVERTURE VI



Abel. op 10 - (3

(Six)

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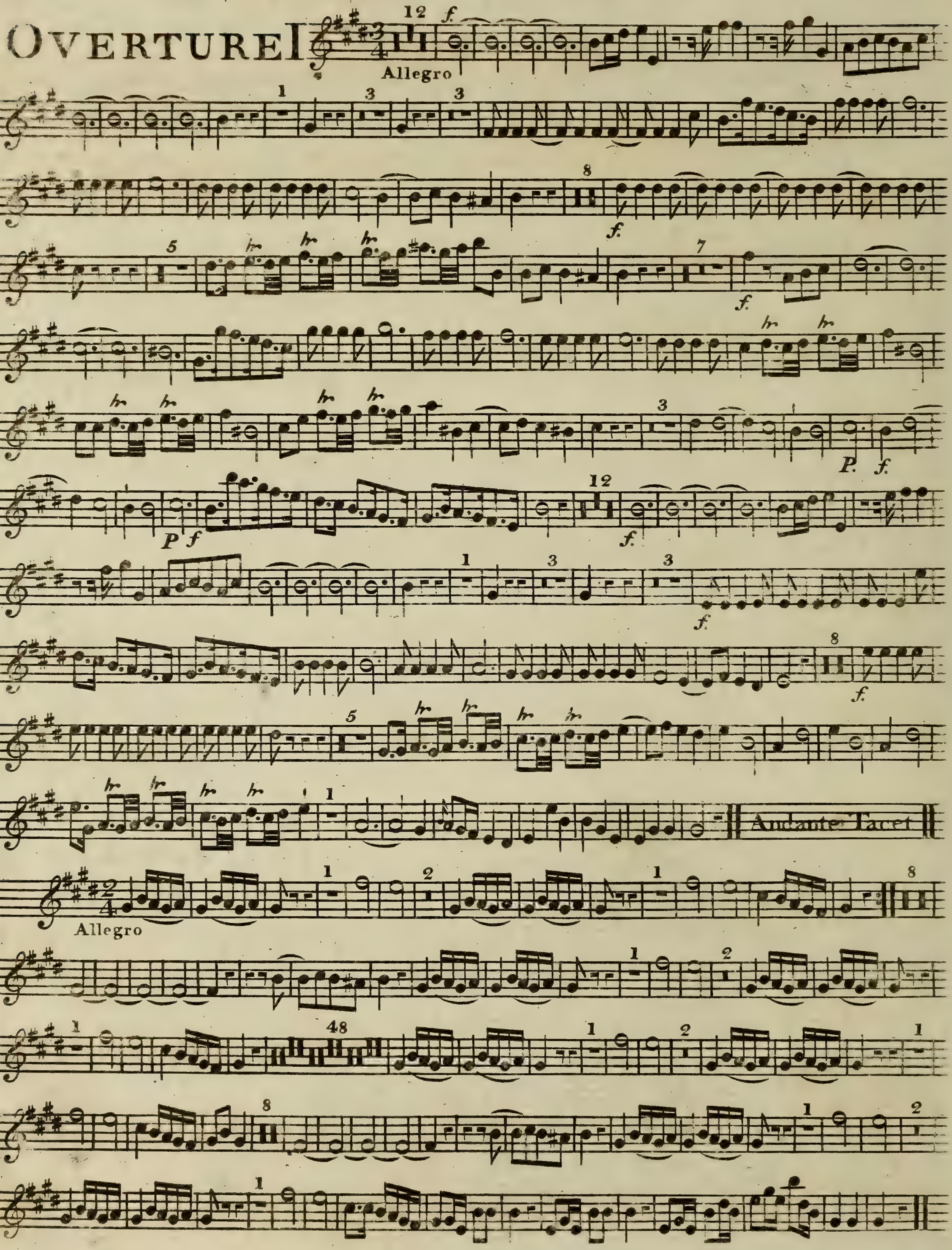
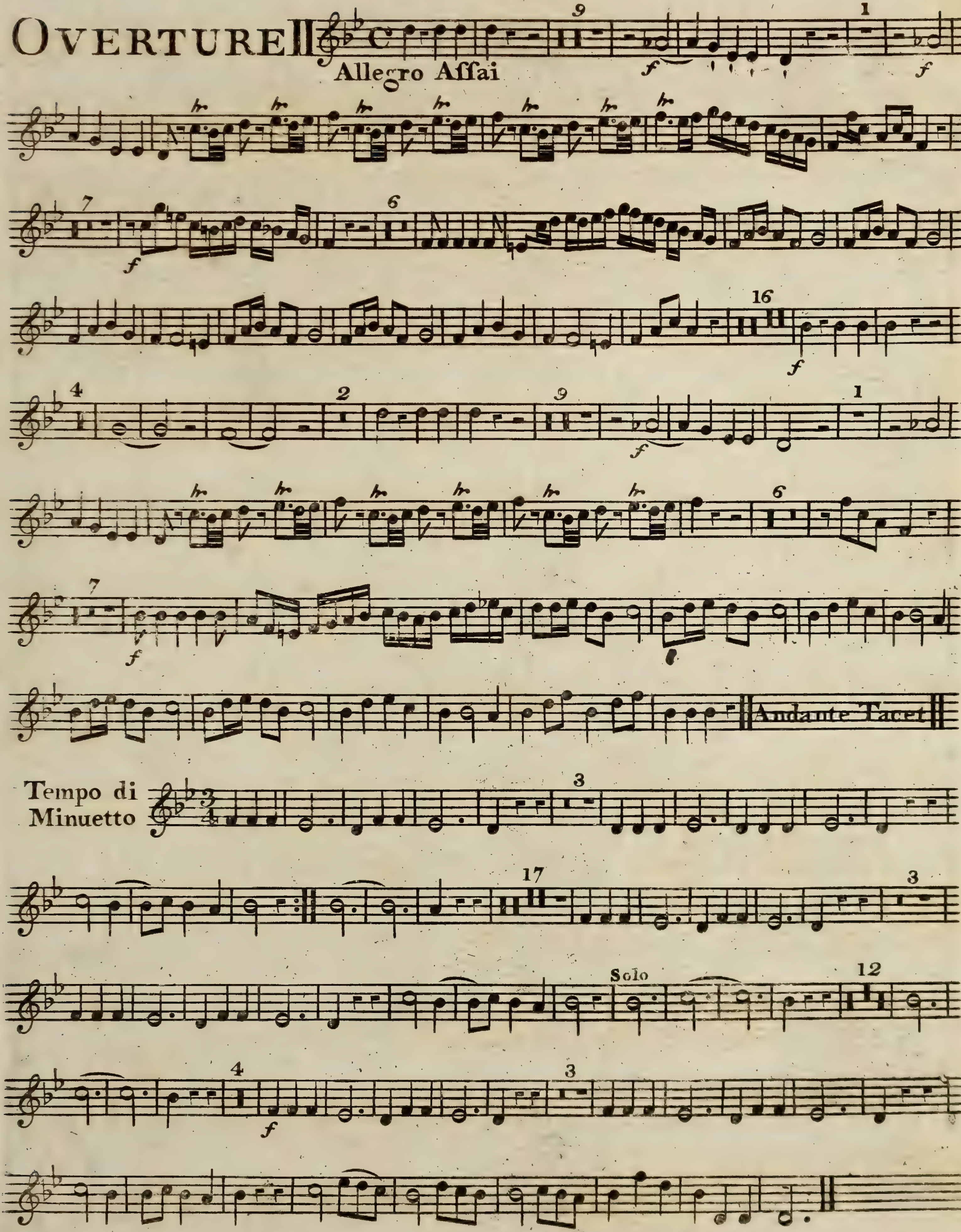
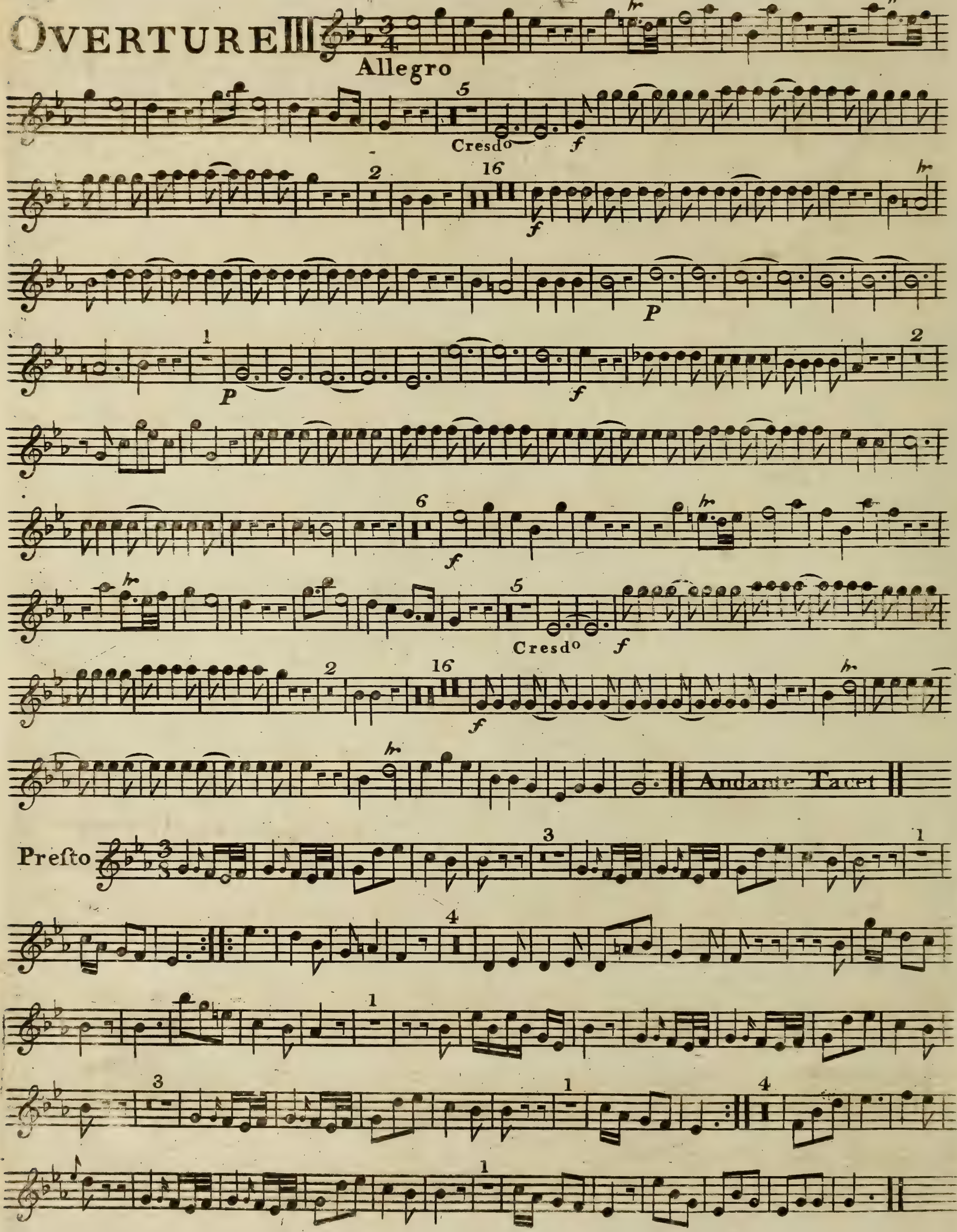


OVERTURE

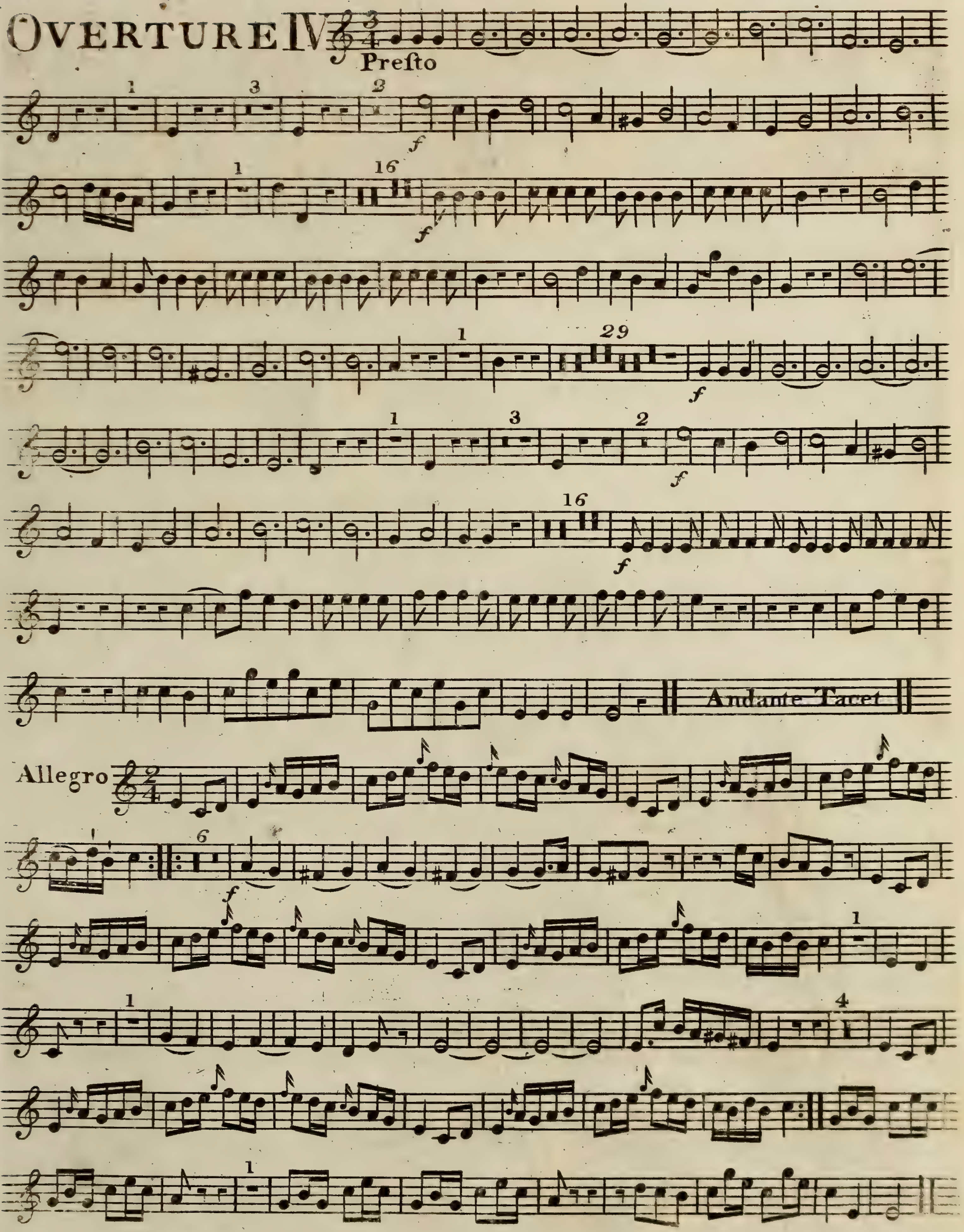


OBOE SECONDO

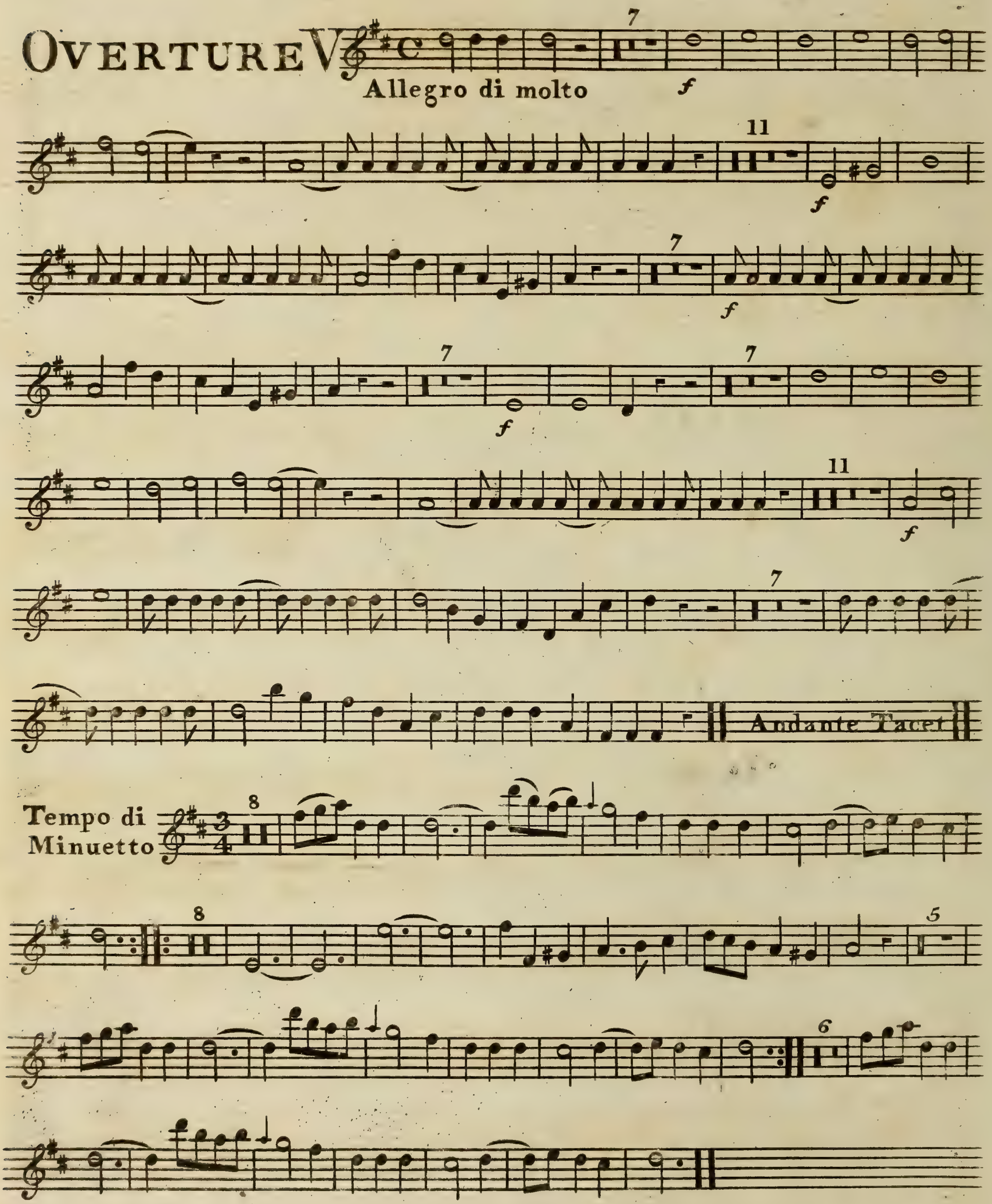
OVERTURE III

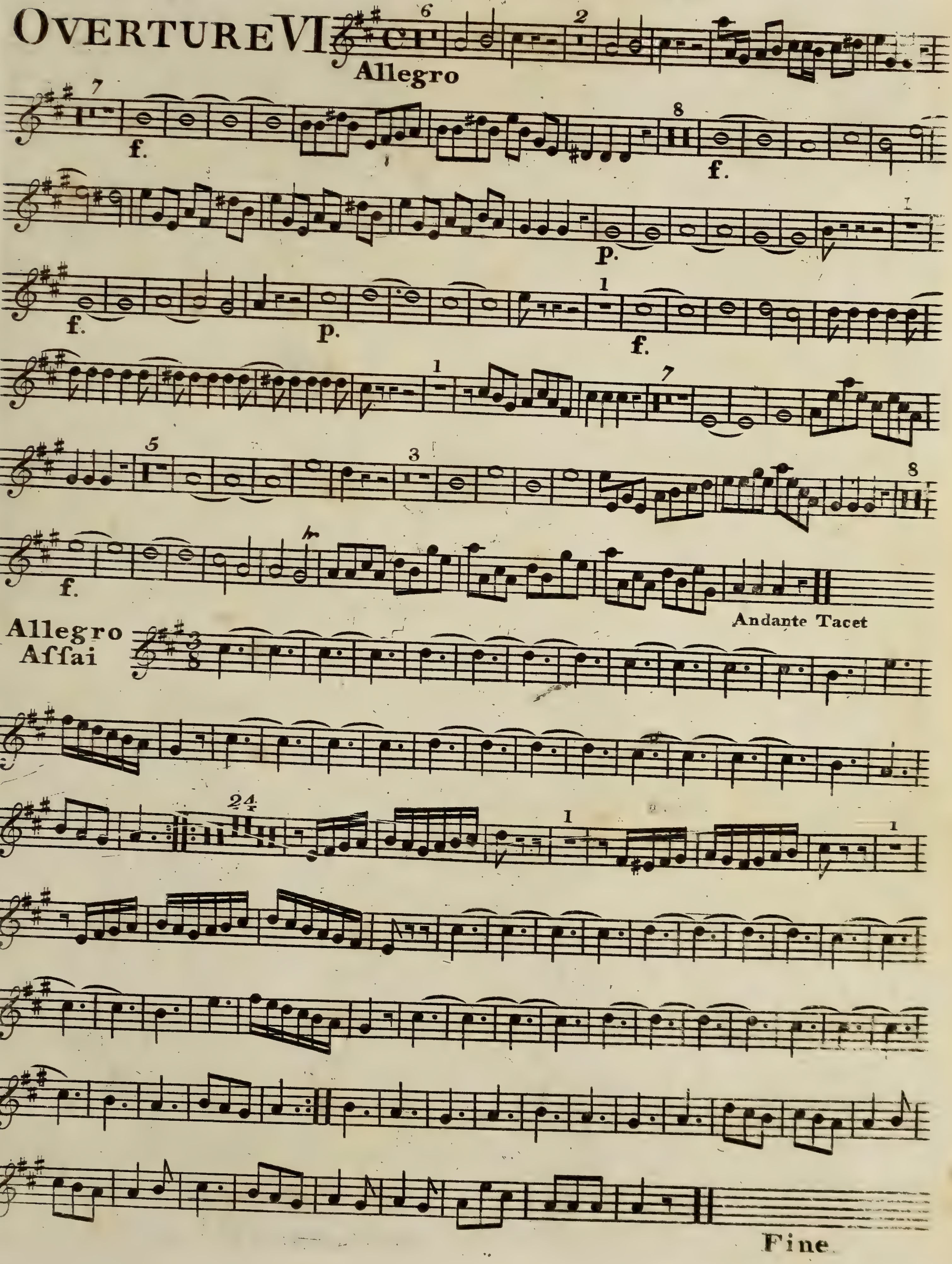


OVERTURE IV



OBOE SECONDO




OVERTURE VI
Allegro
f.
p.
Andante Tacet
Allegro Affai
Fine

30–

Abel (Op 10) 30

Six

SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

a Son Excellence, Monsieur le Chevalier

GUILLAUME YOUNG

Gouverneur de Dominique &c. &c.

par

C. F. ABEL

Musicien de la Chambre de sa Majesté

La REINE de la GRANDE BRETAGNE

Oeuvre X.

LONDRES.

Imprimées pour l'Auteur

Chez ***R: BREMNER***, *Marchand & Imprimeur de Musique,*

dans la Strande.

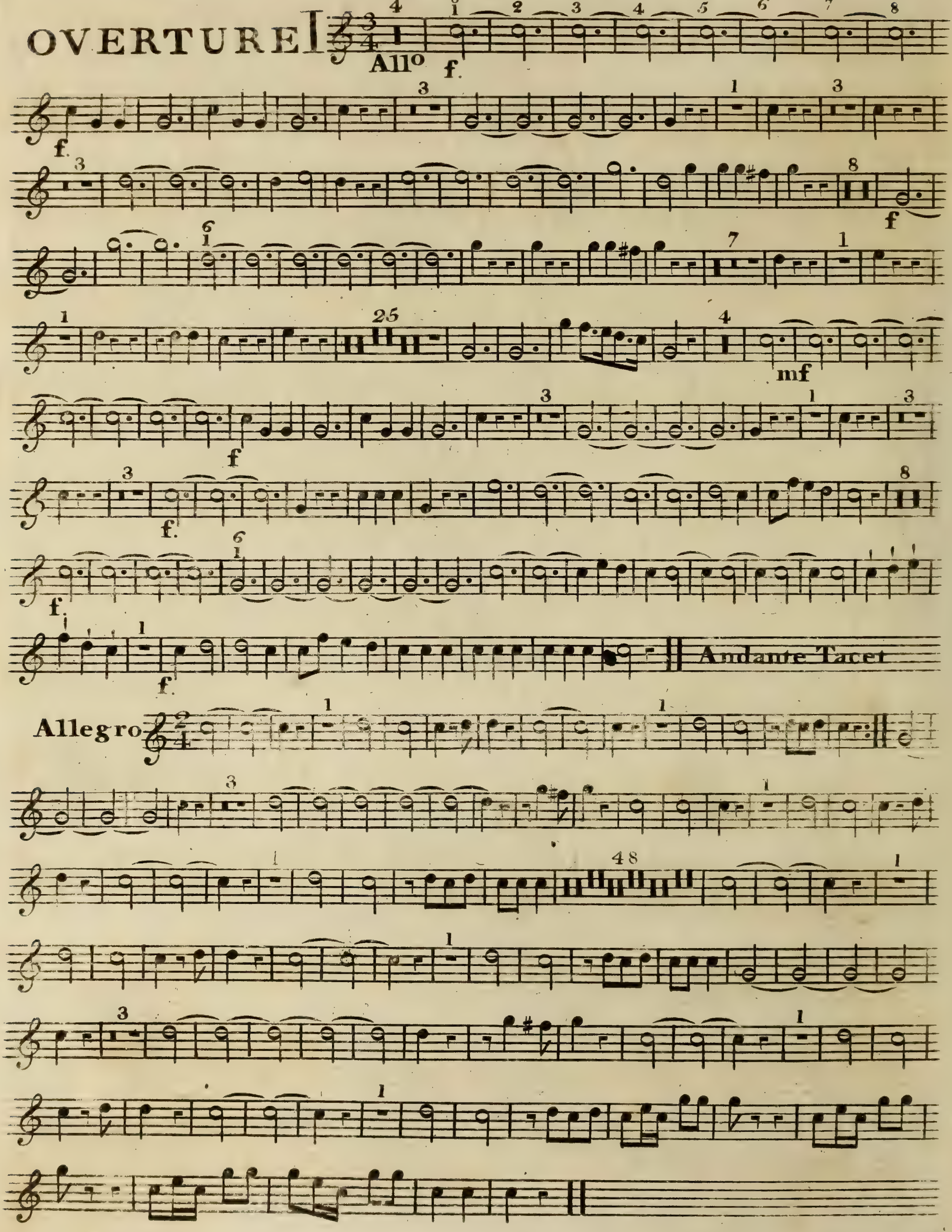
30 Abel. 10

2

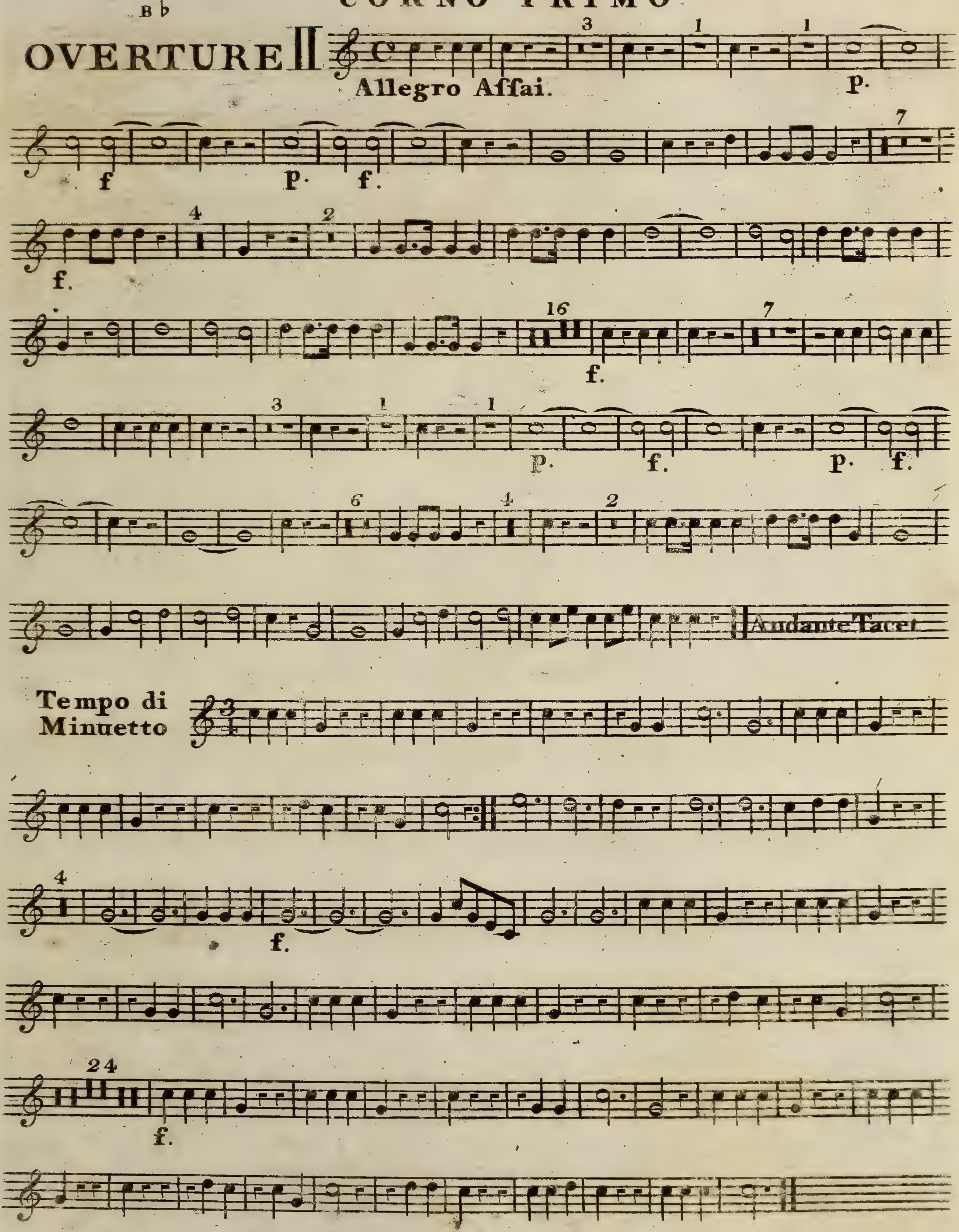
E♭

CORNO PRIMO

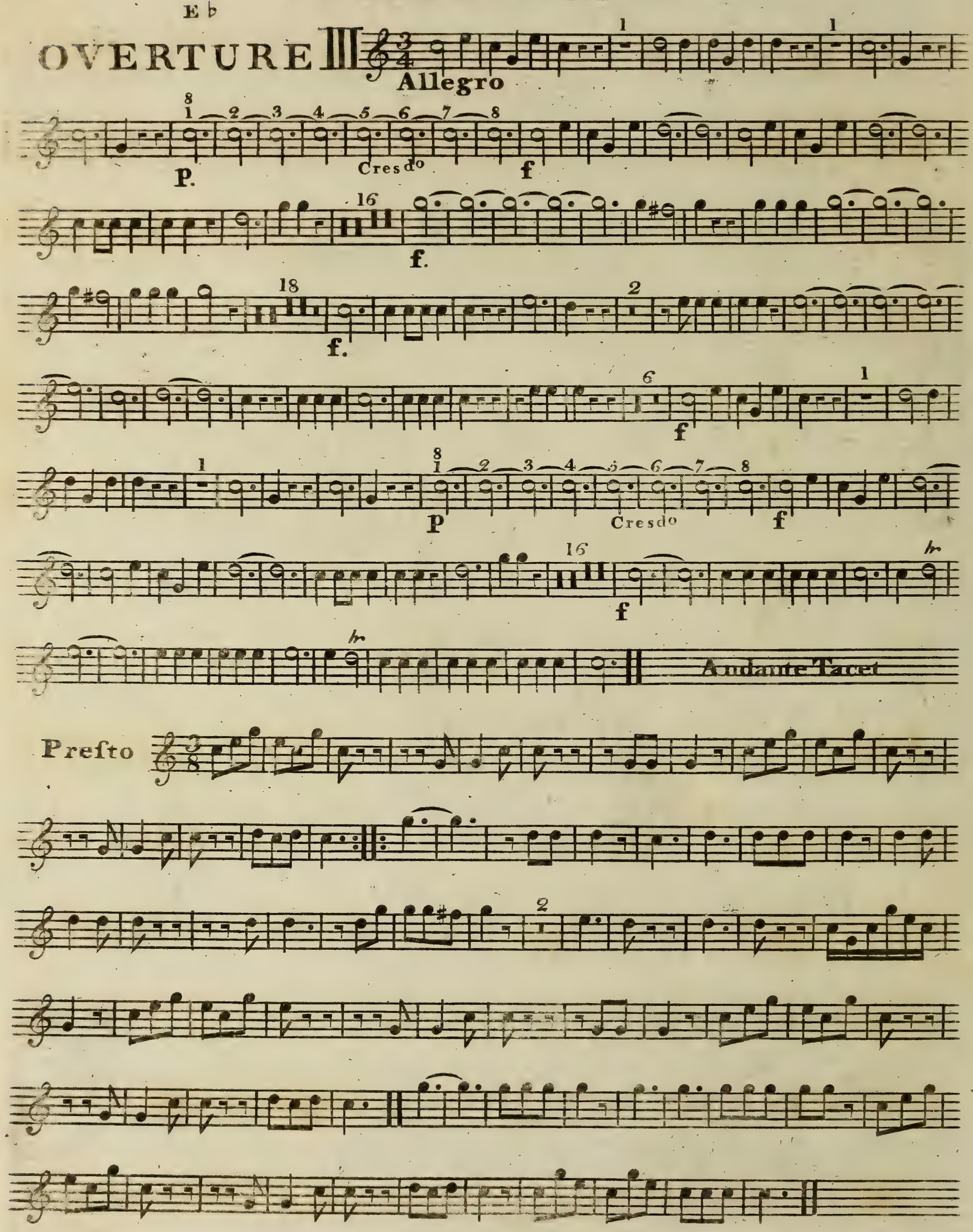
OVERTURE



C 40ct 16-30

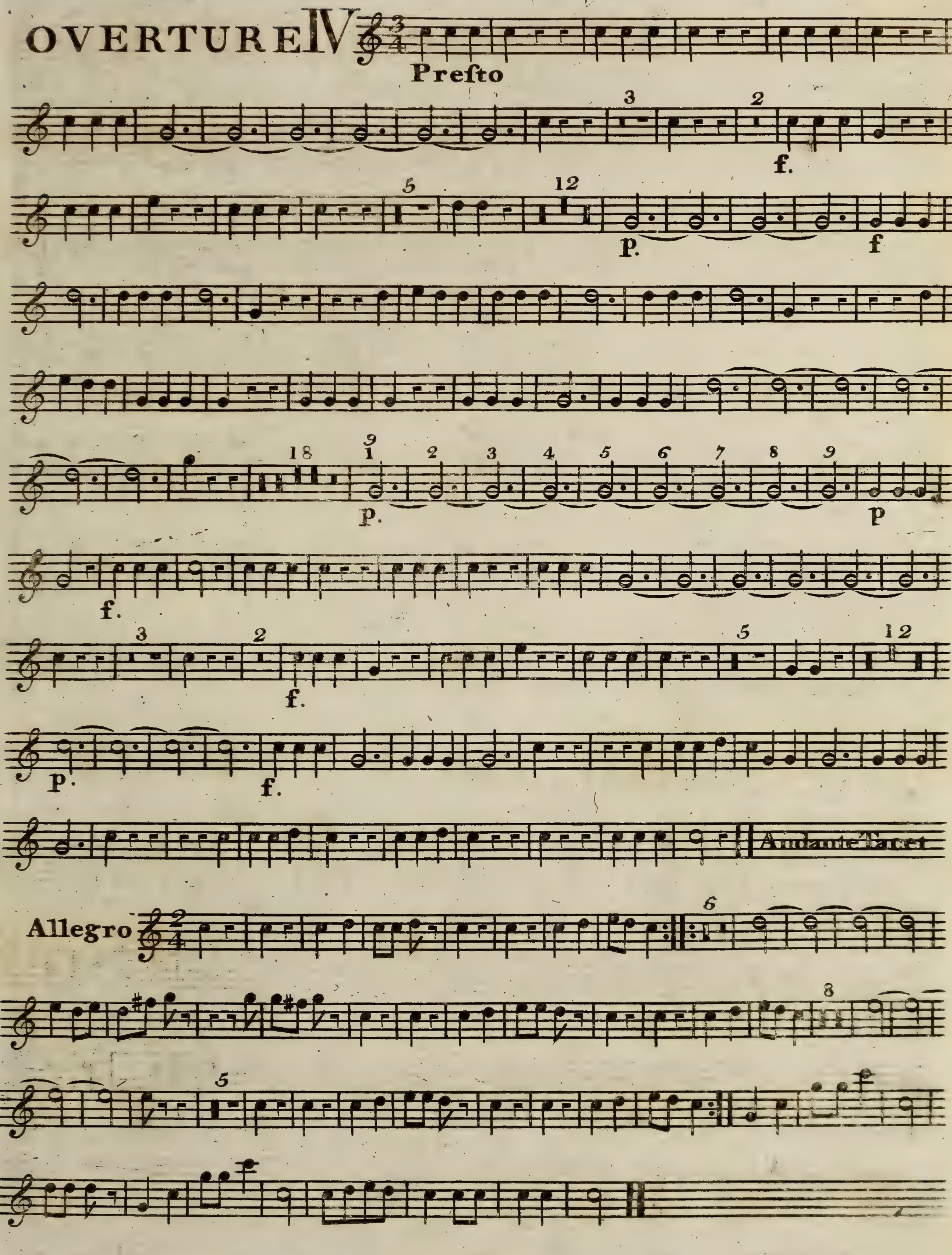

B♭
OVERTURE II
Allegro Affai.
Andante Tacet
Tempo di Minuetto

CORNO PRIMO


E♭
OVERTURE III
Allegro
P.
Cresdo
f
f.
f.
f
p
Cresdo
f
f
Andante Tacet
Presto

in C

OVERTURE IV



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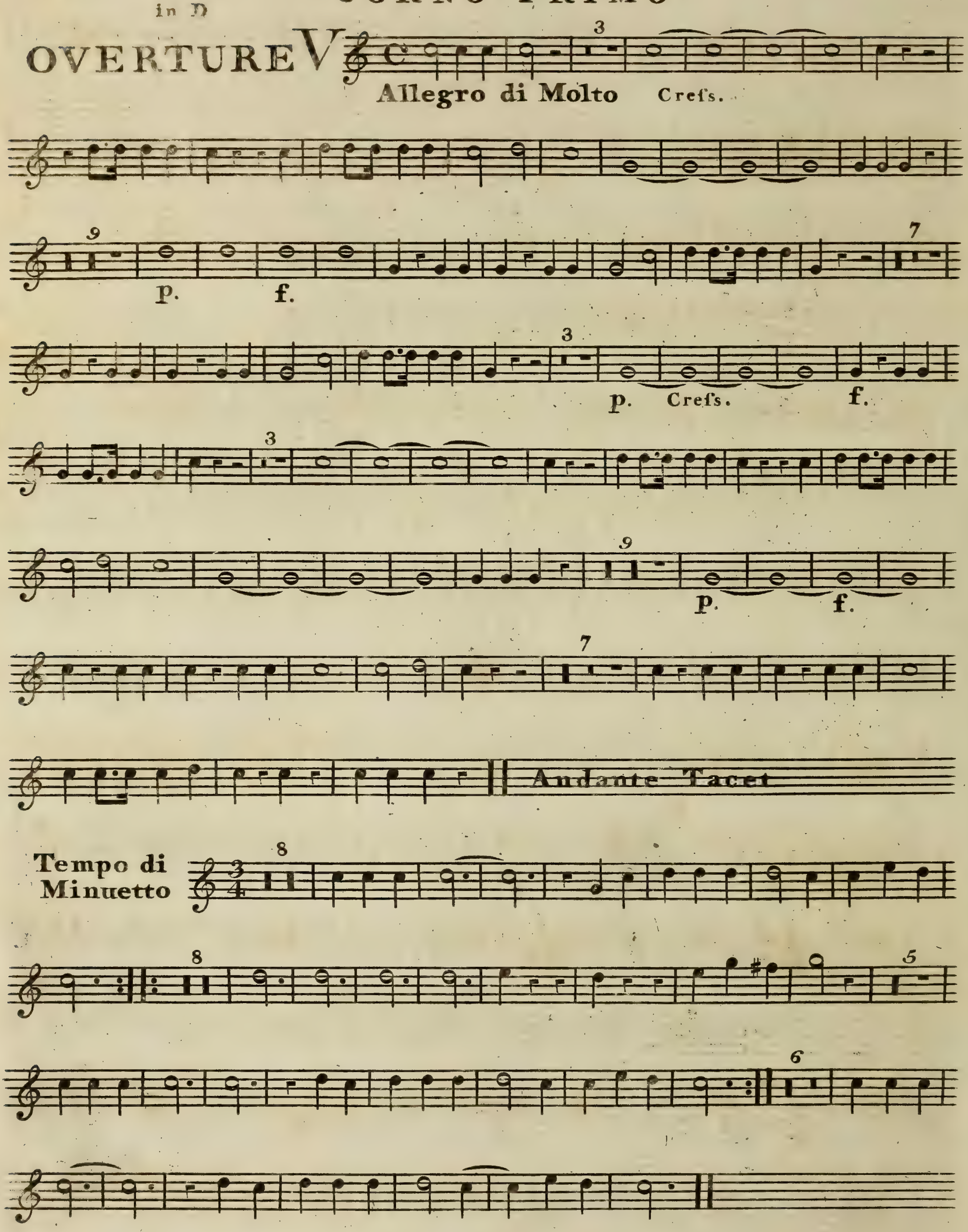
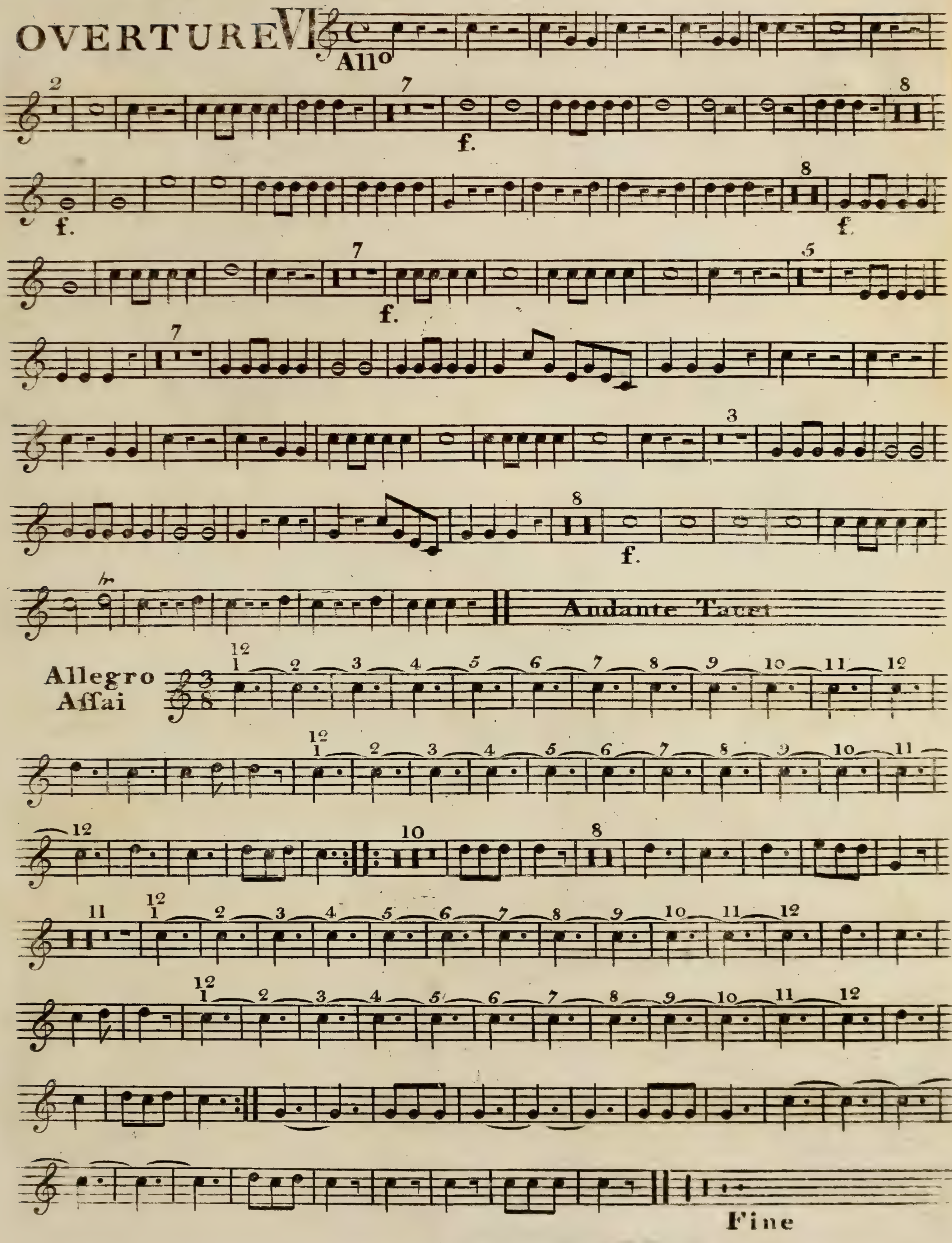

in D
OVERTURE V
Allegro di Molto
Crefs.
p.
f.
p.
Crefs.
f.
p.
f.
Andante Tacet
Tempo di Minuetto

CORNO PRIMO

in A

OVERTURE VI



30 -

(Abel op 10 (30

Six

SIMPHONIES

a

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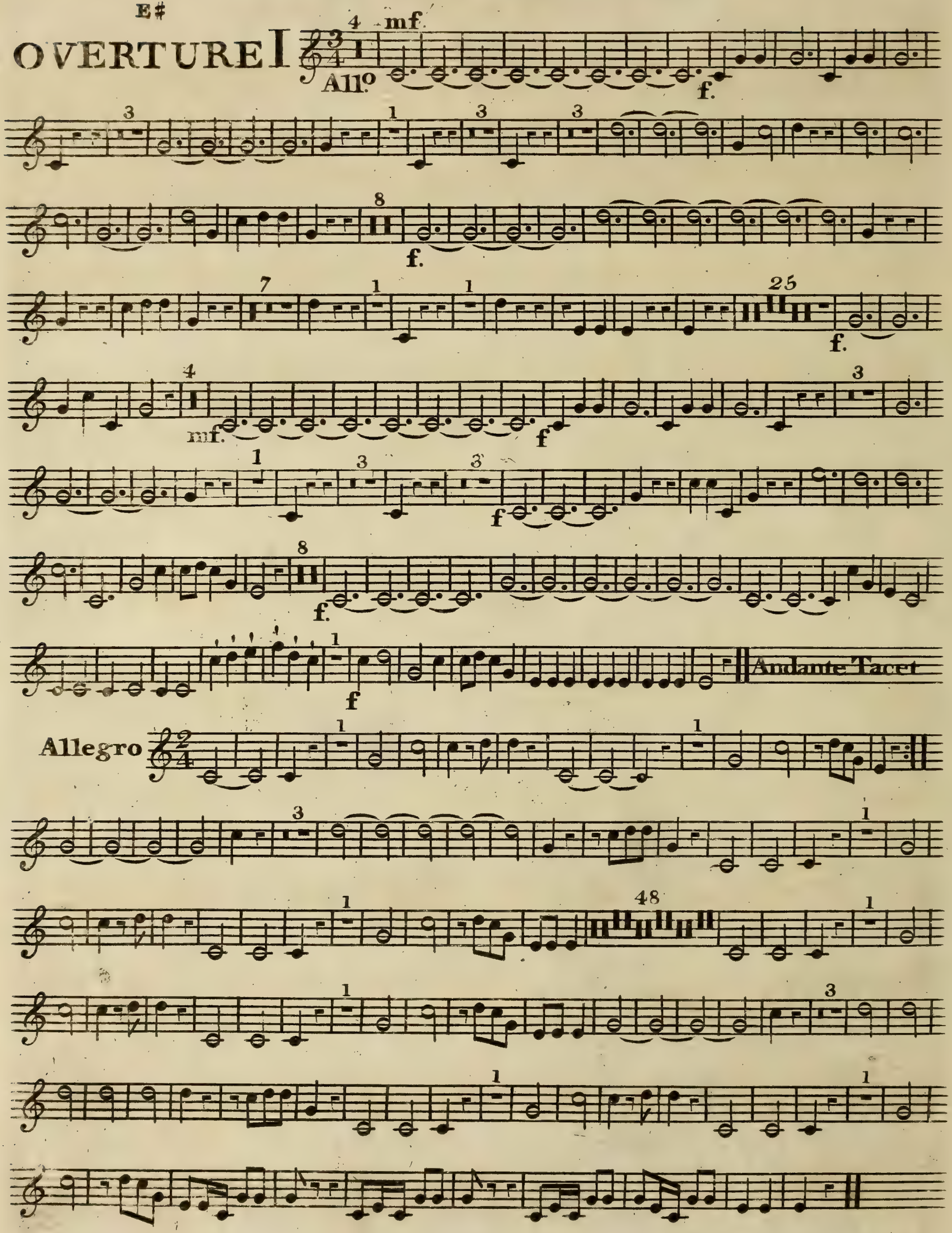
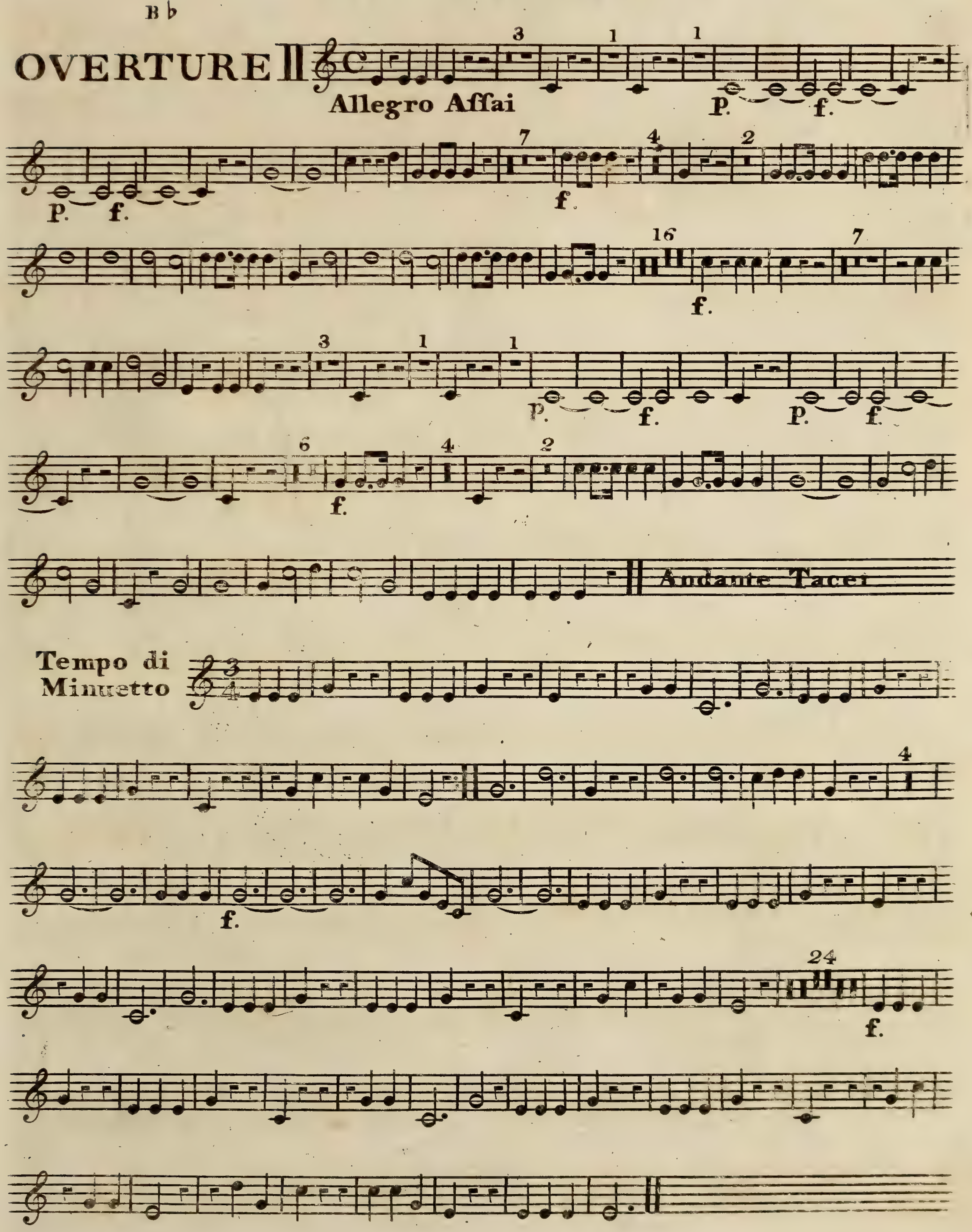
OVERTURE I



C.A.Oct.10-30.

CORNO SECONDO



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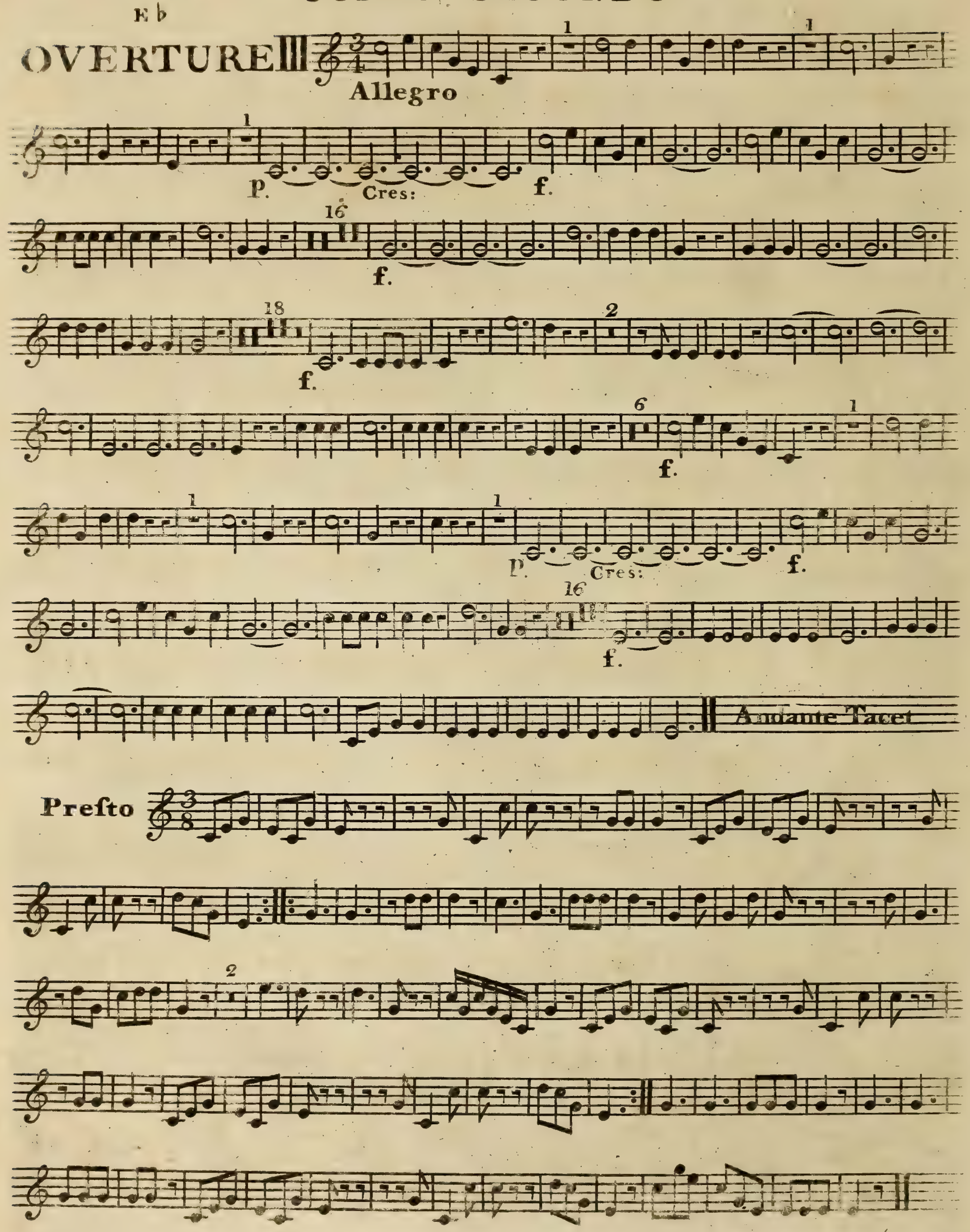
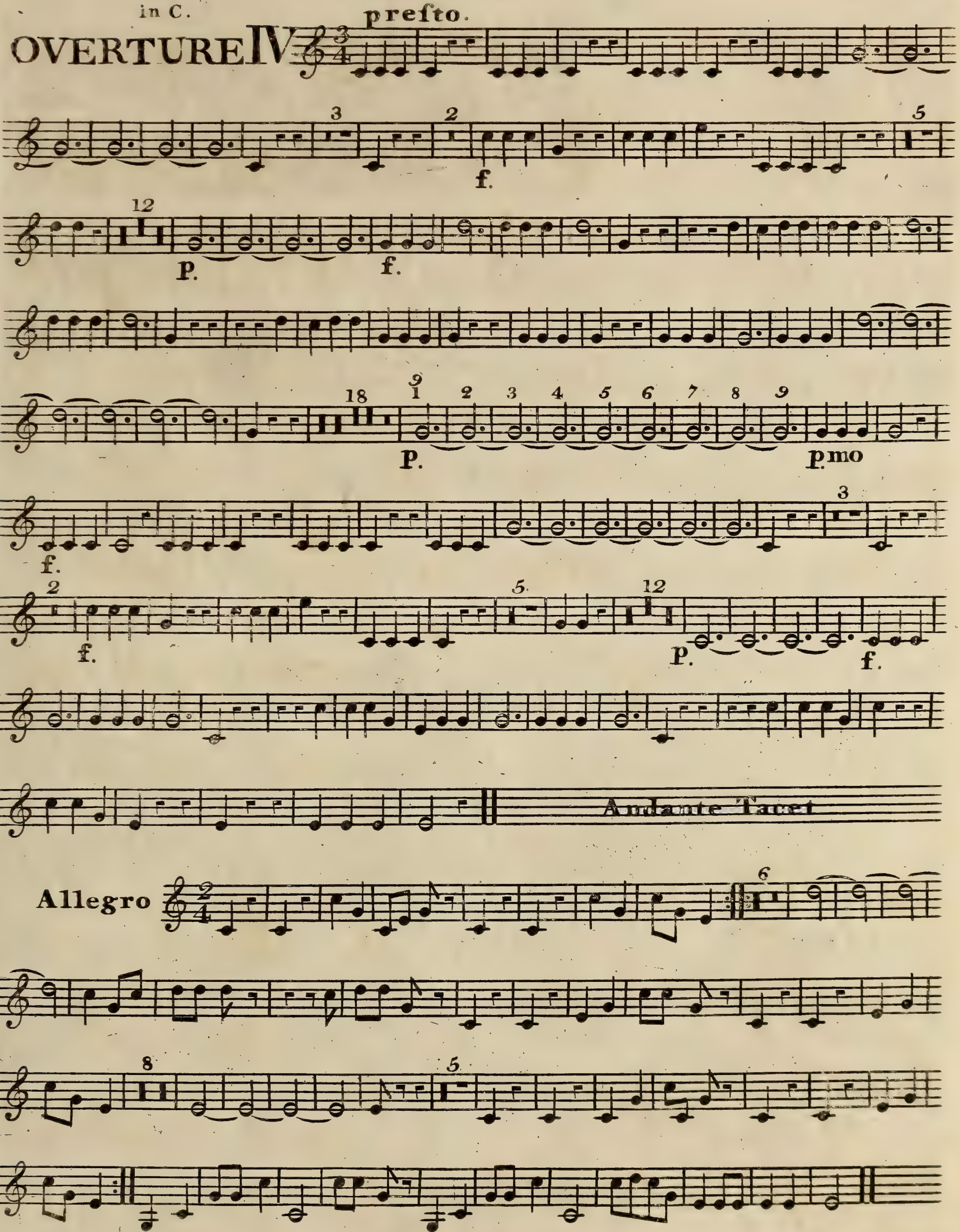
CORNO SECONDO

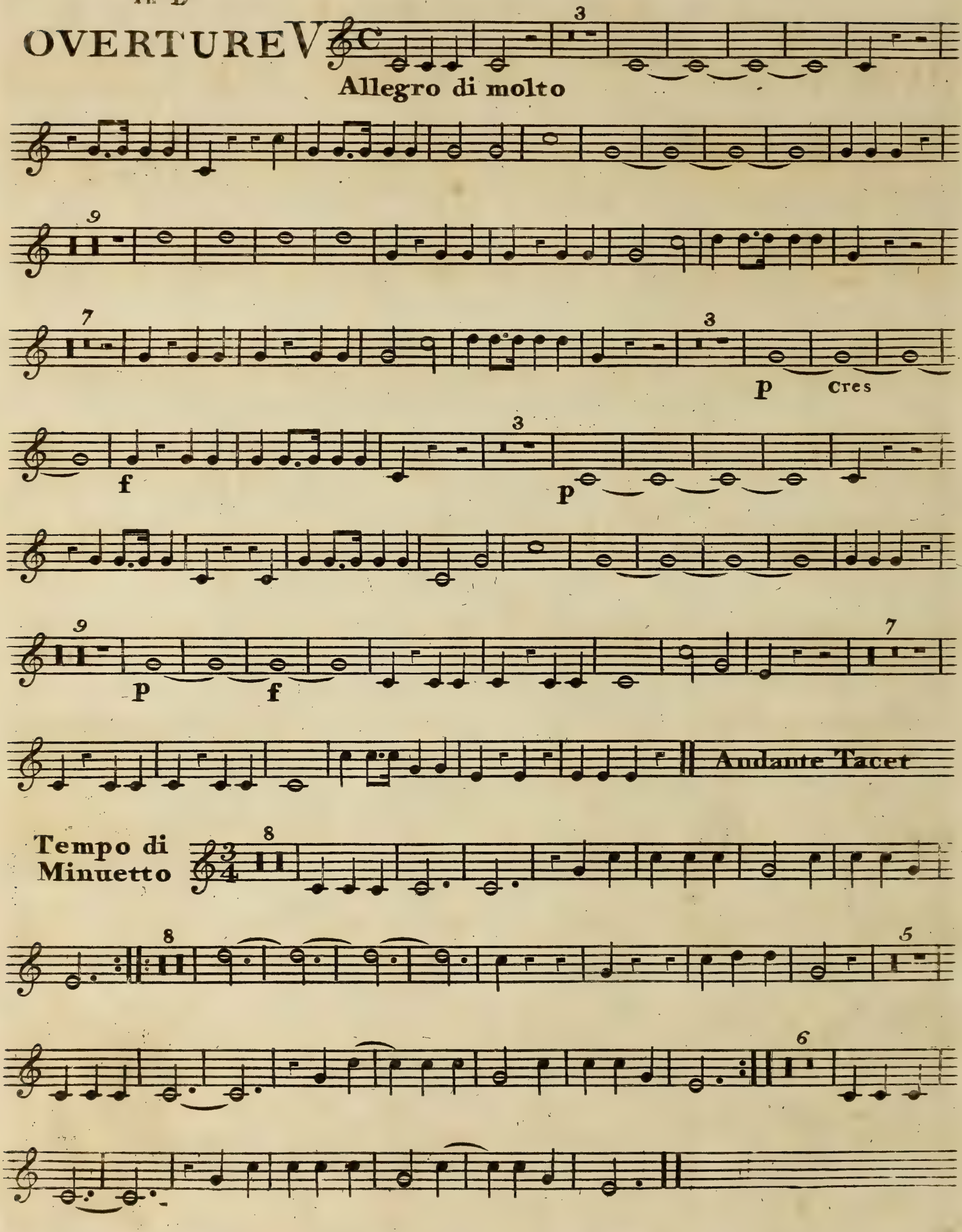



in C.
presto.
OVERTURE IV
Andante Tacet
Allegro

CORNO SECONDO

in D

OVERTURE V

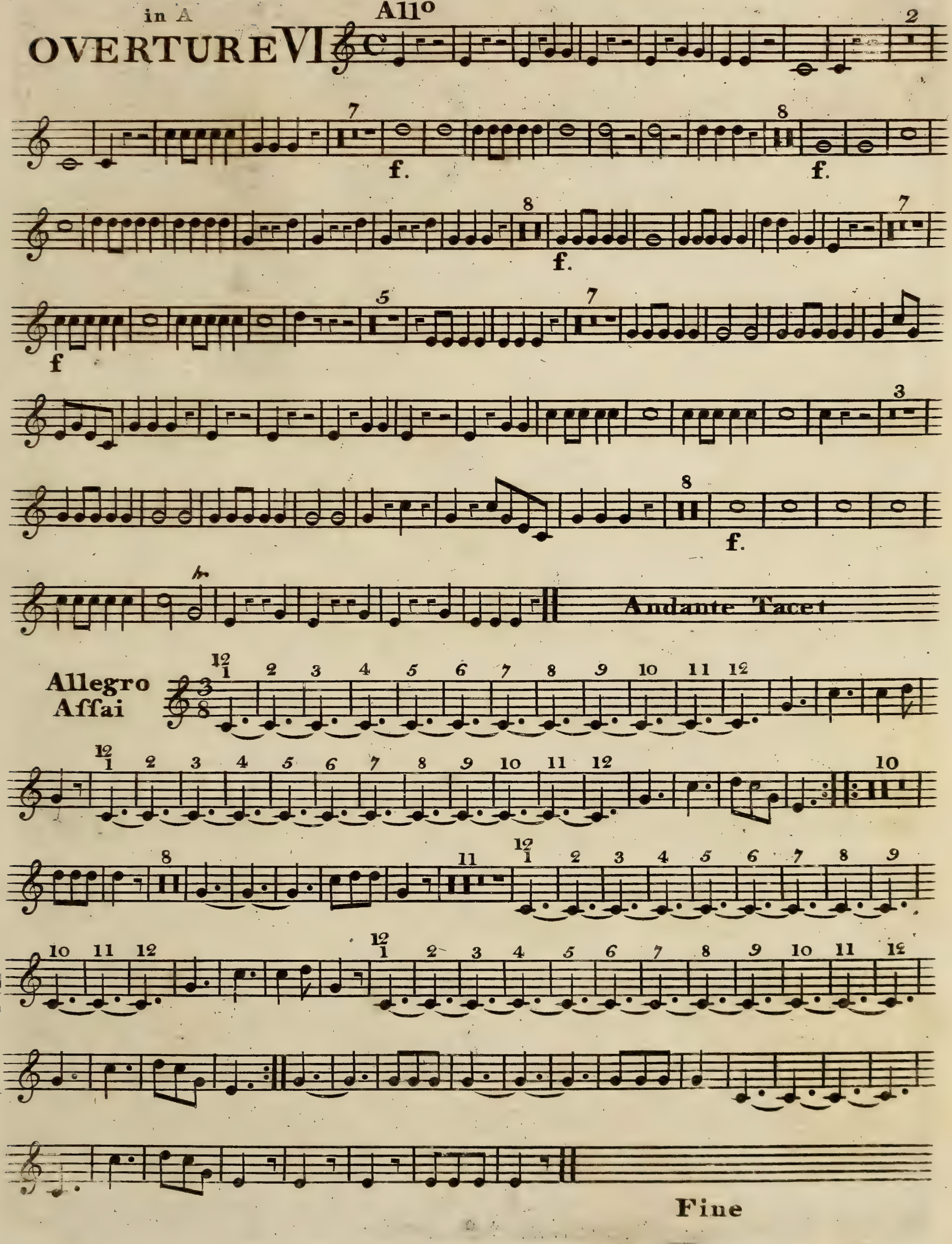


Abel 10 - 30

CORNO SECONDO

in A

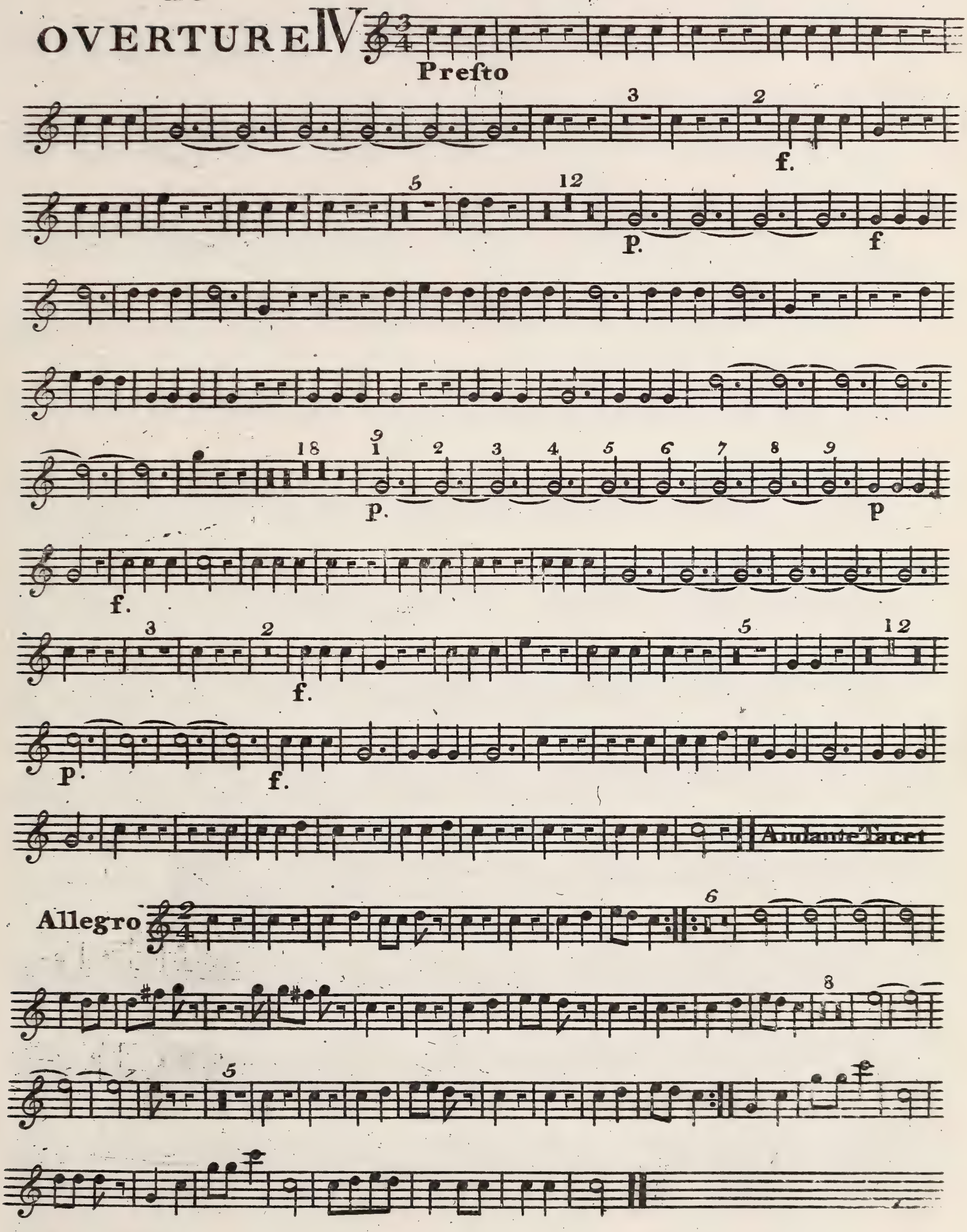
OVERTURE VI

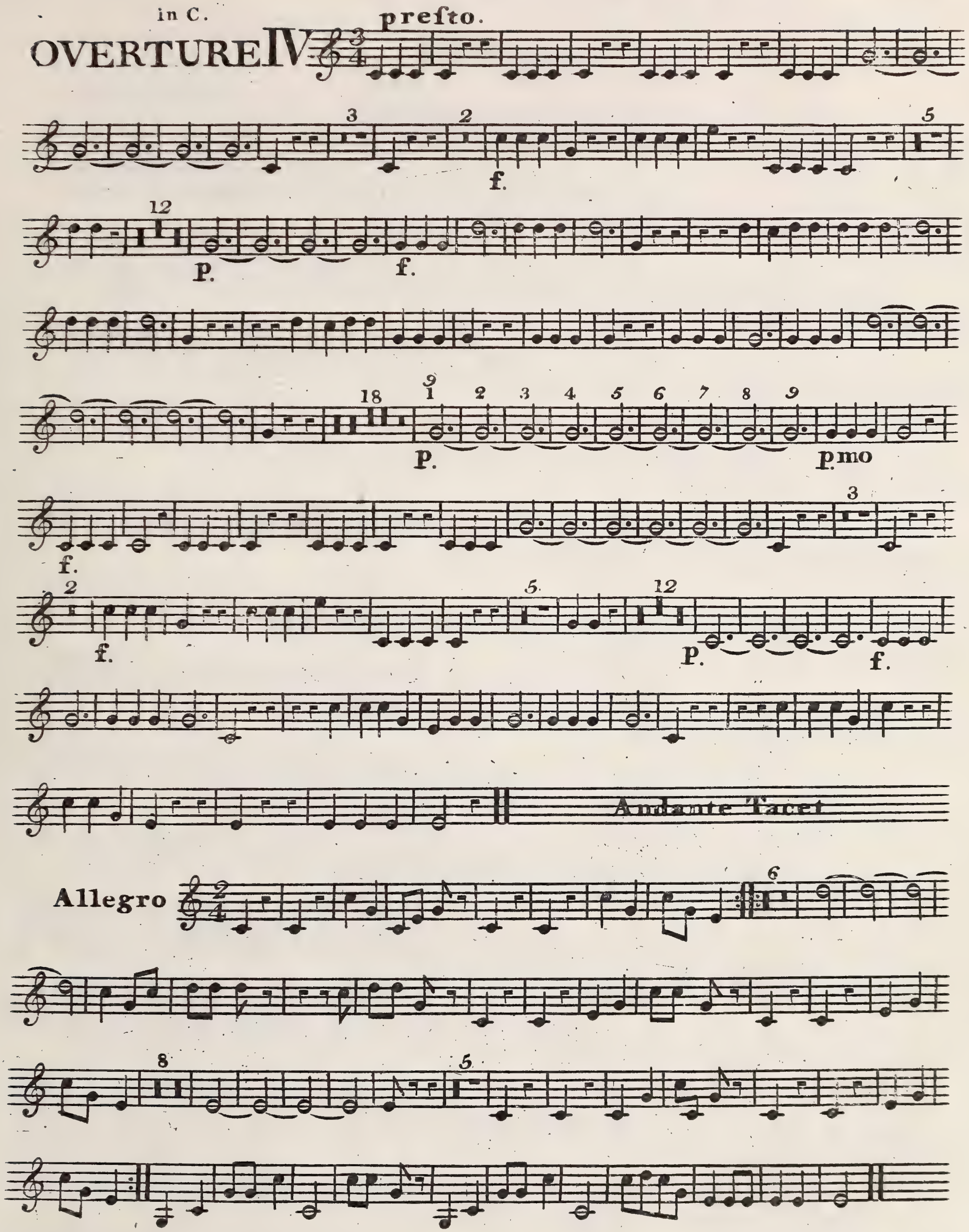


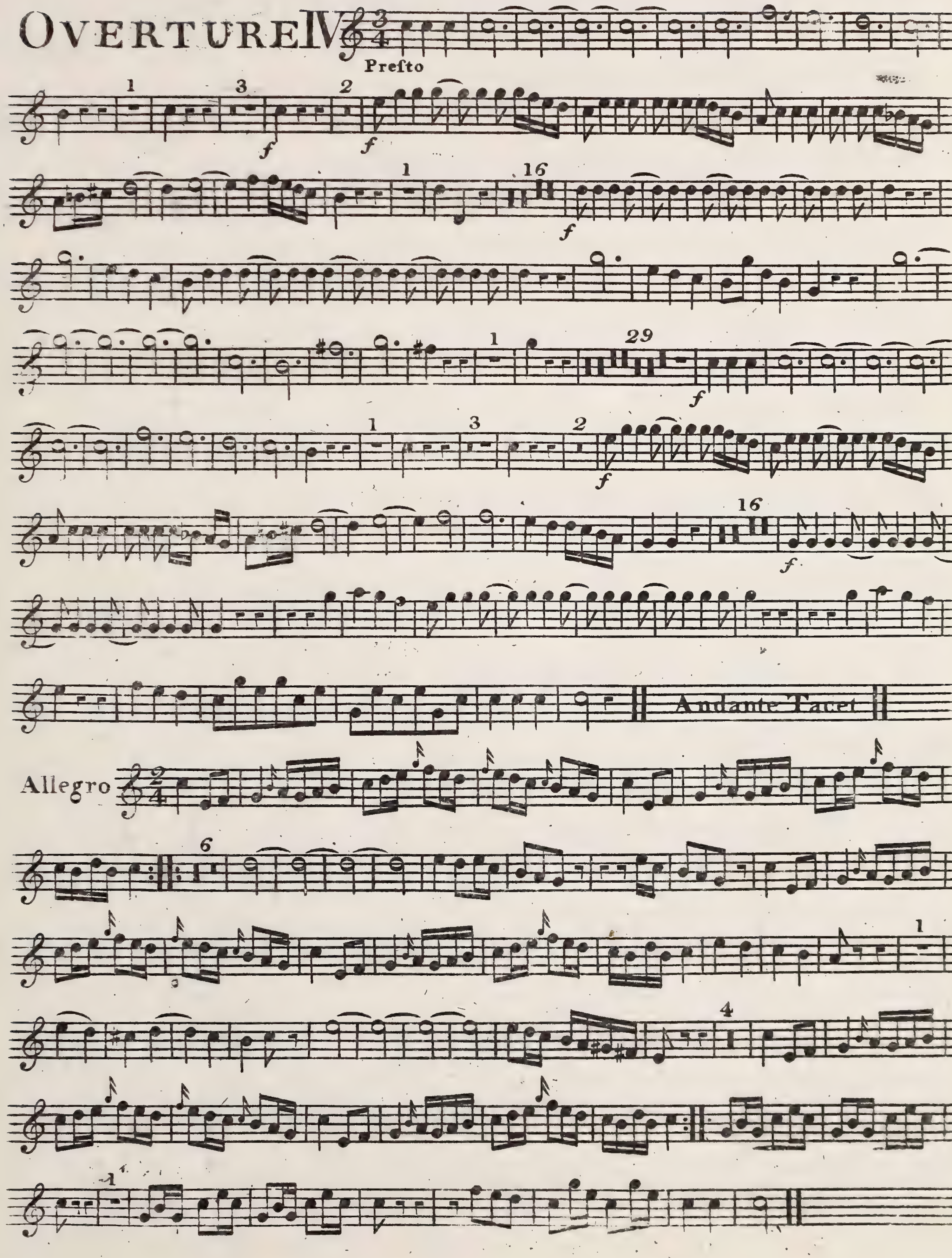
30

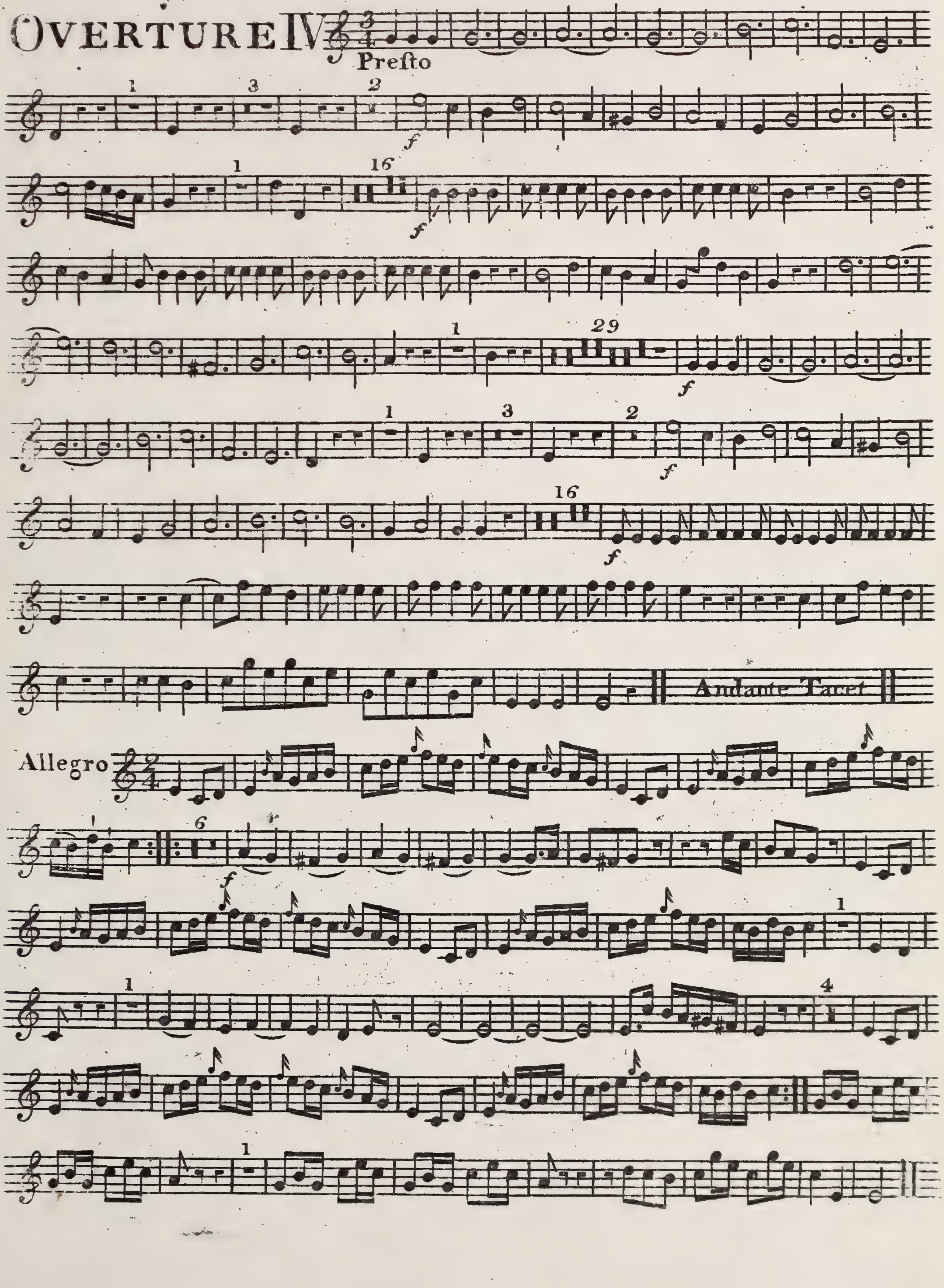
in C

OVERTURE IV




in C.
presto.
OVERTURE IV
f.
p.
f.
p.
p.mo
f.
f.
p.
f.
Andante Tacet
Allegro


OVERTURE IV
Presto
Andante Tacet
Allegro


OVERTURE IV
Presto
Andante Tacet
Allegro

Six
SIMPHONIES
a
Deux Violons, Taille, & Basse.
HAUTBOIS, & CORS de CHASSE.
Composées & Dediées
a Son Excellence, Monsieur le Chevalier
GUILLAUME YOUNG
Gouverneur de Dominique &c. &c.
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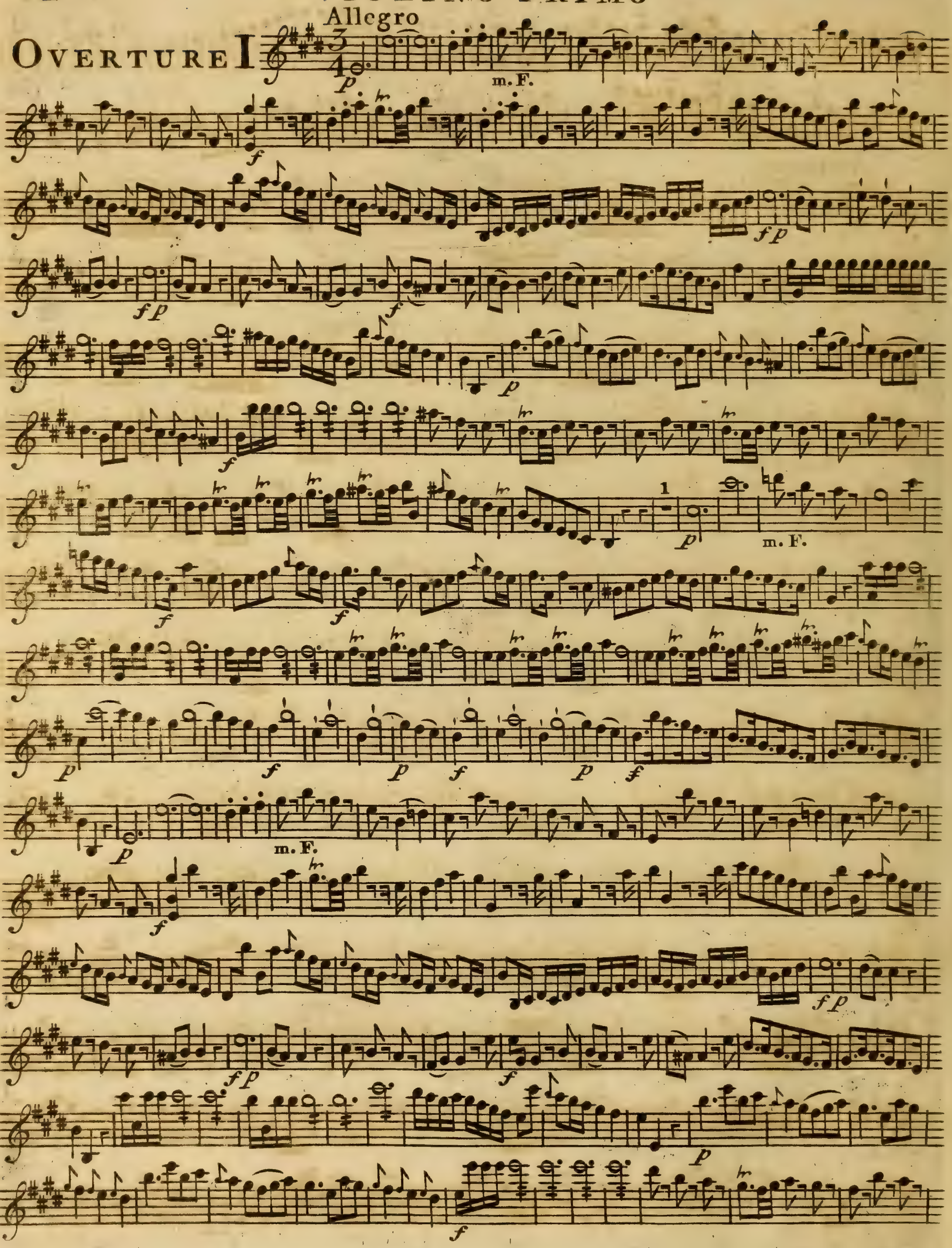
NORTHAMPTON, MASS

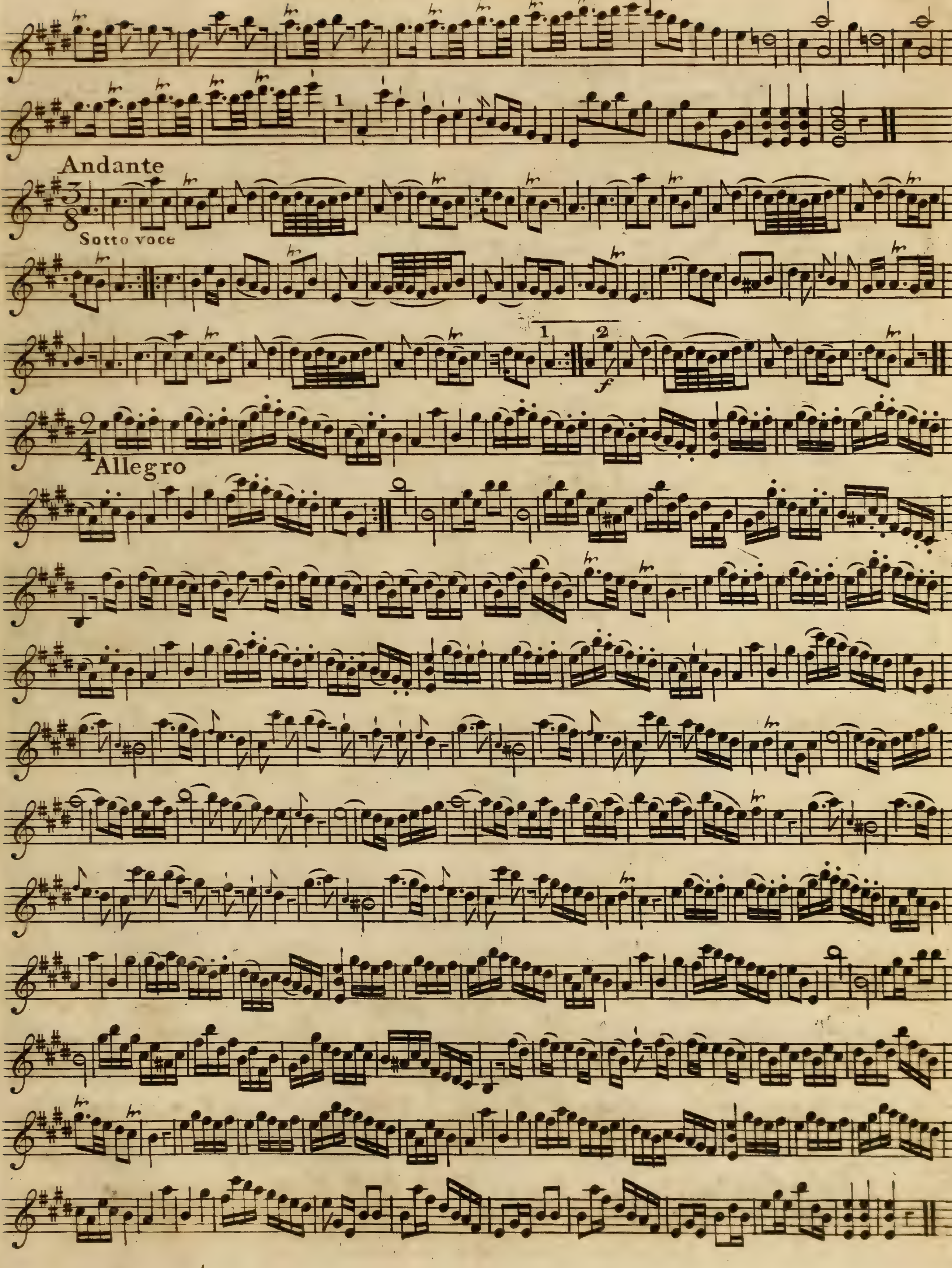
78

VIOLINO PRIMO

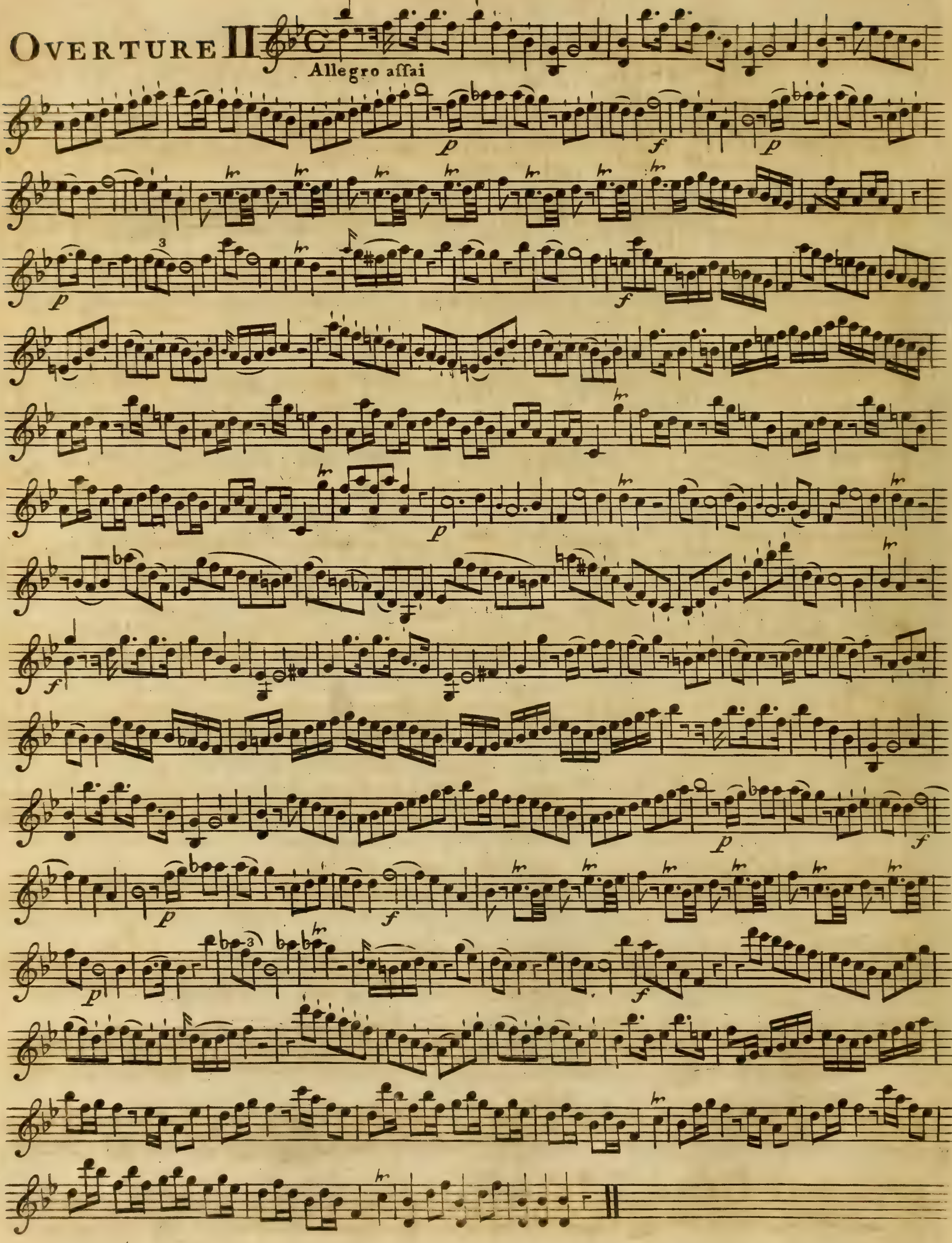
OVERTURE I

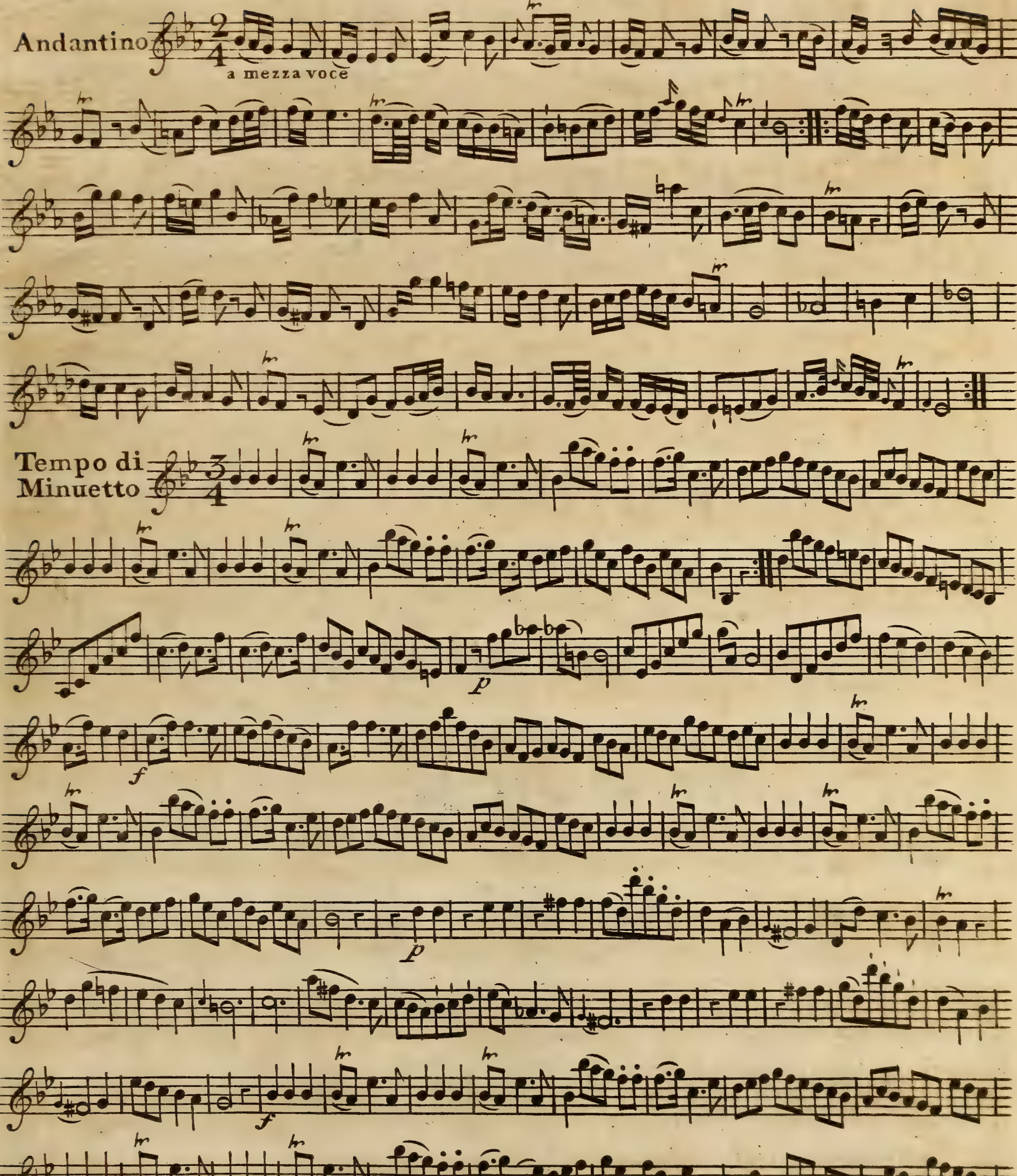


VIOLINO PRIMO



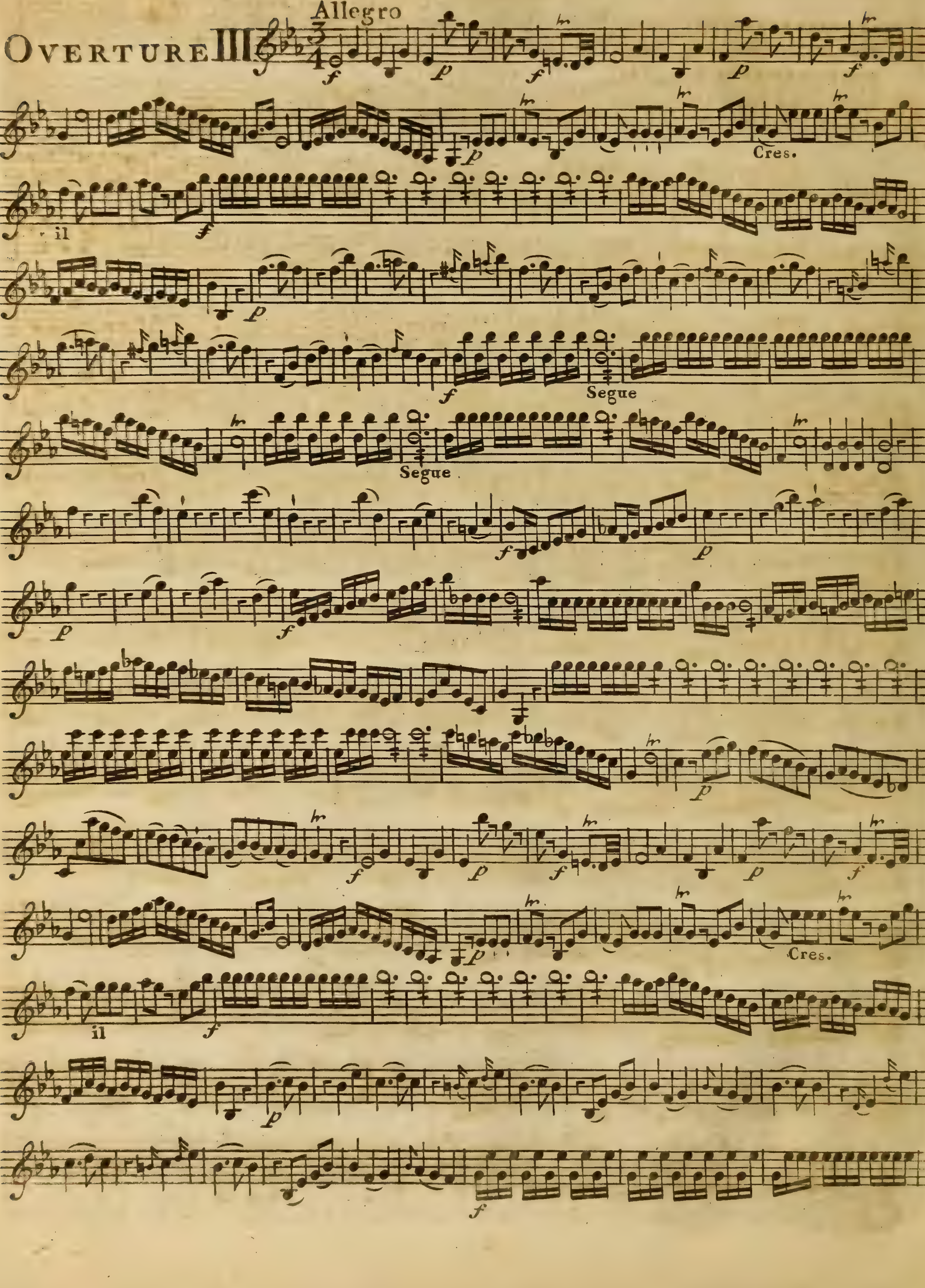
OVERTURE II

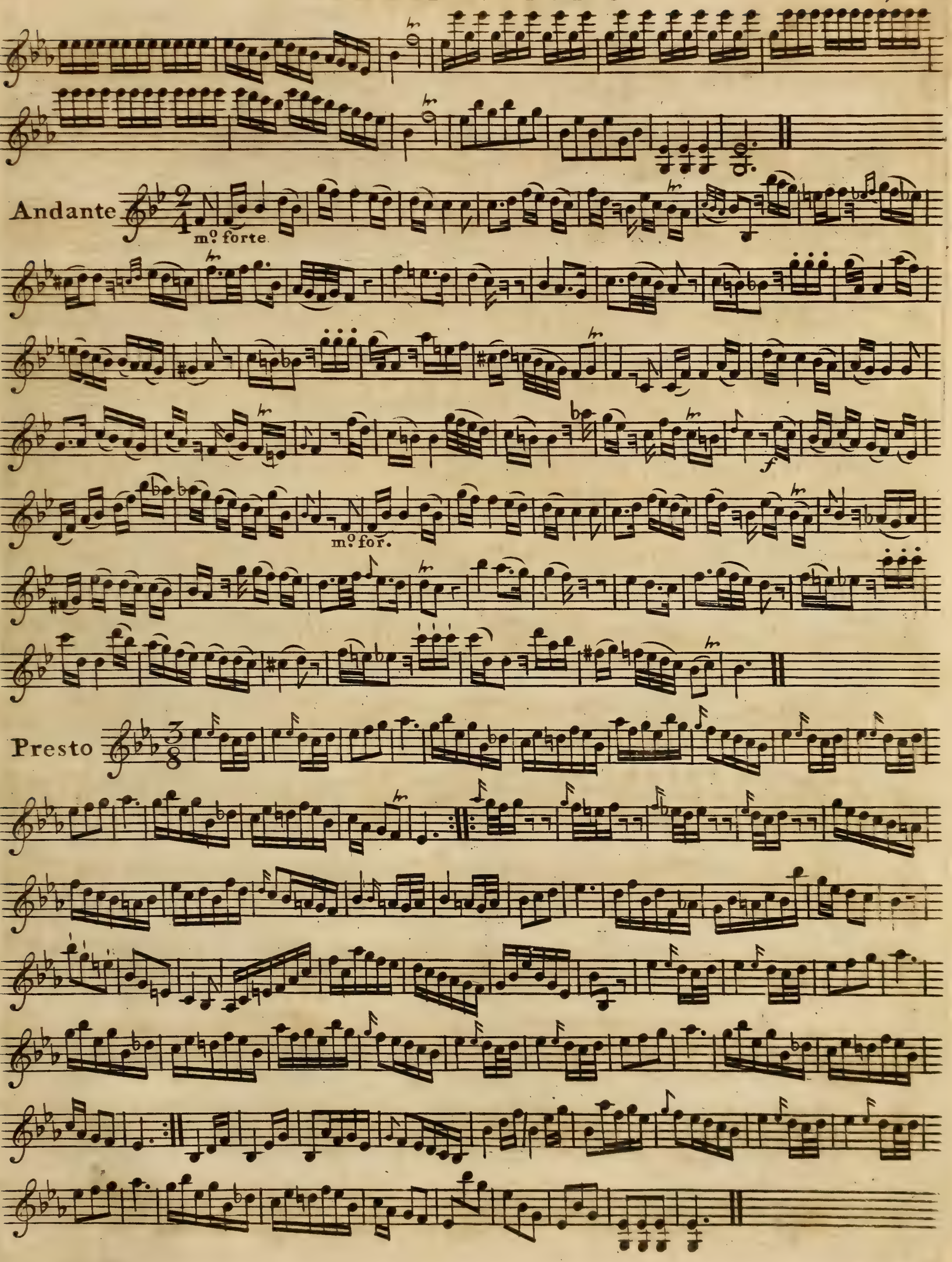



Andantino
a mezza voce
Tempo di Minuetto
p
f

VIOLINO PRIMO

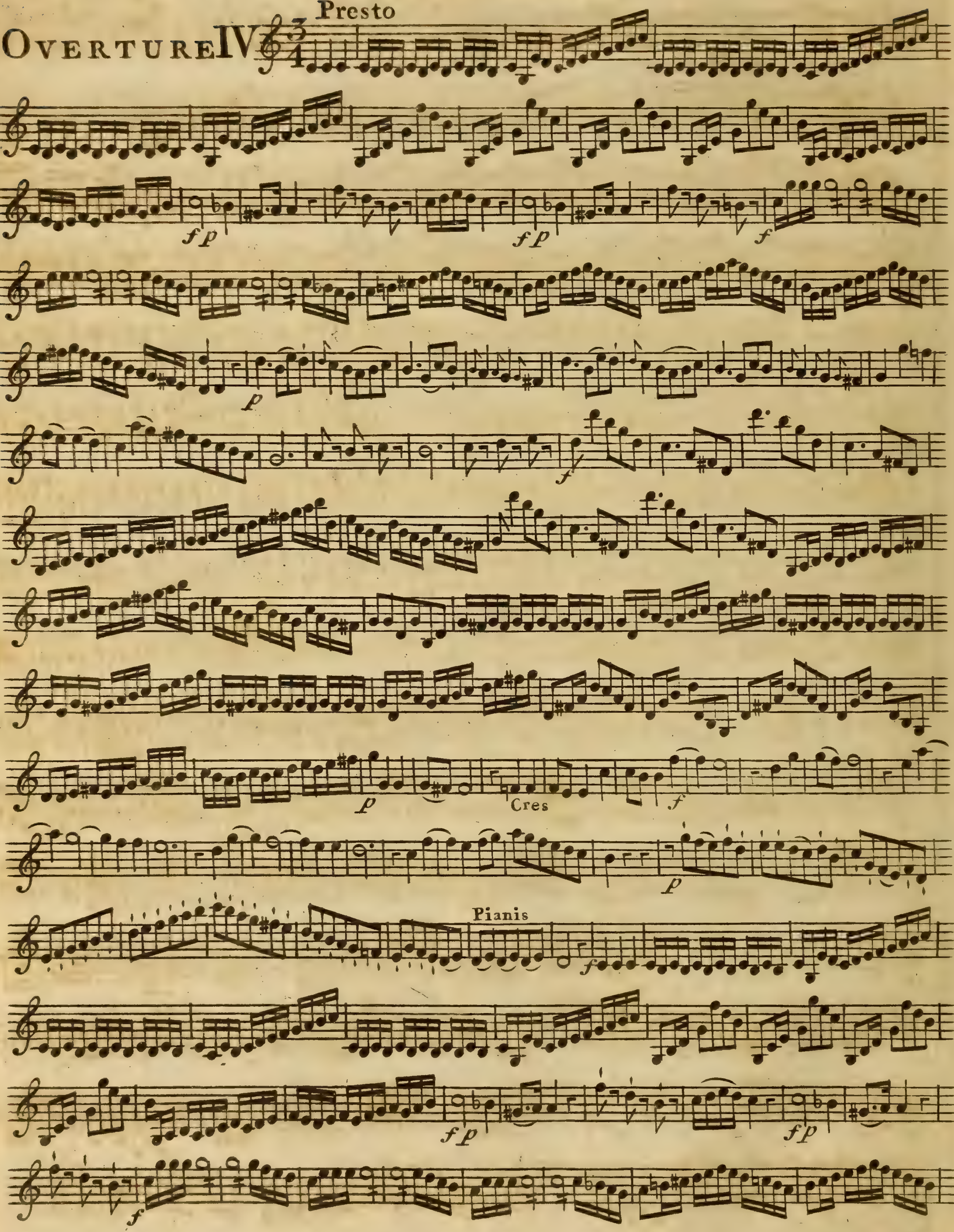
OVERTURE III

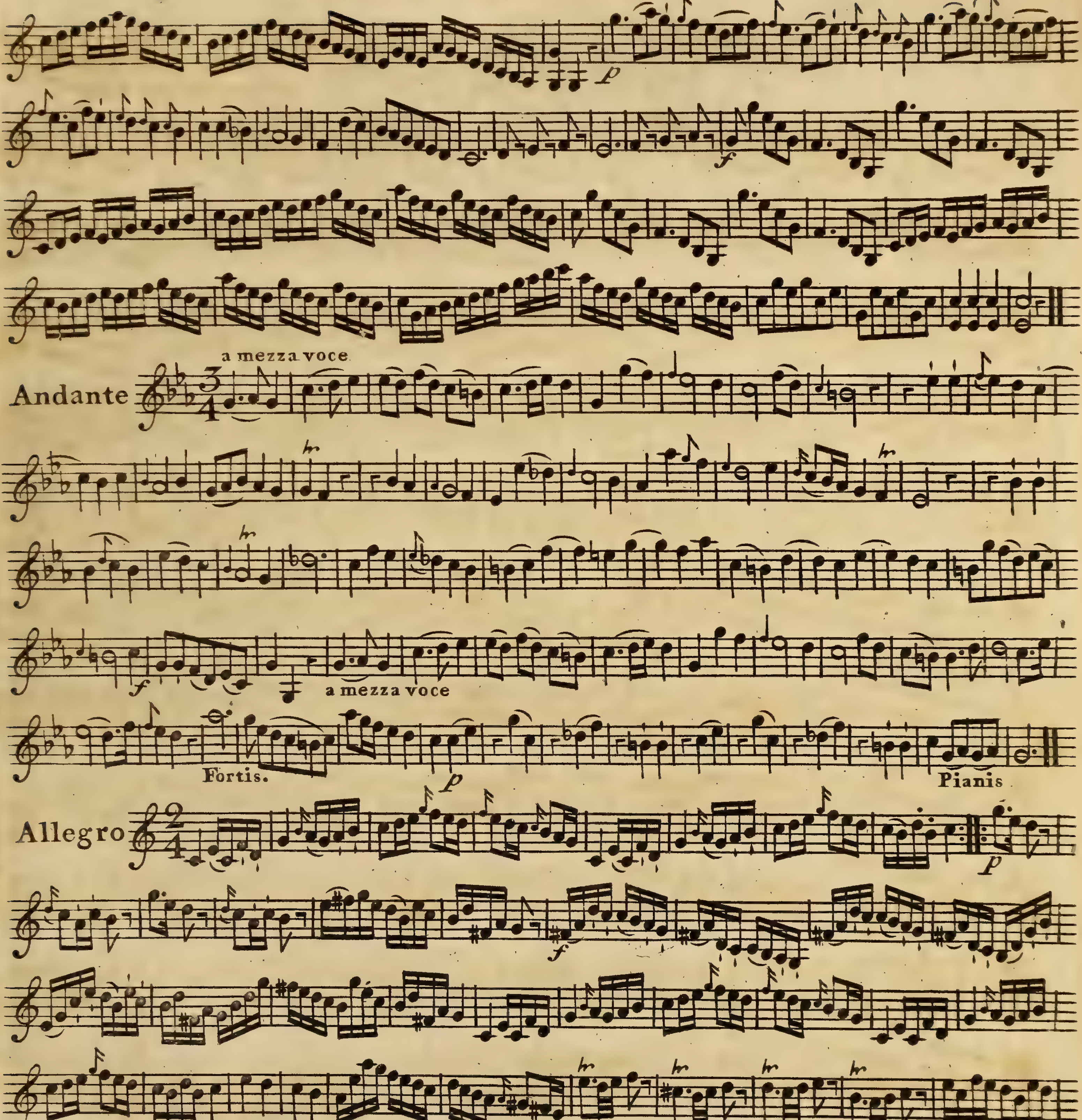



Andante
m.o forte
f
m.o for.
Presto

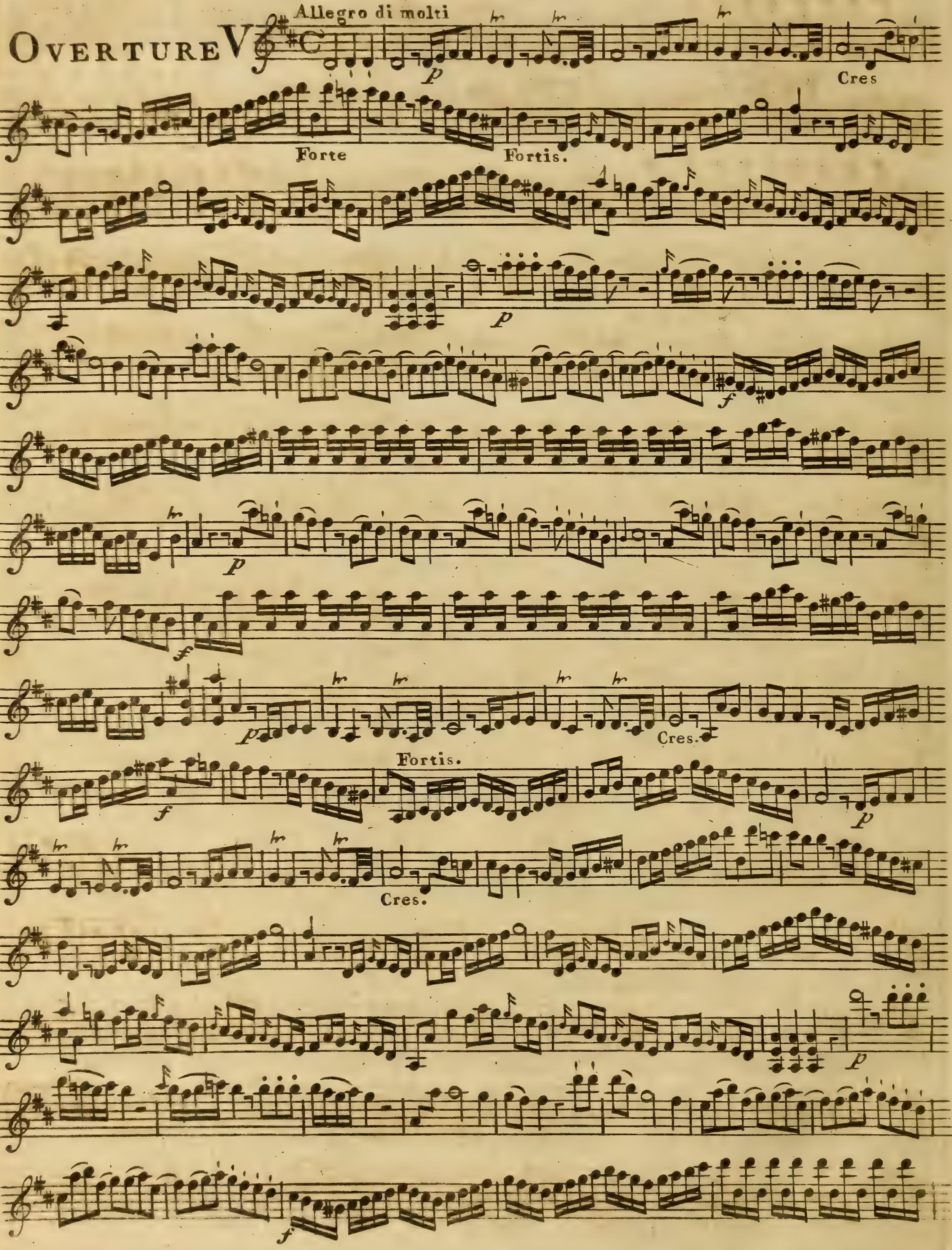
84

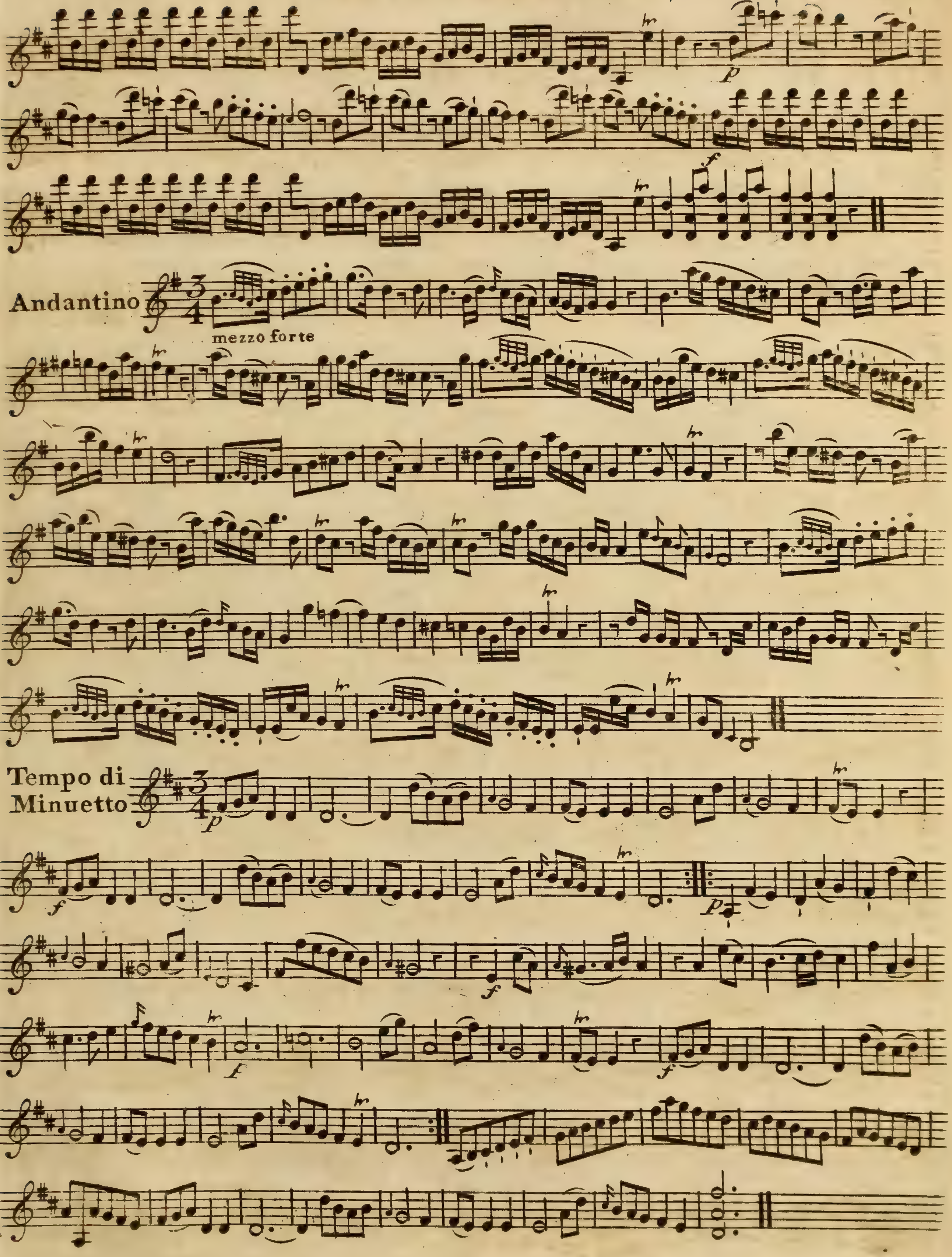
OVERTURE IV



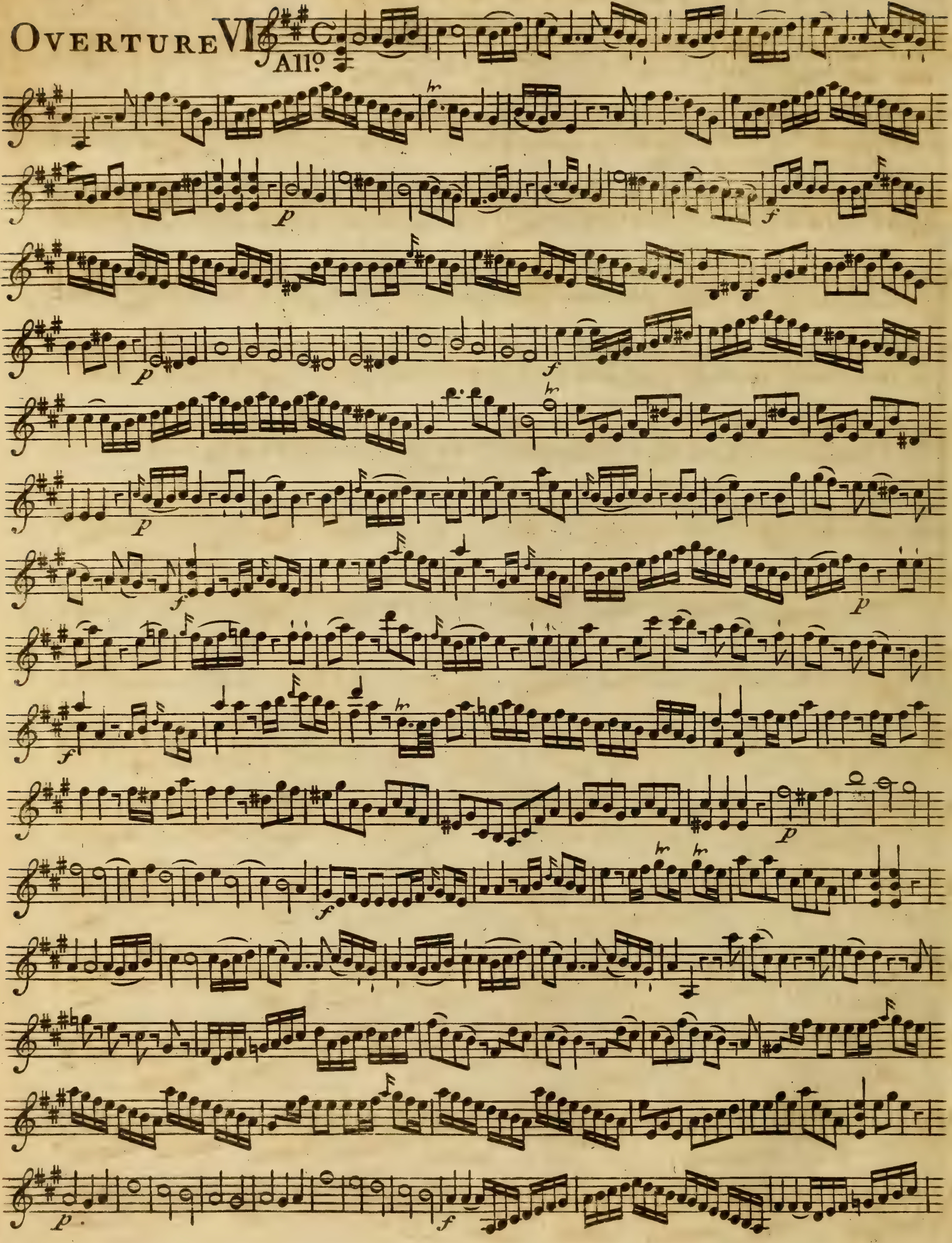

p
f
a mezza voce
Andante
f
a mezza voce
Fortis.
p
Pianis
Allegro
p
f

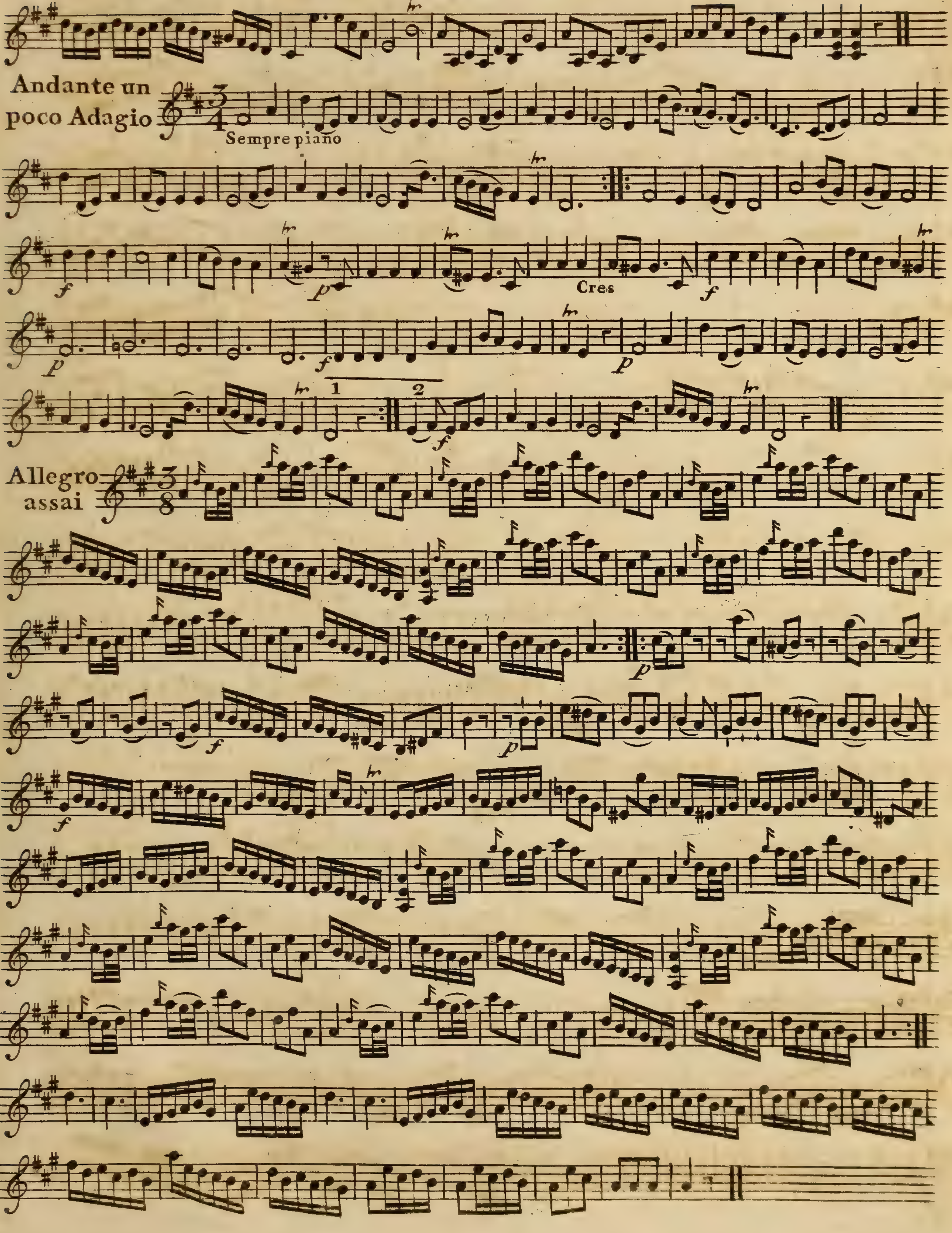
OVERTURE V


Allegro di molti
p
Cres
Forte
Fortis.
p
f
p
f
p
Cres.
f
Fortis.
p
Cres.
p
f


Andantino
mezzo forte
Tempo di Minuetto

OVERTURE VI




Andante un poco Adagio
Sempre piano
Cres
Allegro assai

Violin 2nd 532

Six

SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

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L O N D R E S.

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532

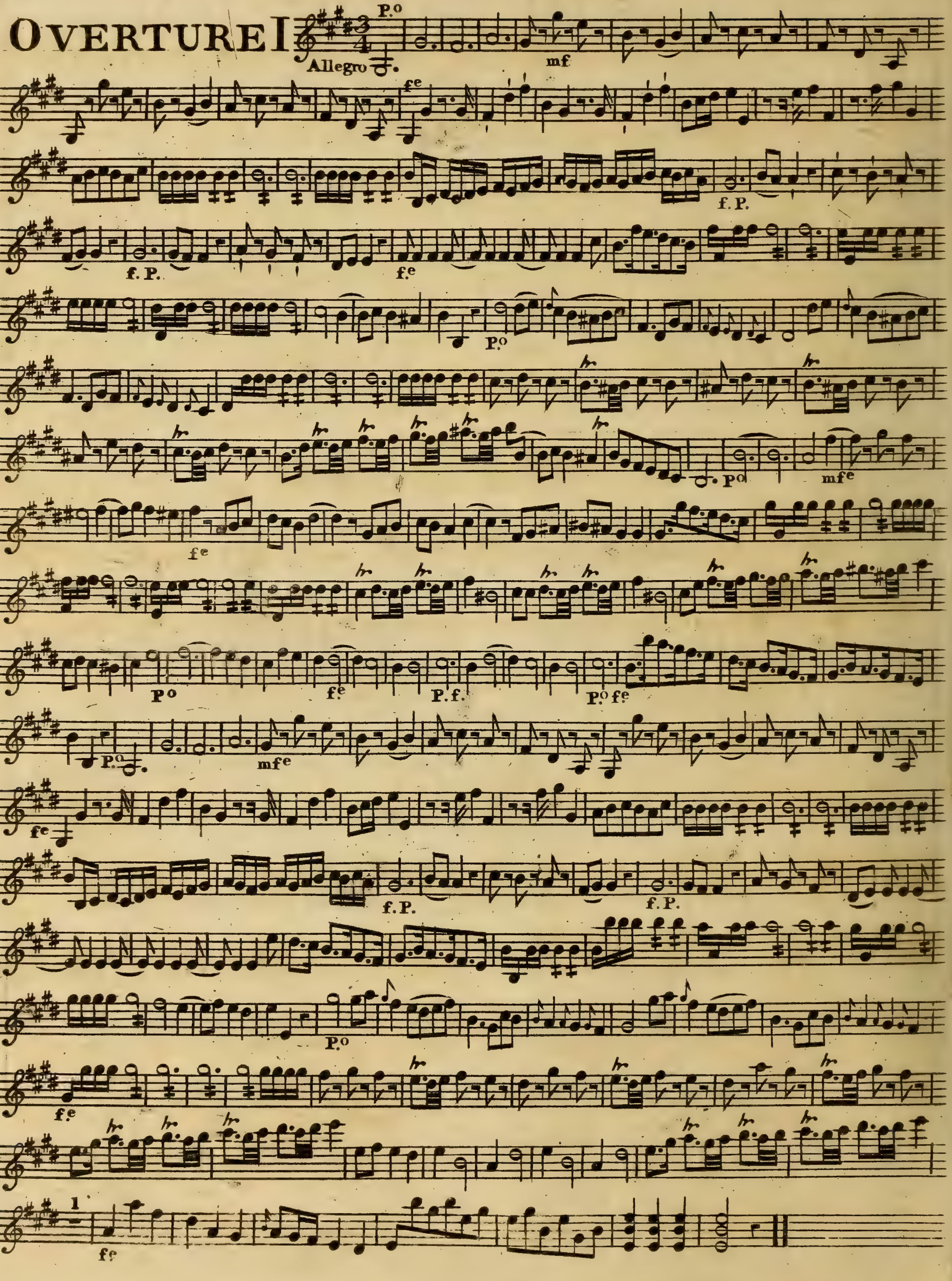
562

532

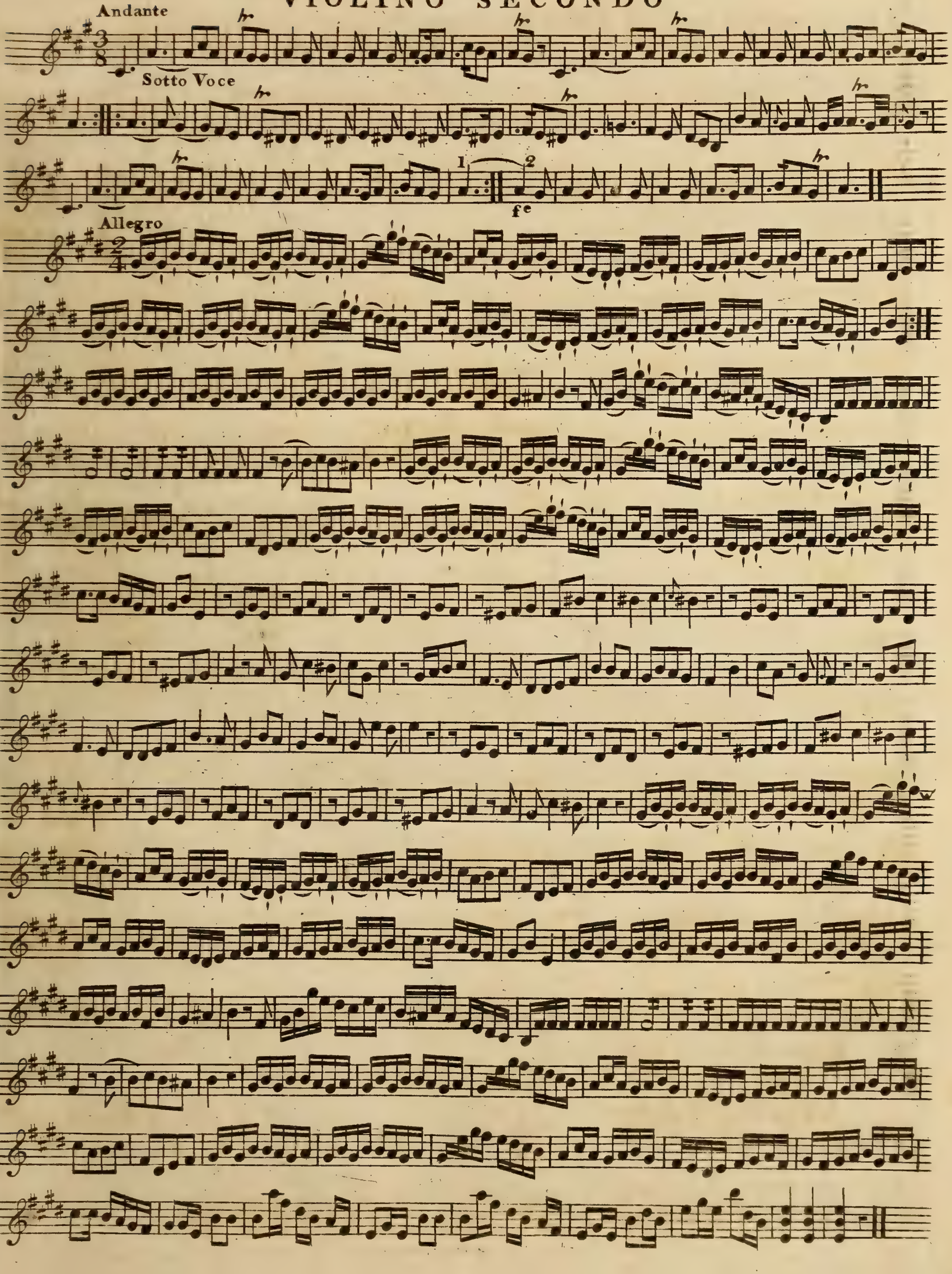
 N° 76

VIOLINO SECONDO

OVERTURE I



VIOLINO SECONDO

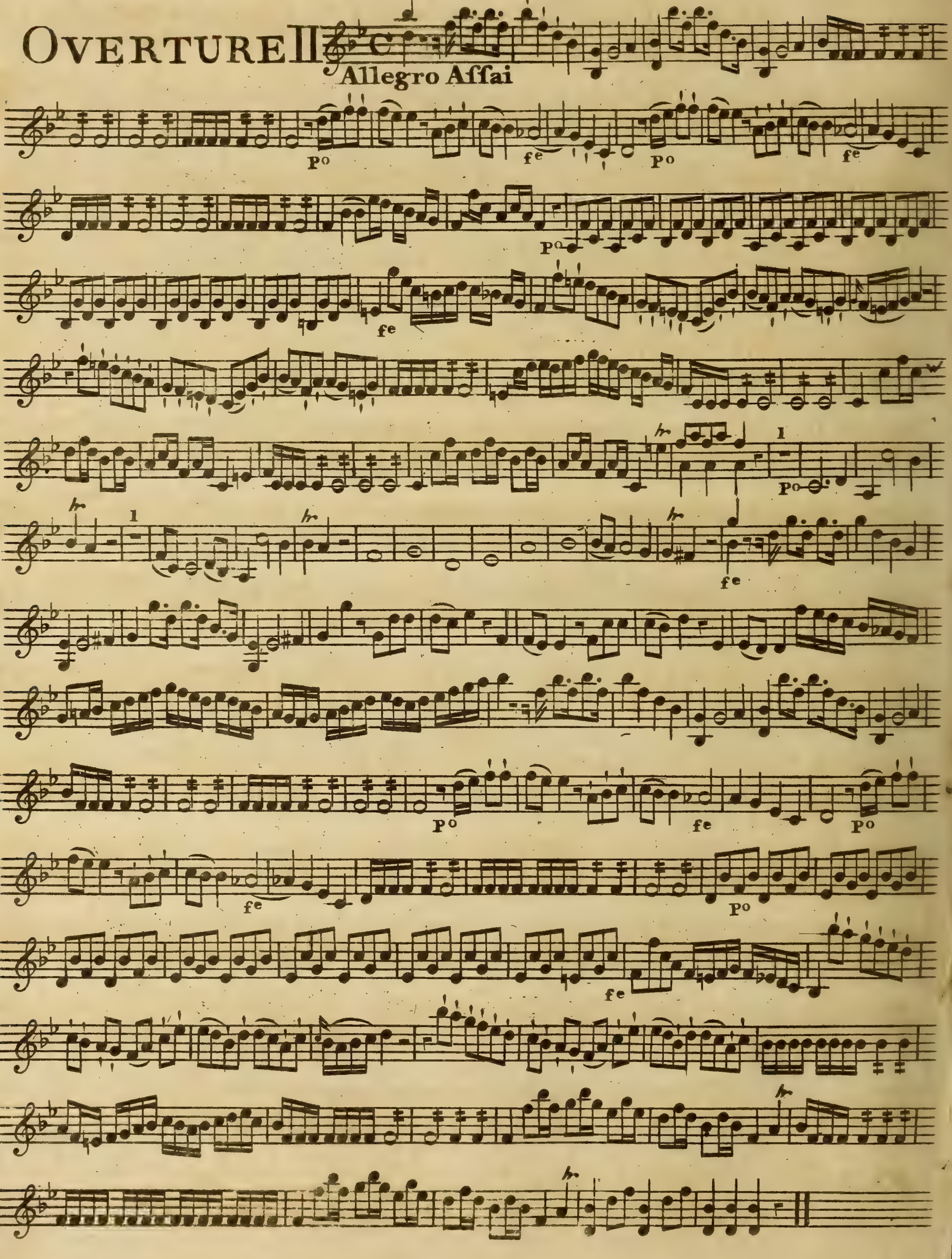


533

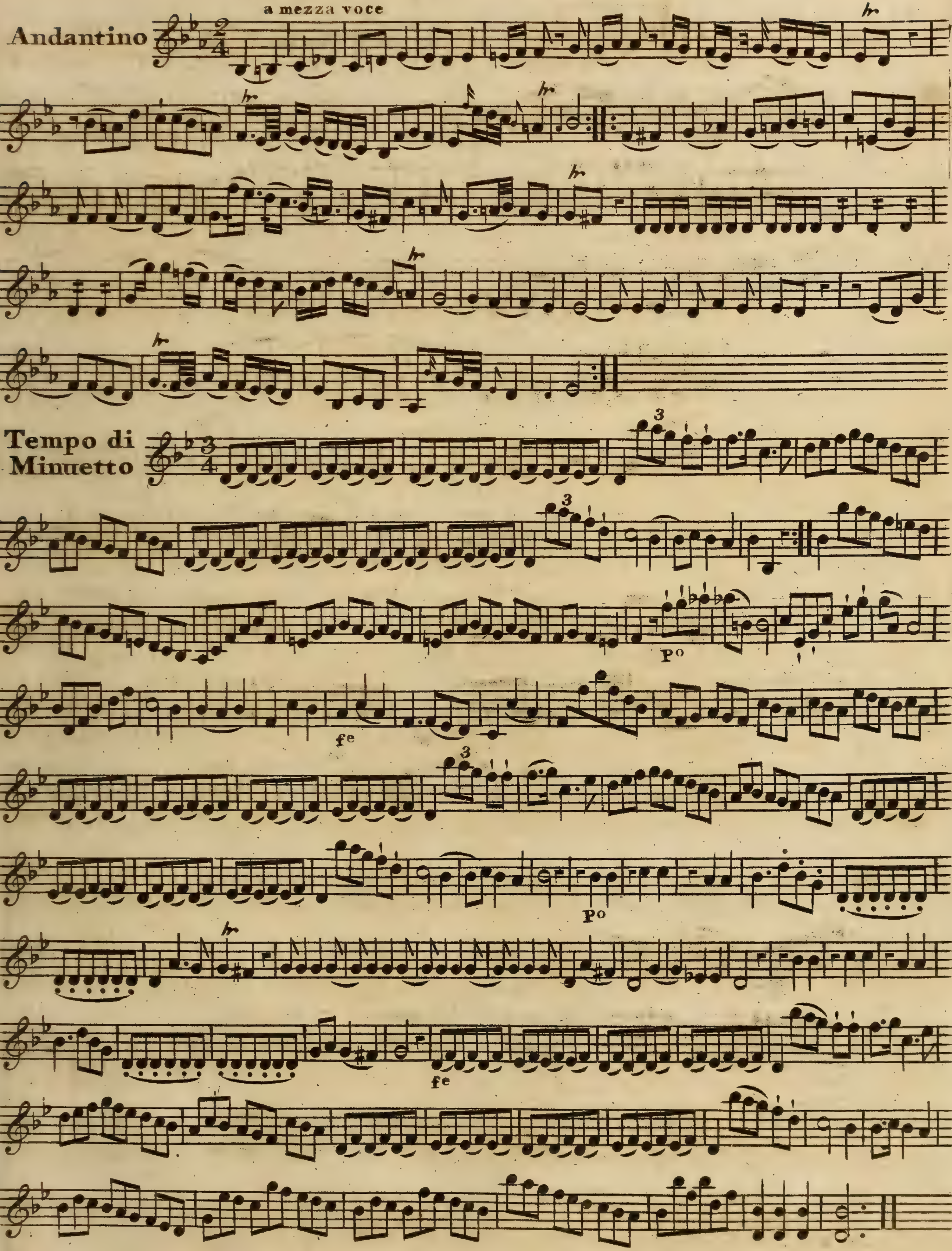
 N° 77

VIOLINO SECONDO

OVERTURE II

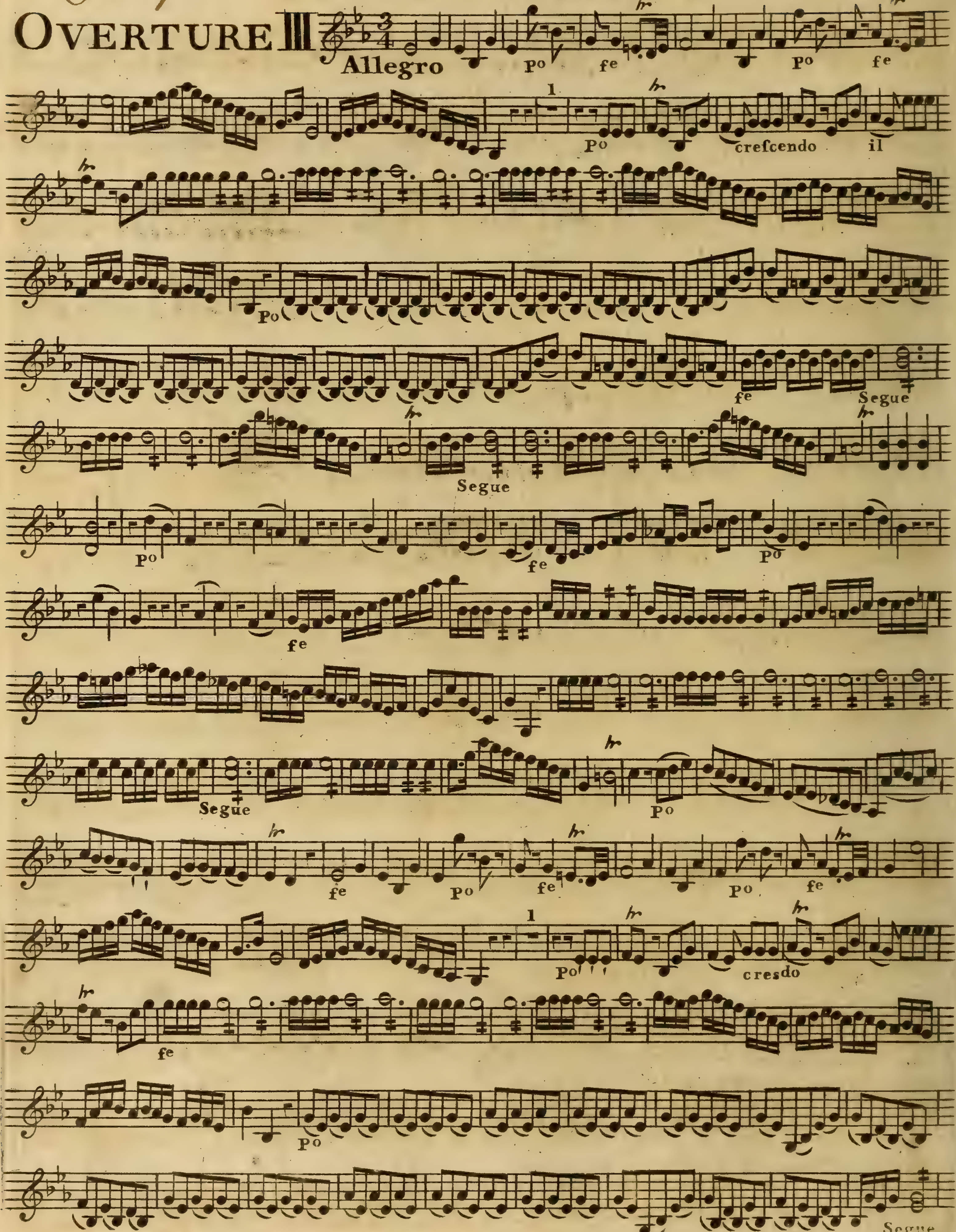


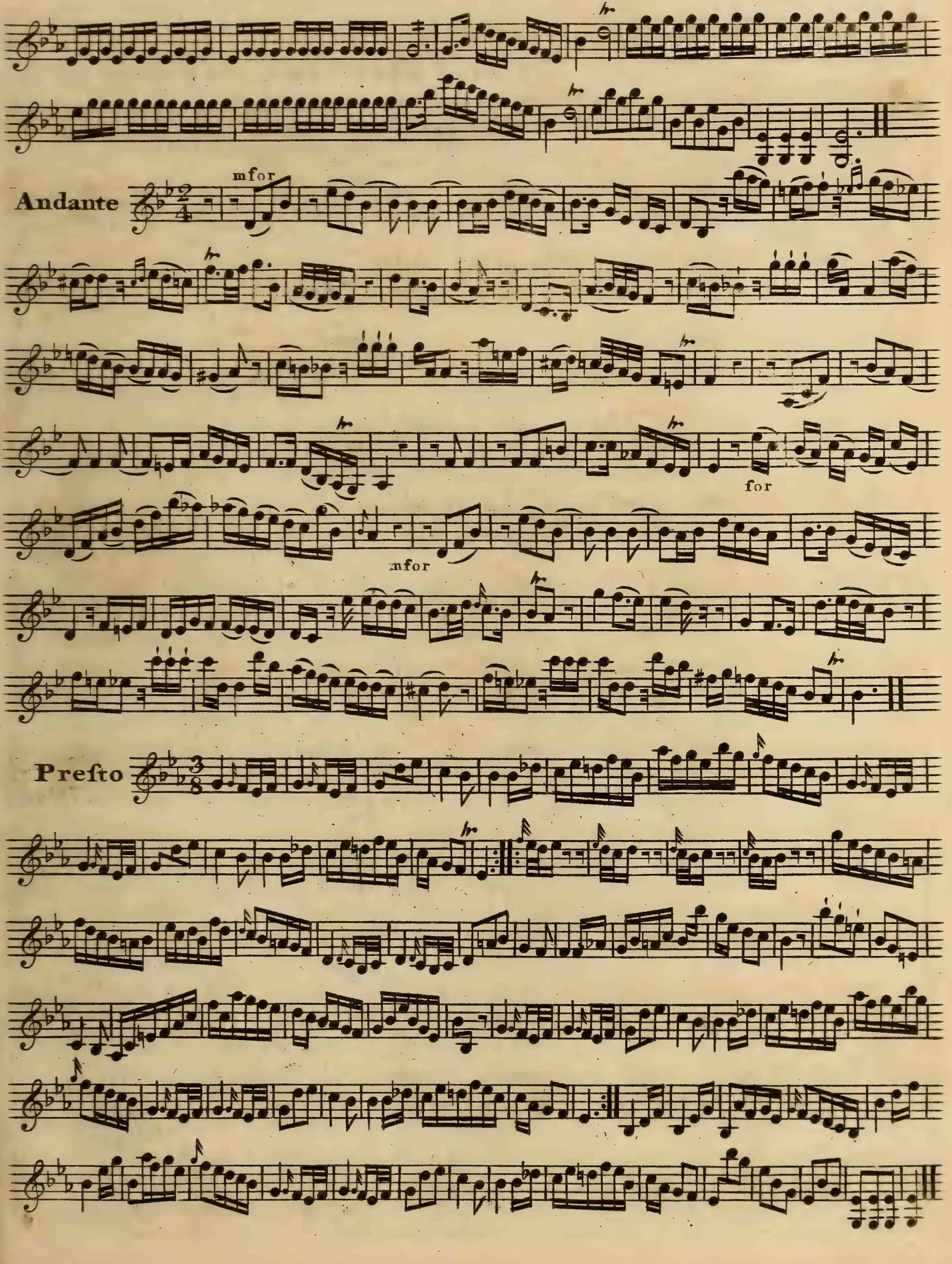
VIOLINO SECONDO



VIOLINO SECONDO

OVERTURE III



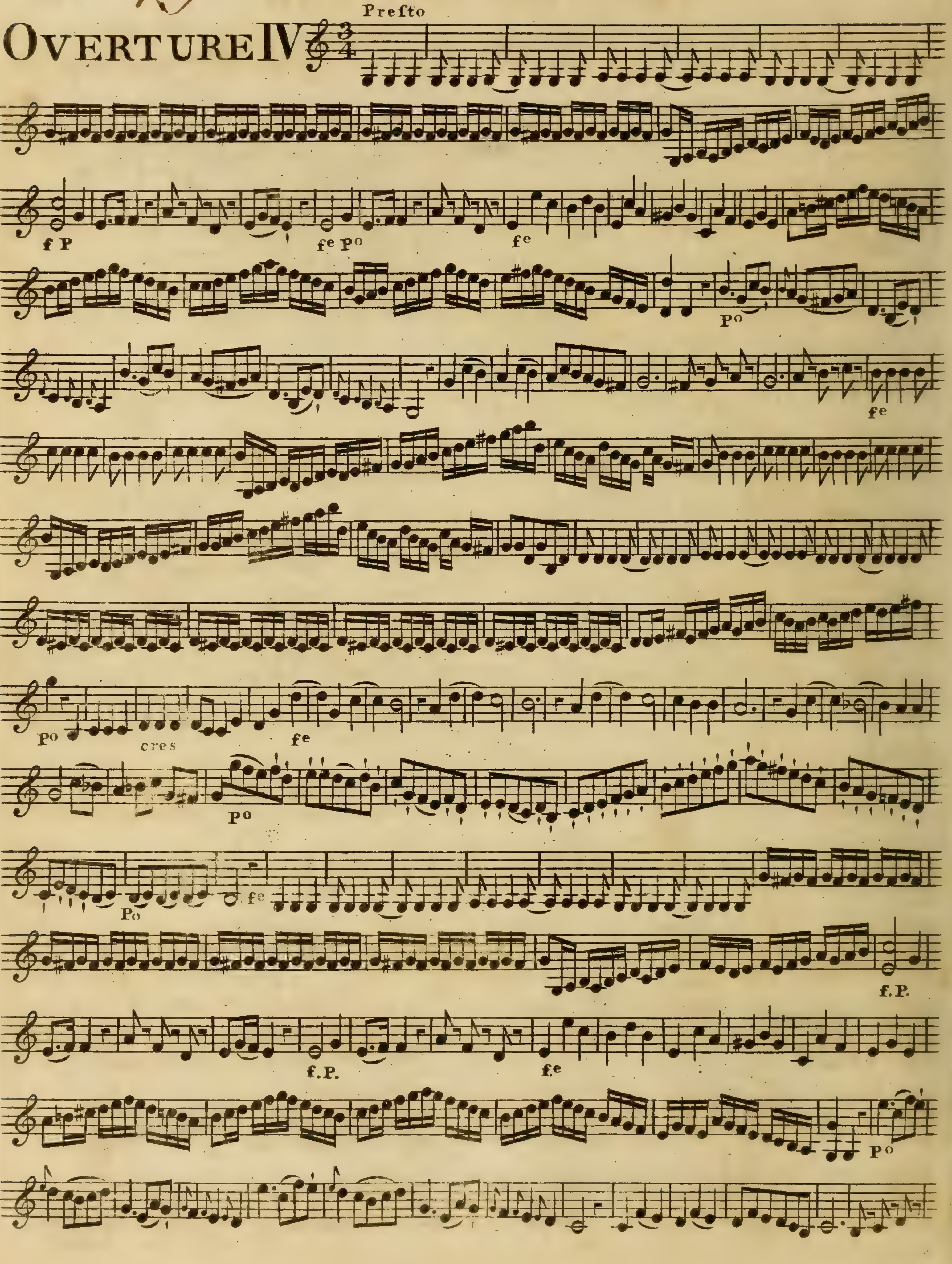

Andante
mfor
for
mfor
Presto

535

 N°79

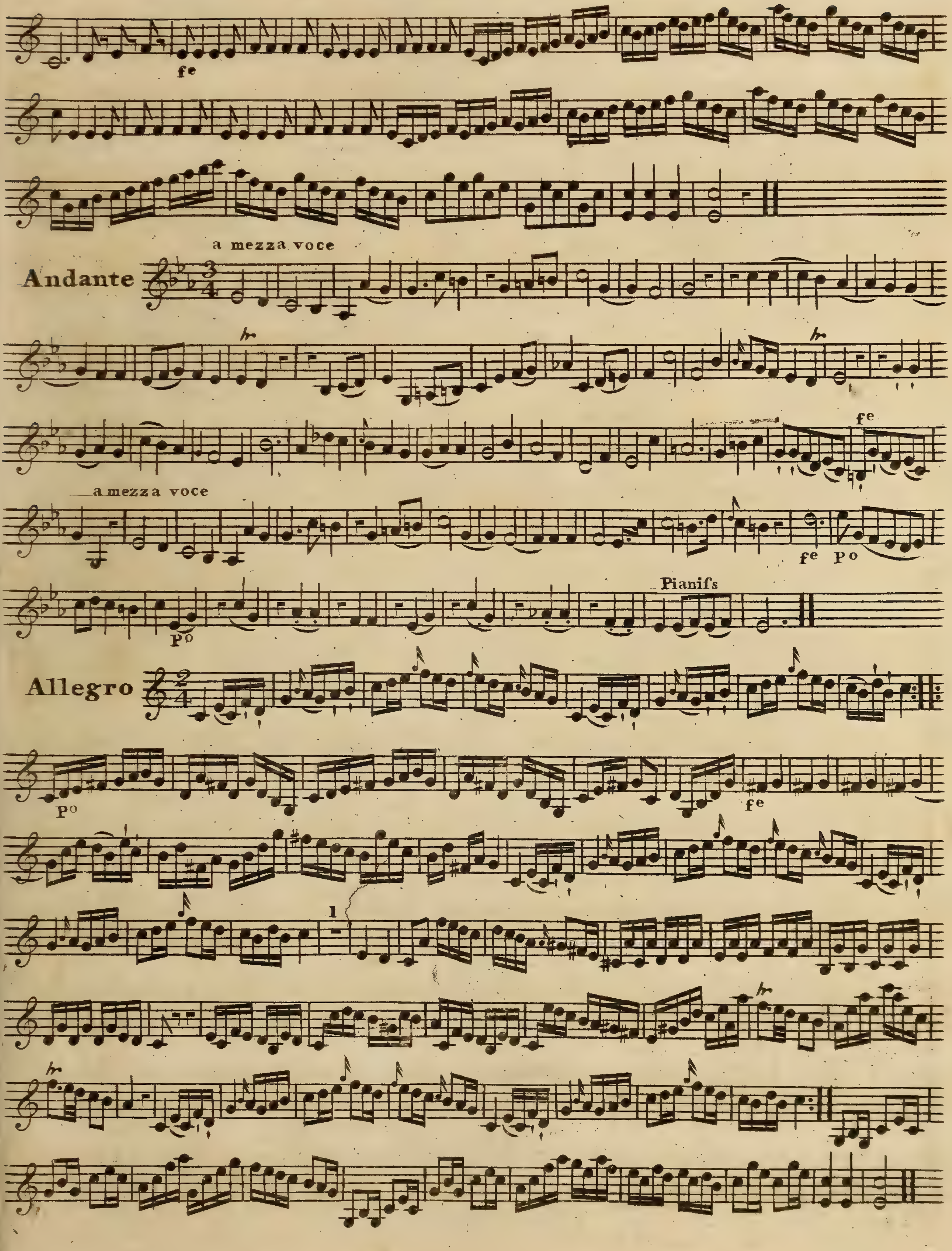
VIOLINO SECONDO

OVERTURE IV



535

VIOLINO SECONDO

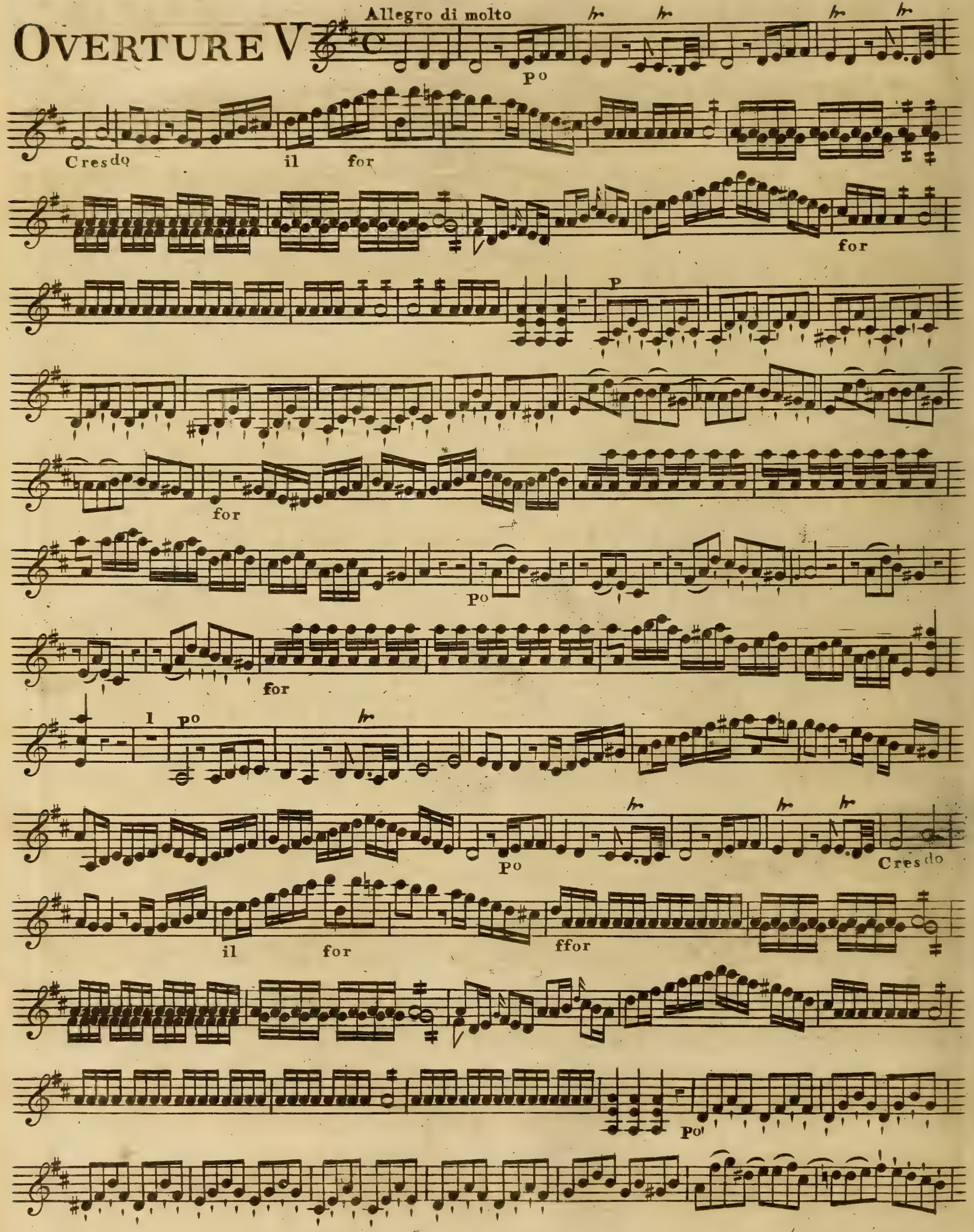


536

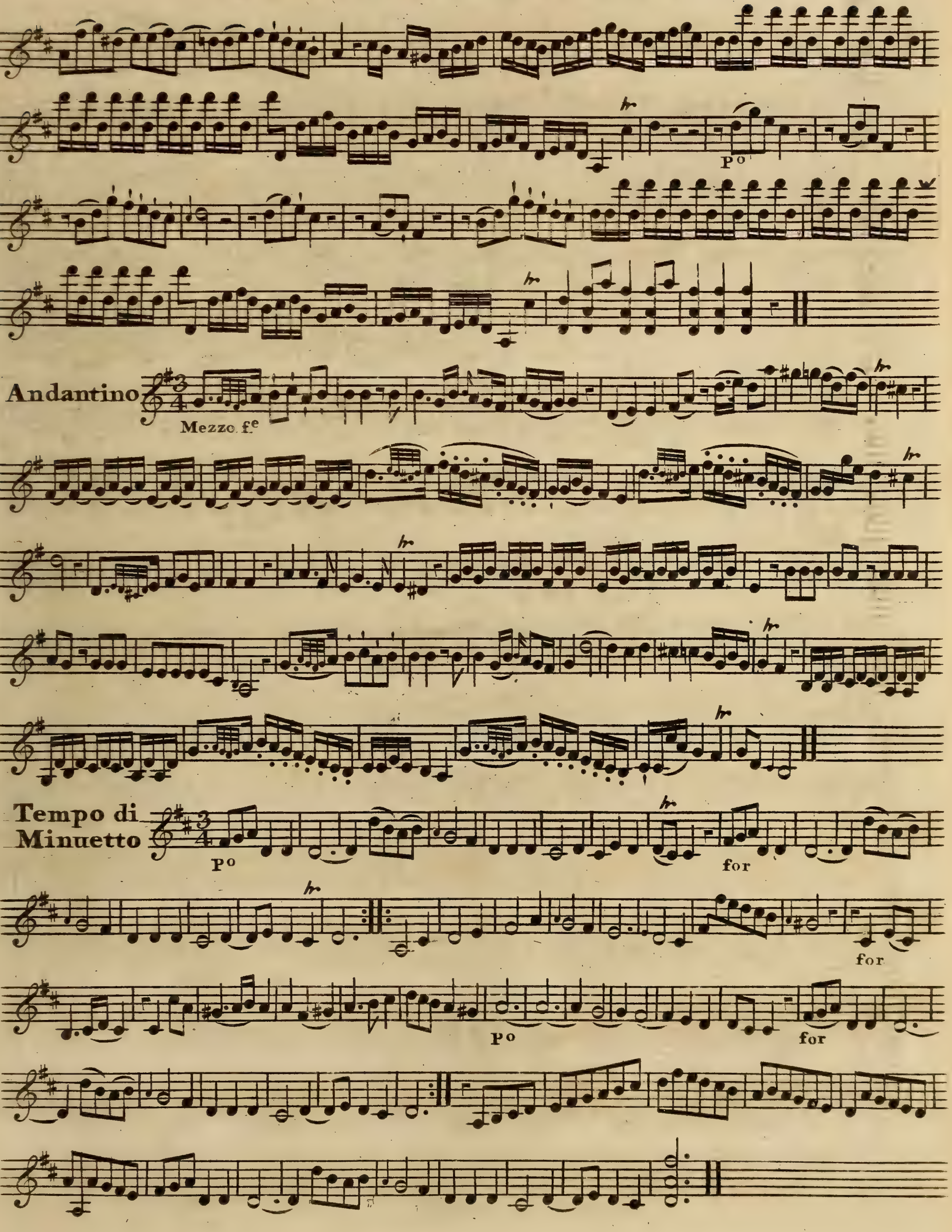
N° 80

VIOLINO SECONDO

OVERTURE V



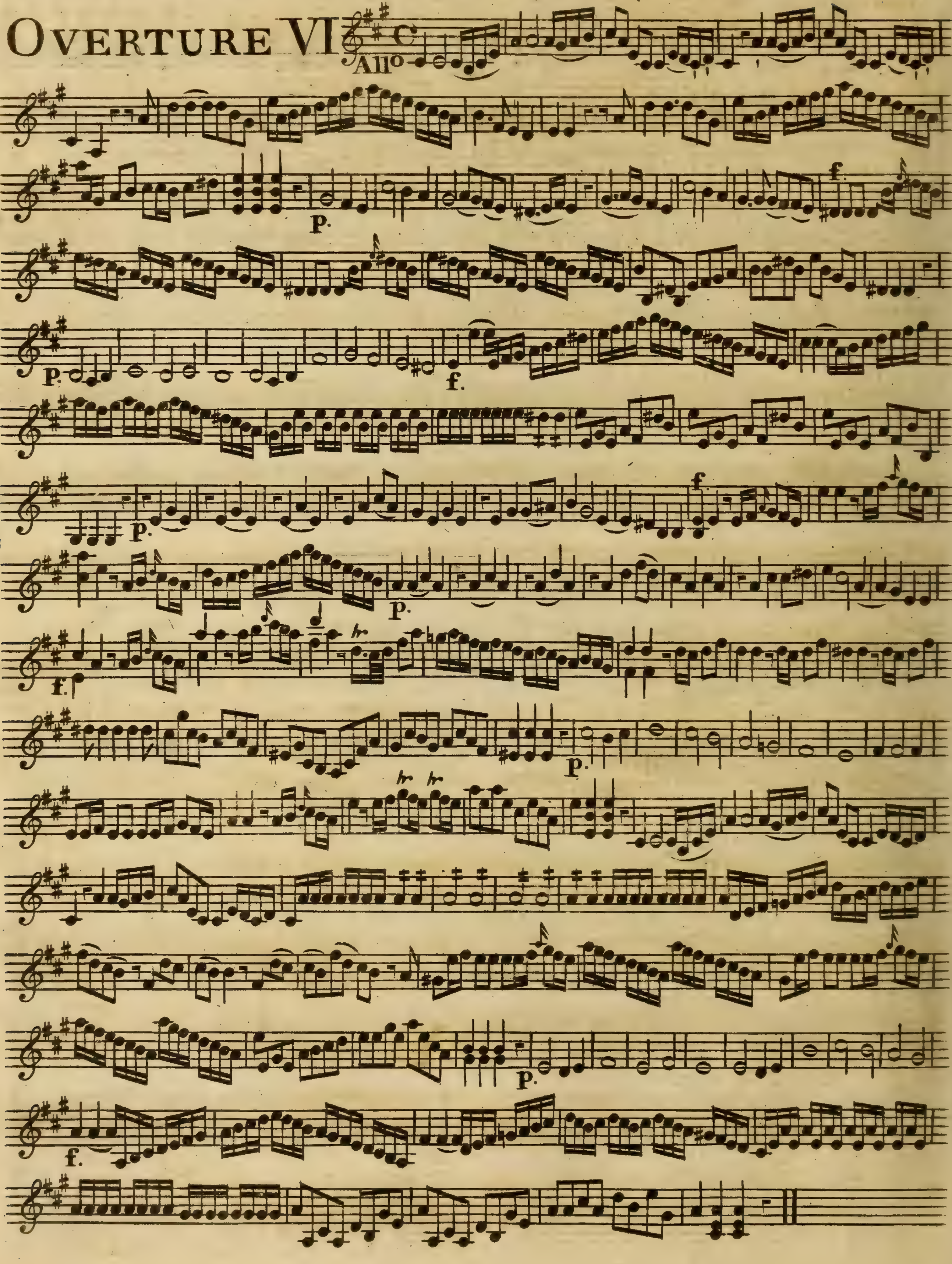
VIOLINO SECONDO

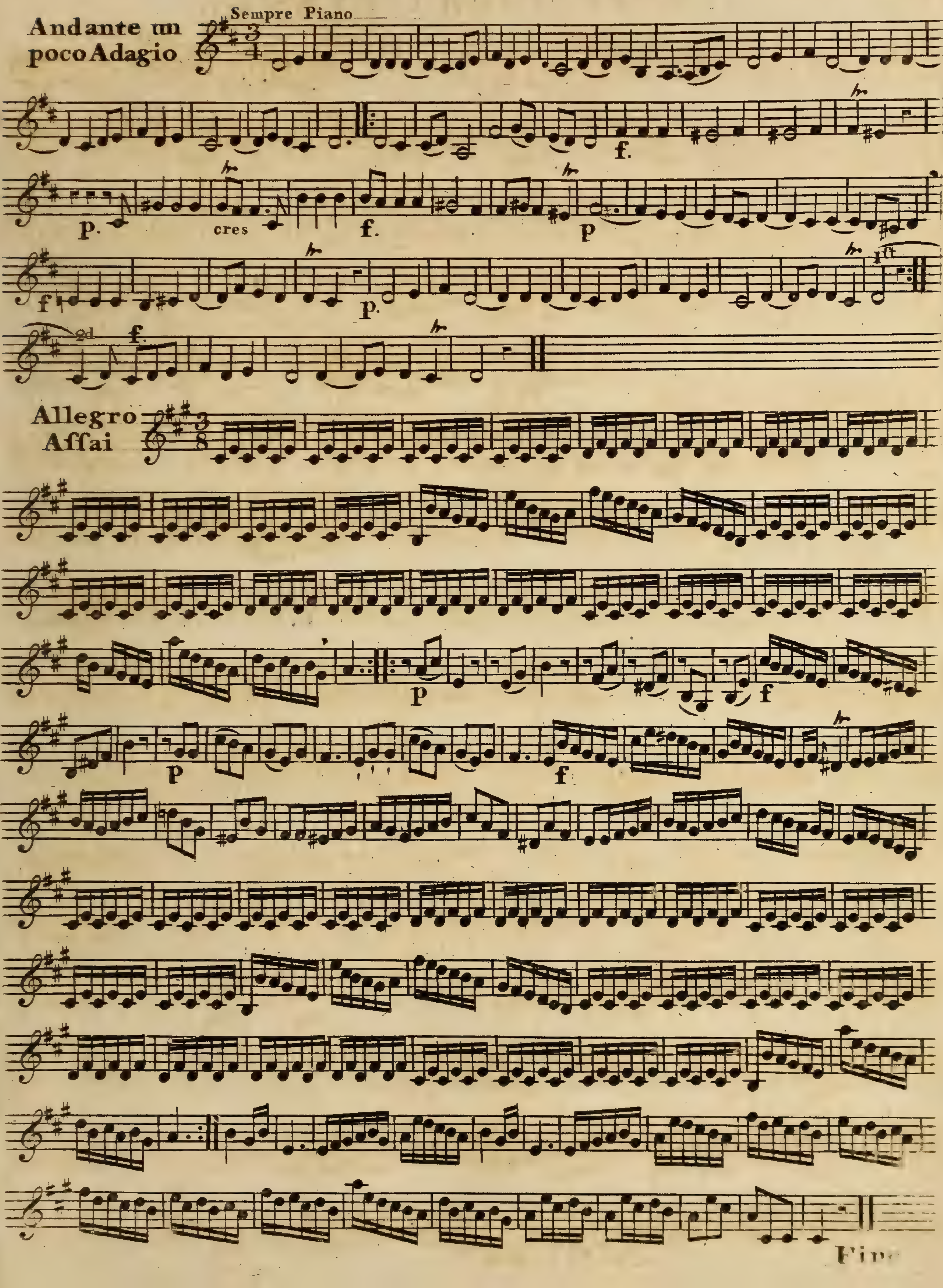


537

N° 81.

OVERTURE VI




Andante un poco Adagio
Sempre Piano
f.
p.
cres
f.
p
f
p.
1st
2d
f.
Allegro Affai
p
f
p
f
Fine

537

Six

SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

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a Son Excellence, Monsieur le Chevalier

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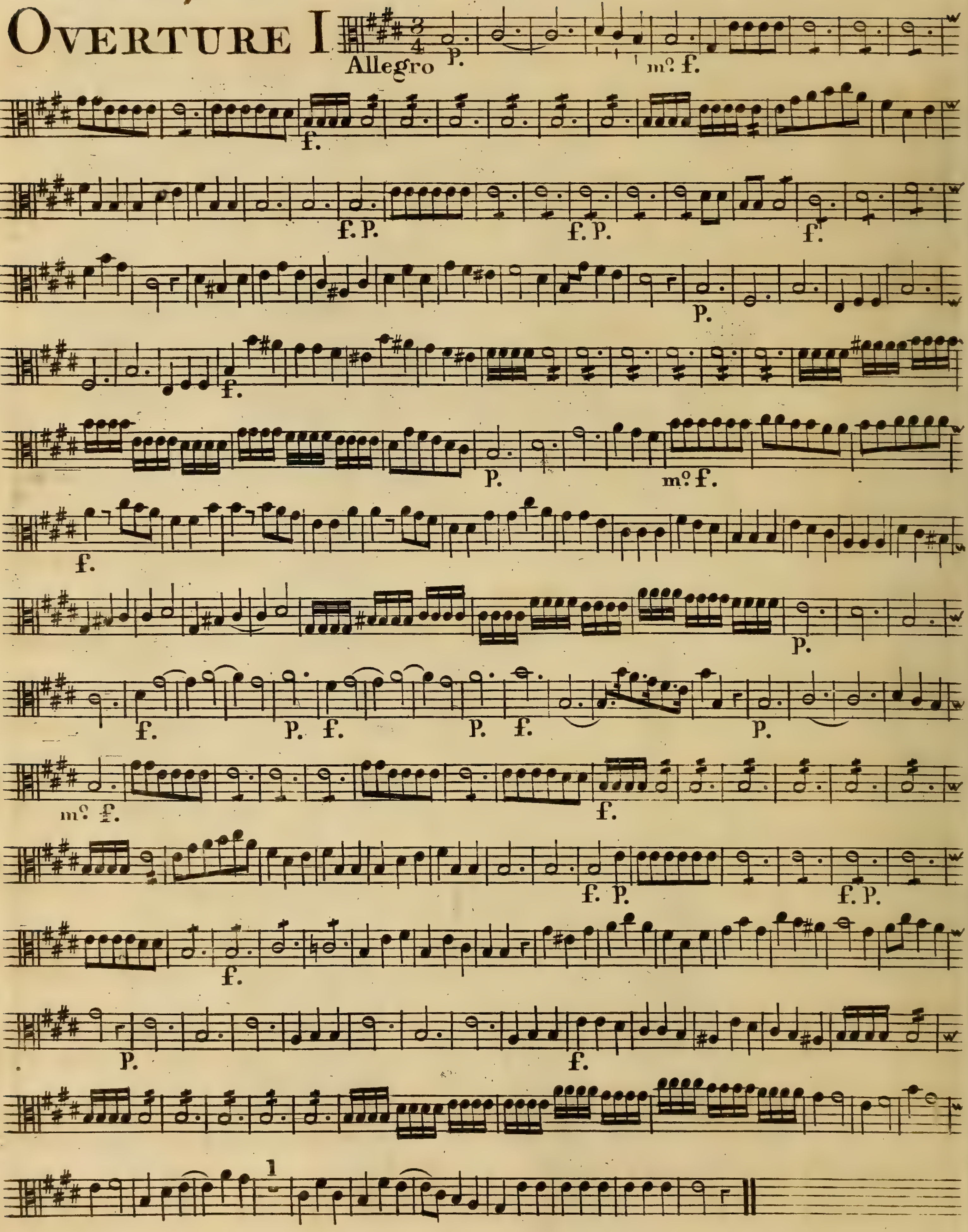
532

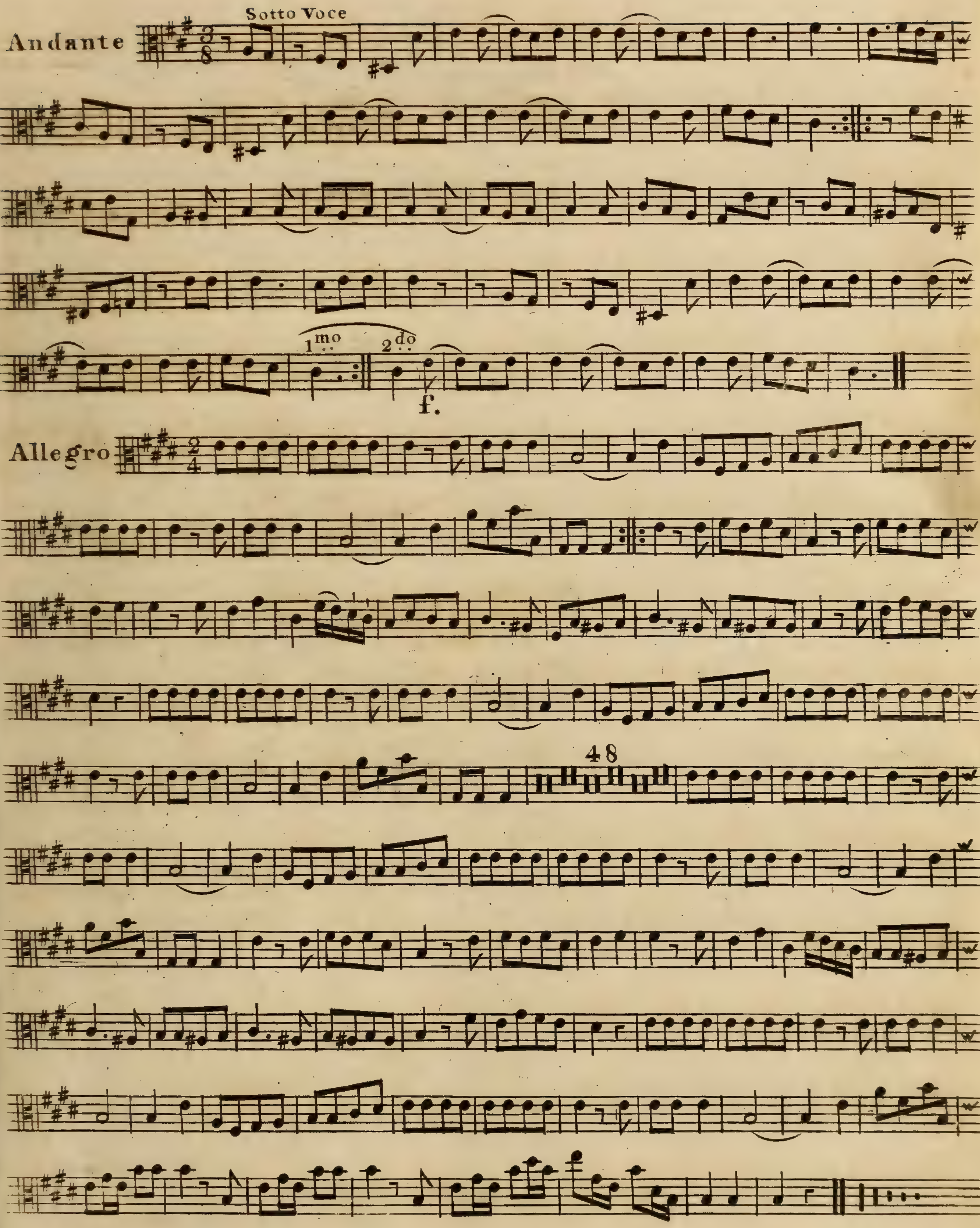
532

N.º 76.

VIOLA

OVERTURE I



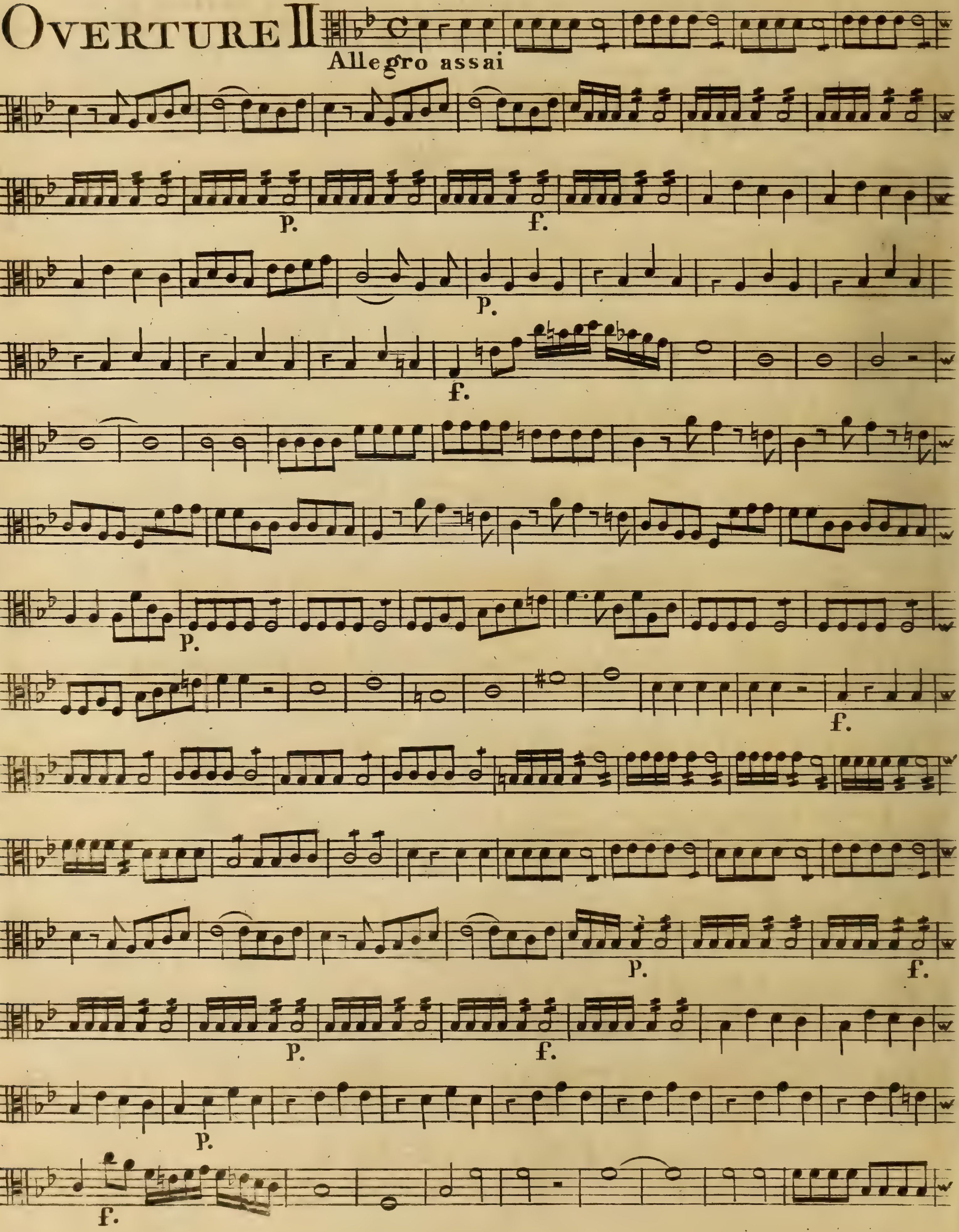

Sotto Voce
Andante
1mo
2do
f.
Allegro
48

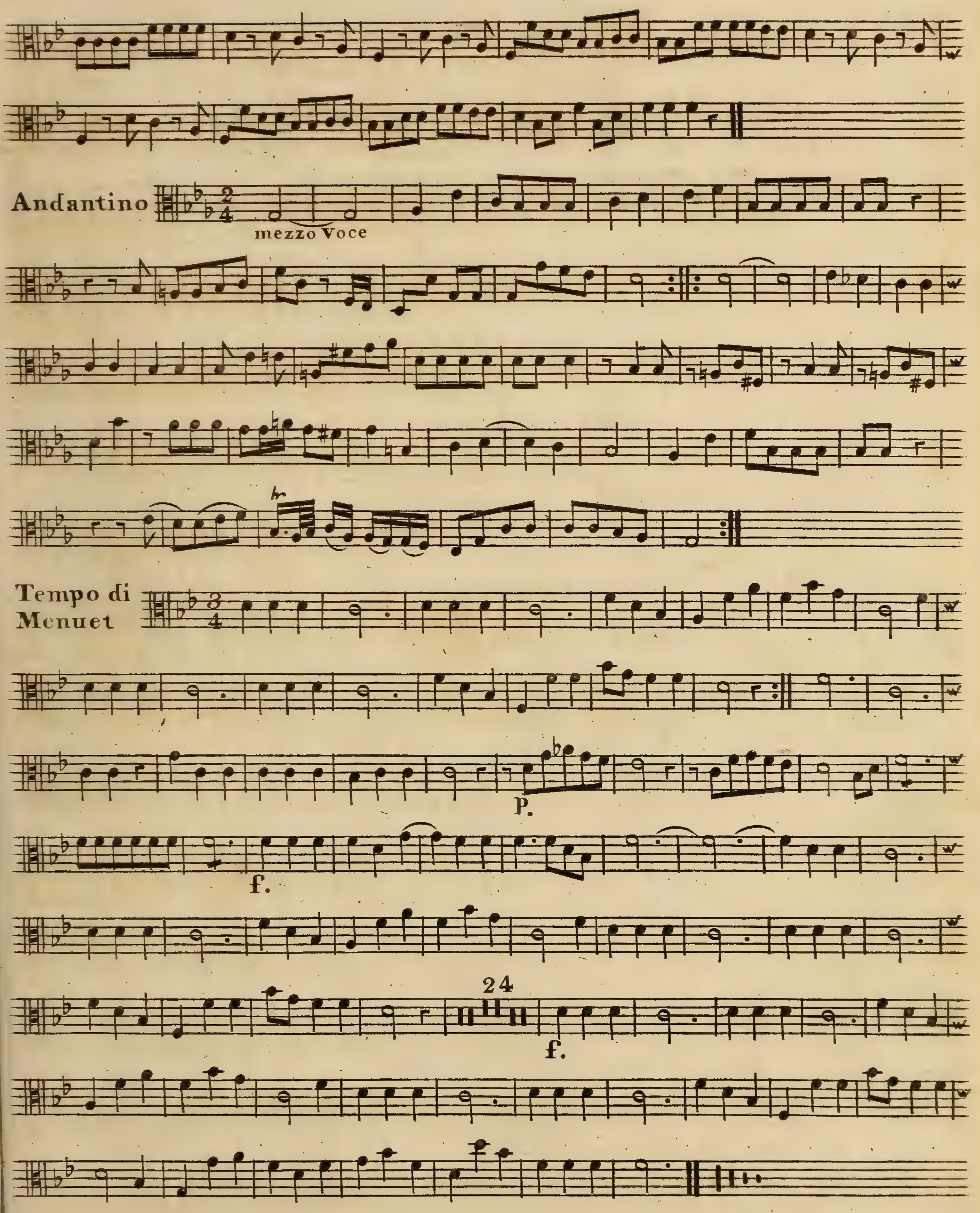
533

No. 77

VIOLA

OVERTURE II

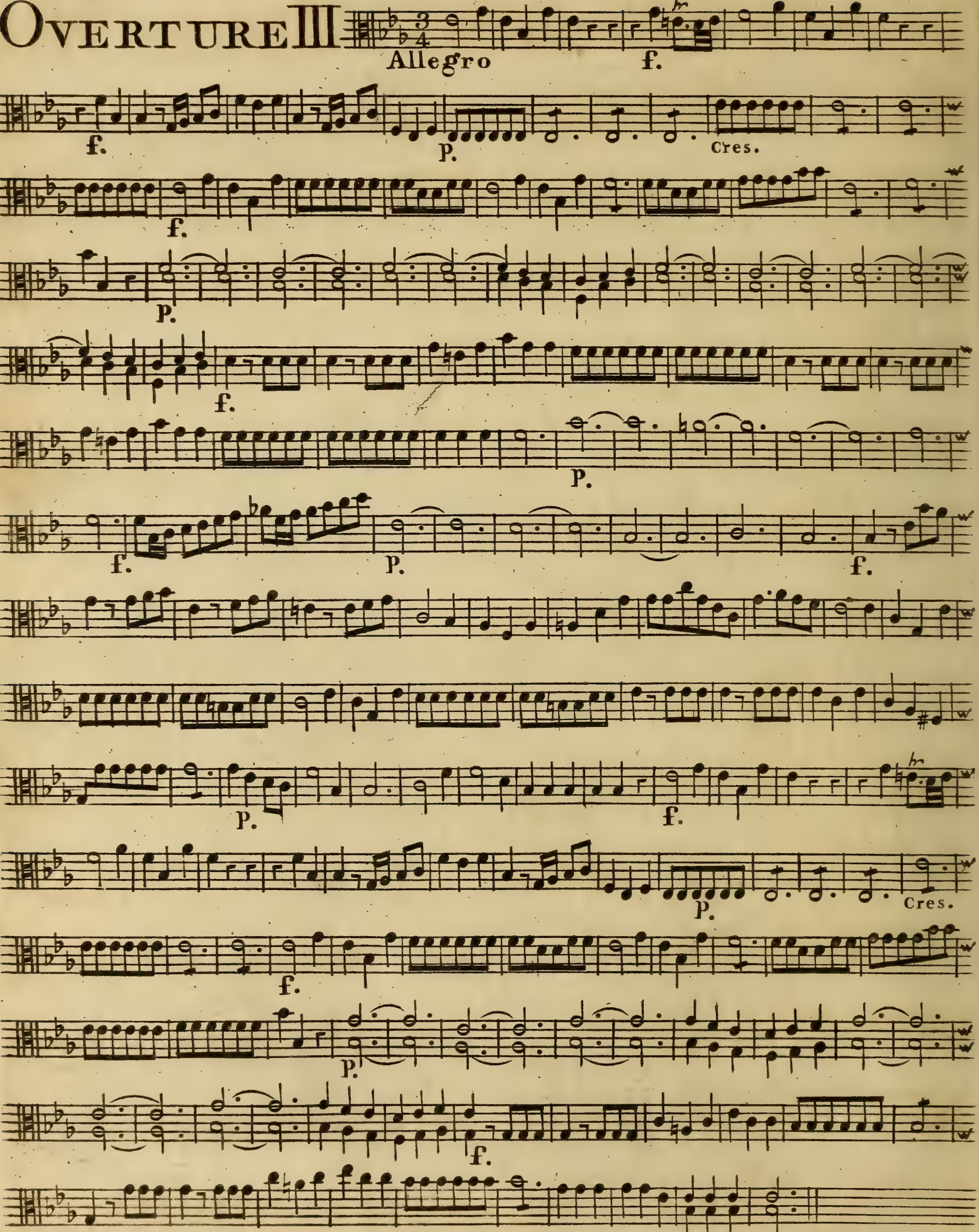



Andantino
mezzo Voce
Tempo di Menuet
p.
f.
f.
24

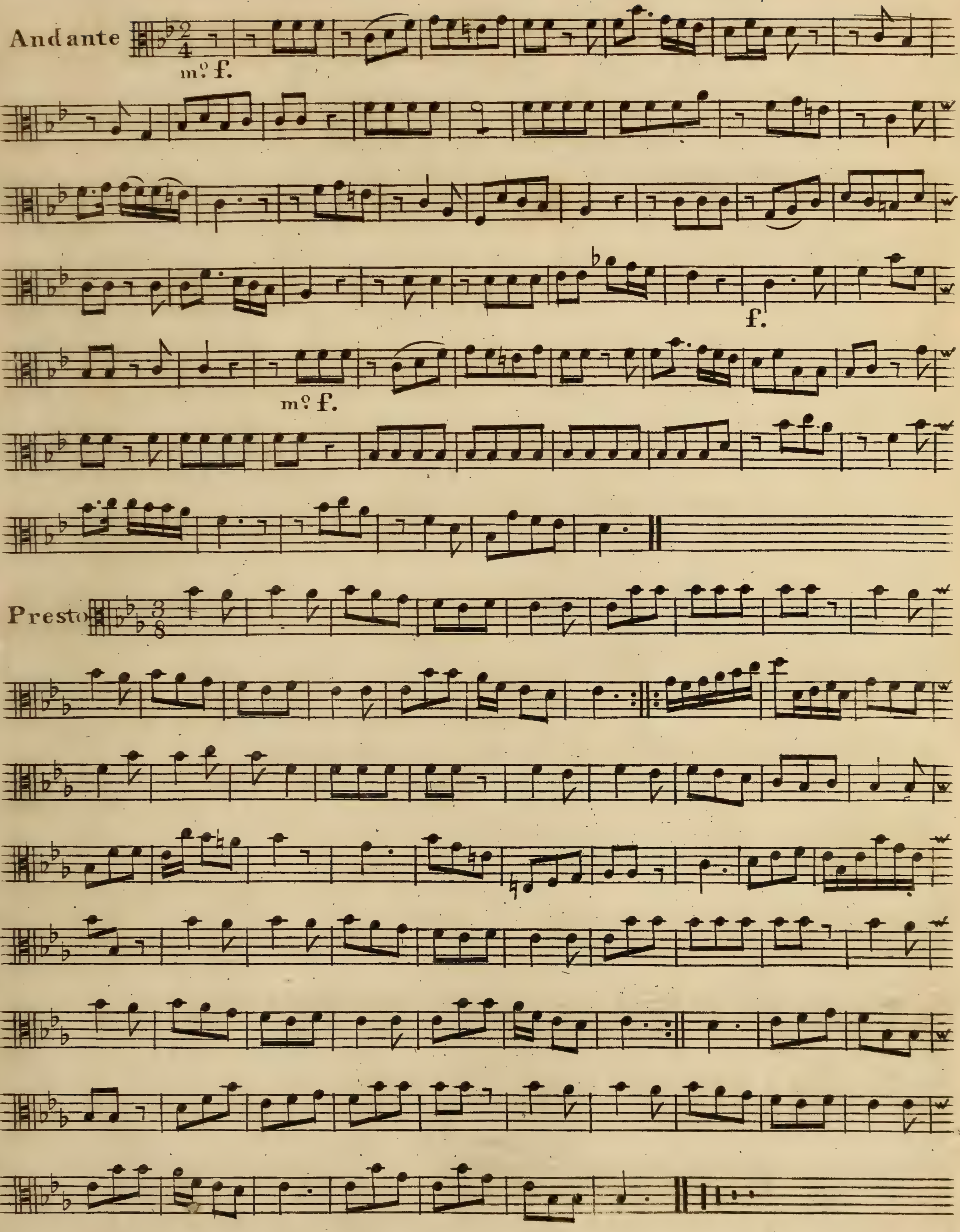
N.° 78.

VIOLA

OVERTURE III



Viola

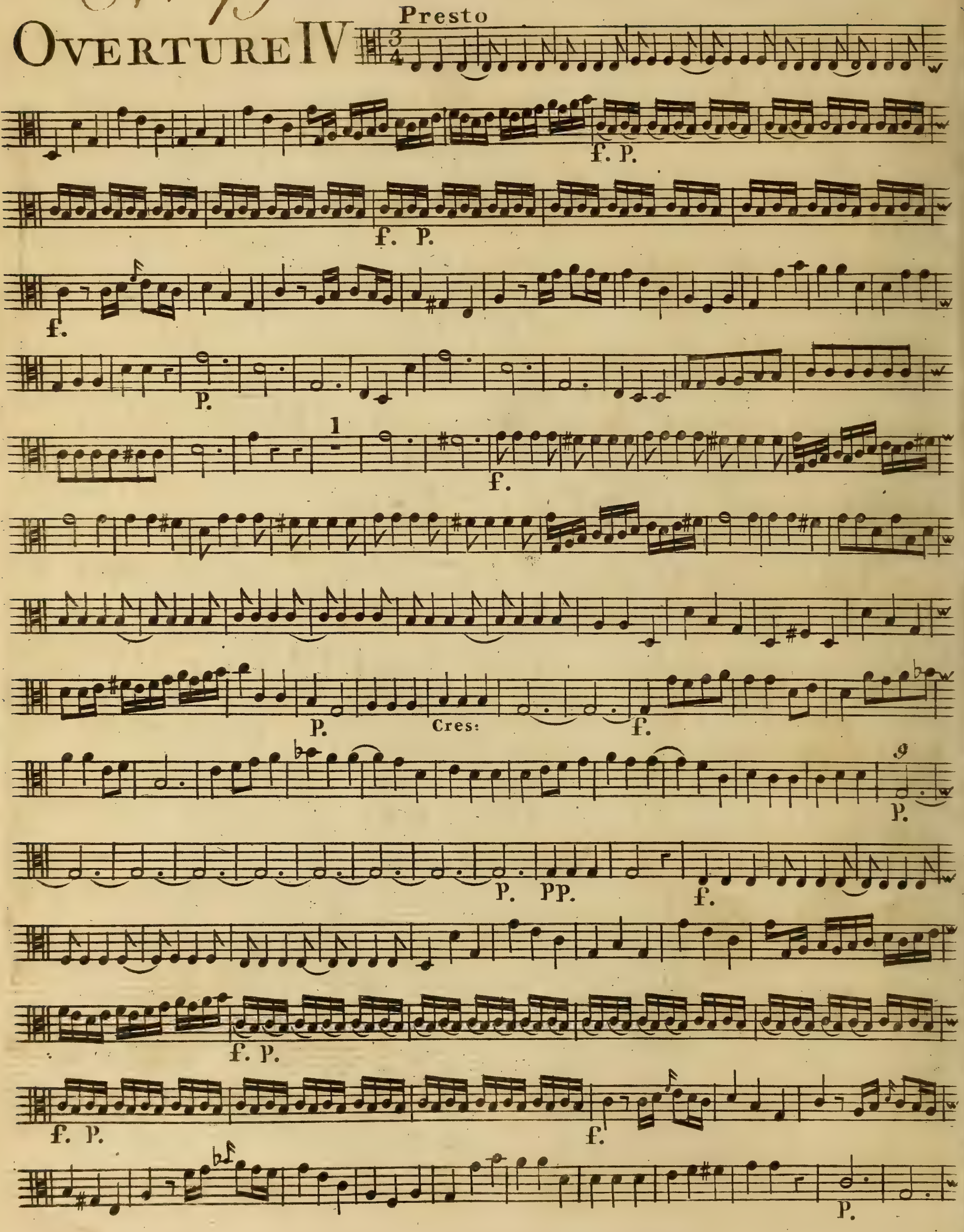


535

N.° 79.

VIOLA

OVERTURE IV



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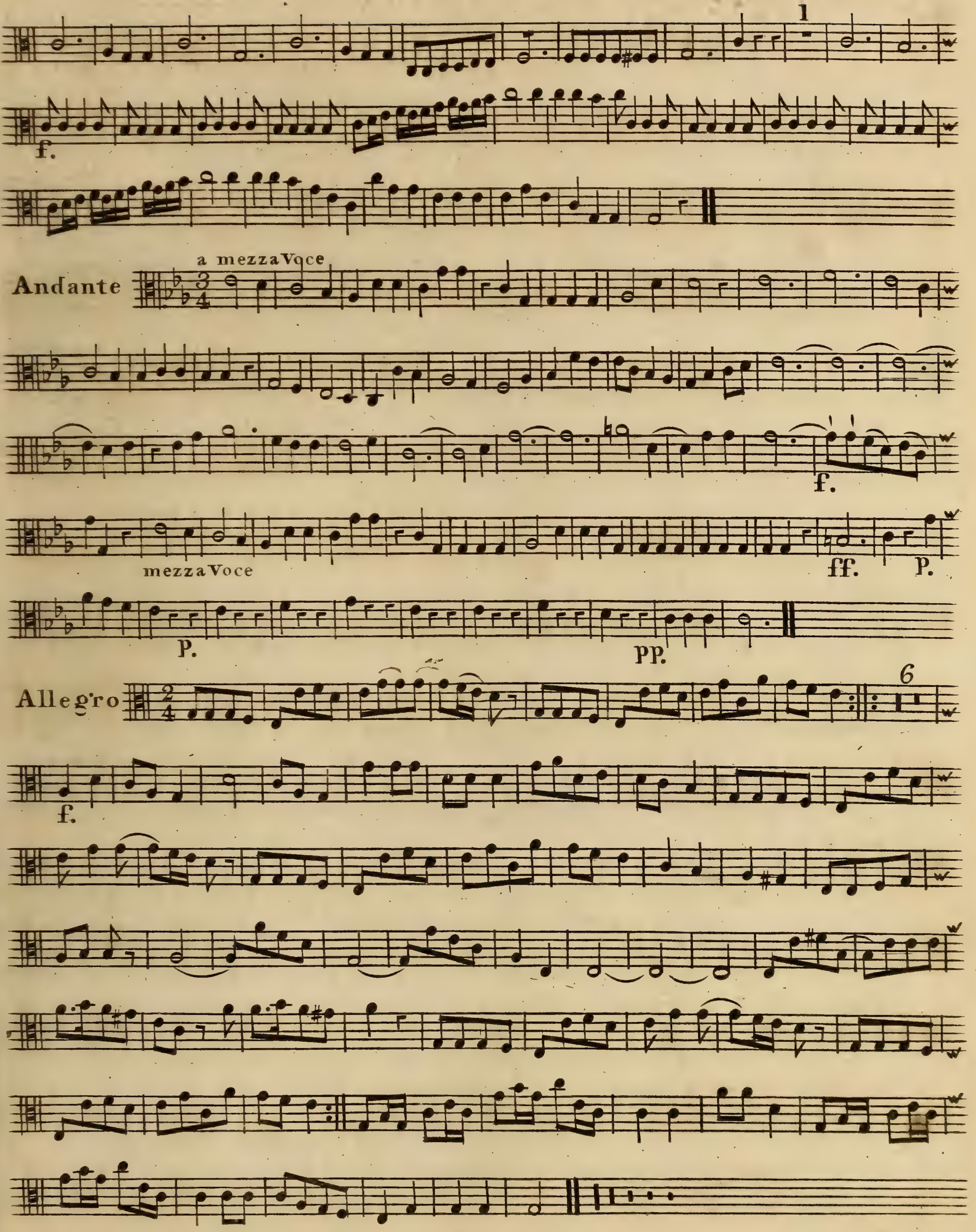
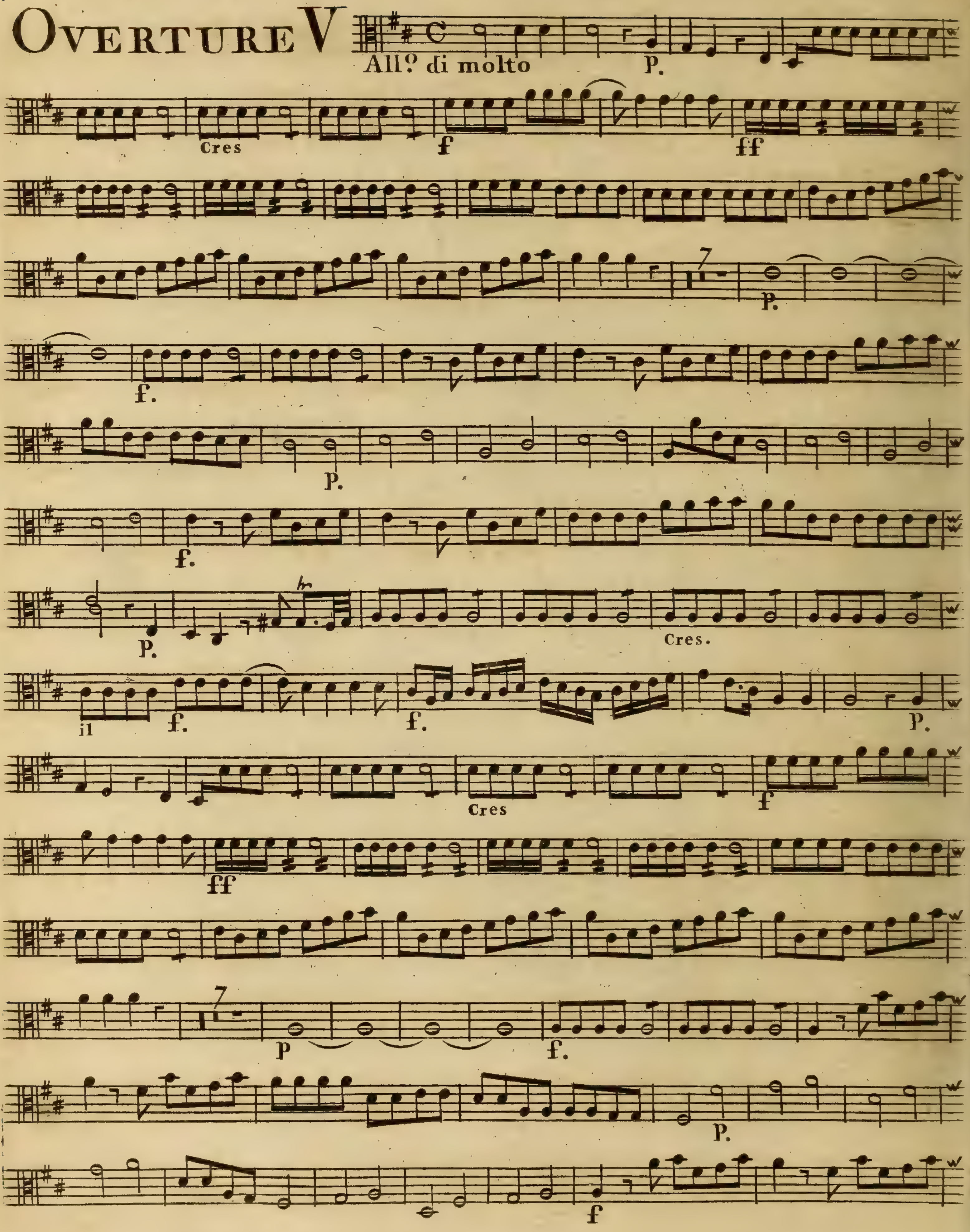
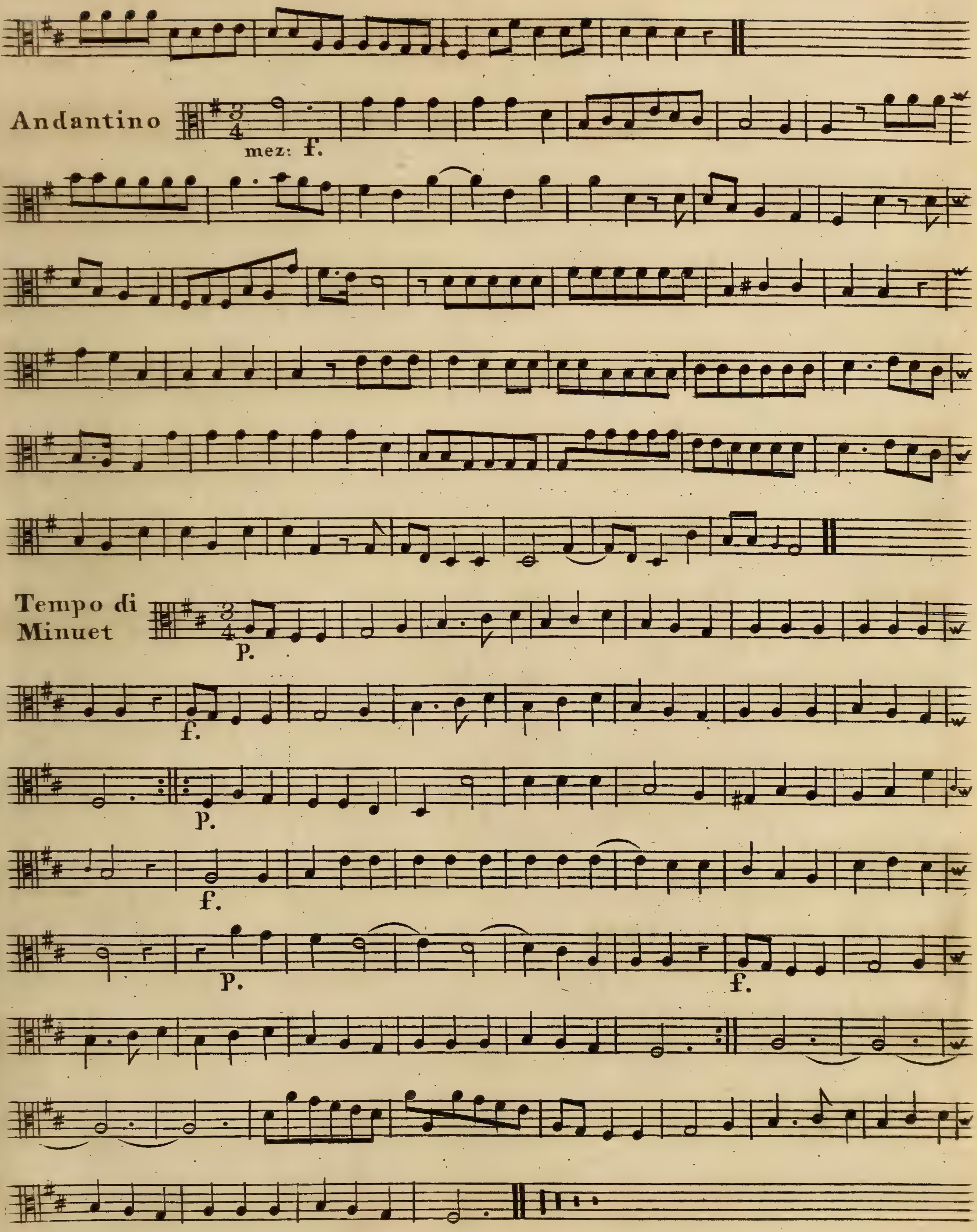


VIOLA

OVERTURE V



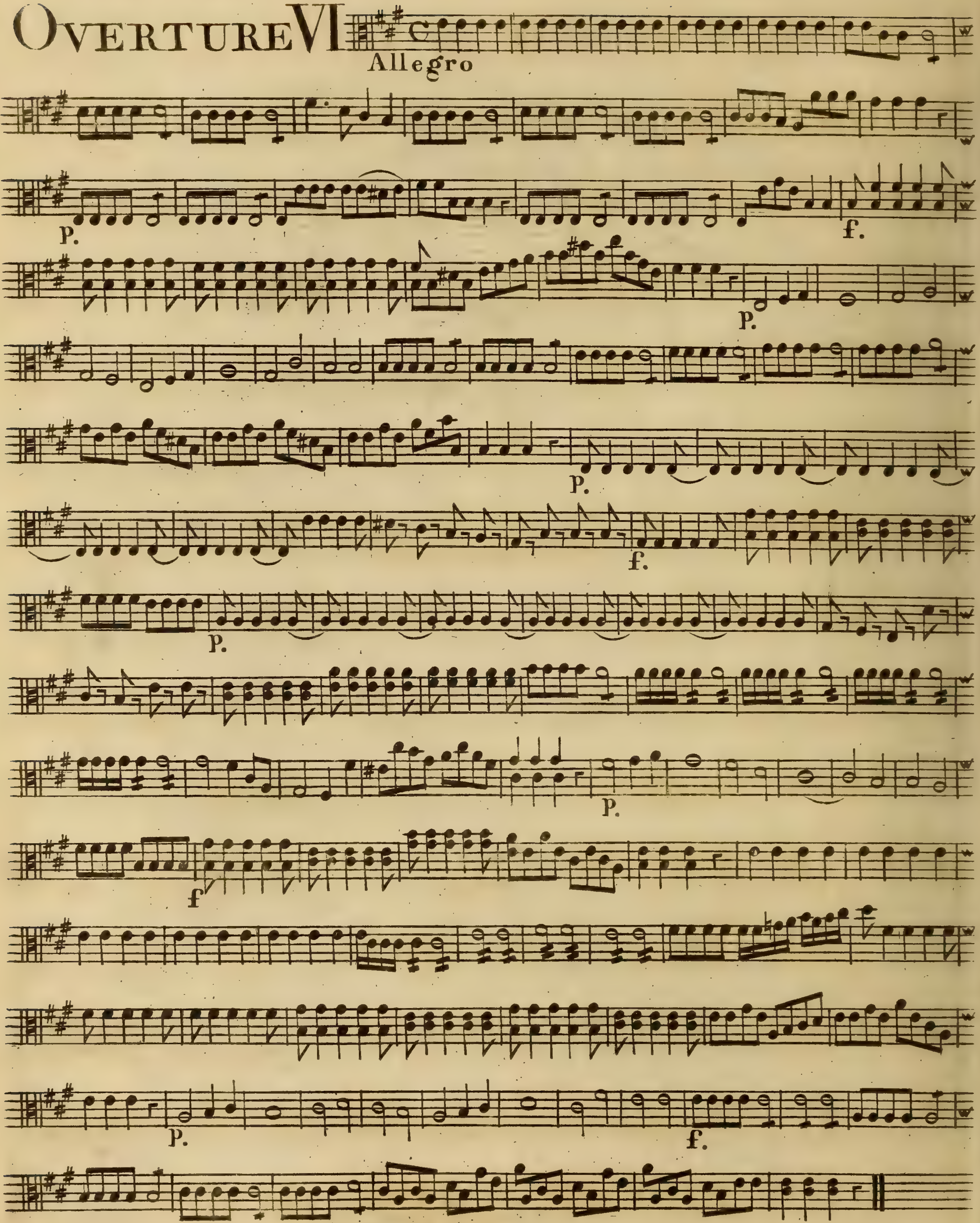

Andantino
mez: f.
Tempo di Minuet
p.
f.
p.
f.
p.
f.

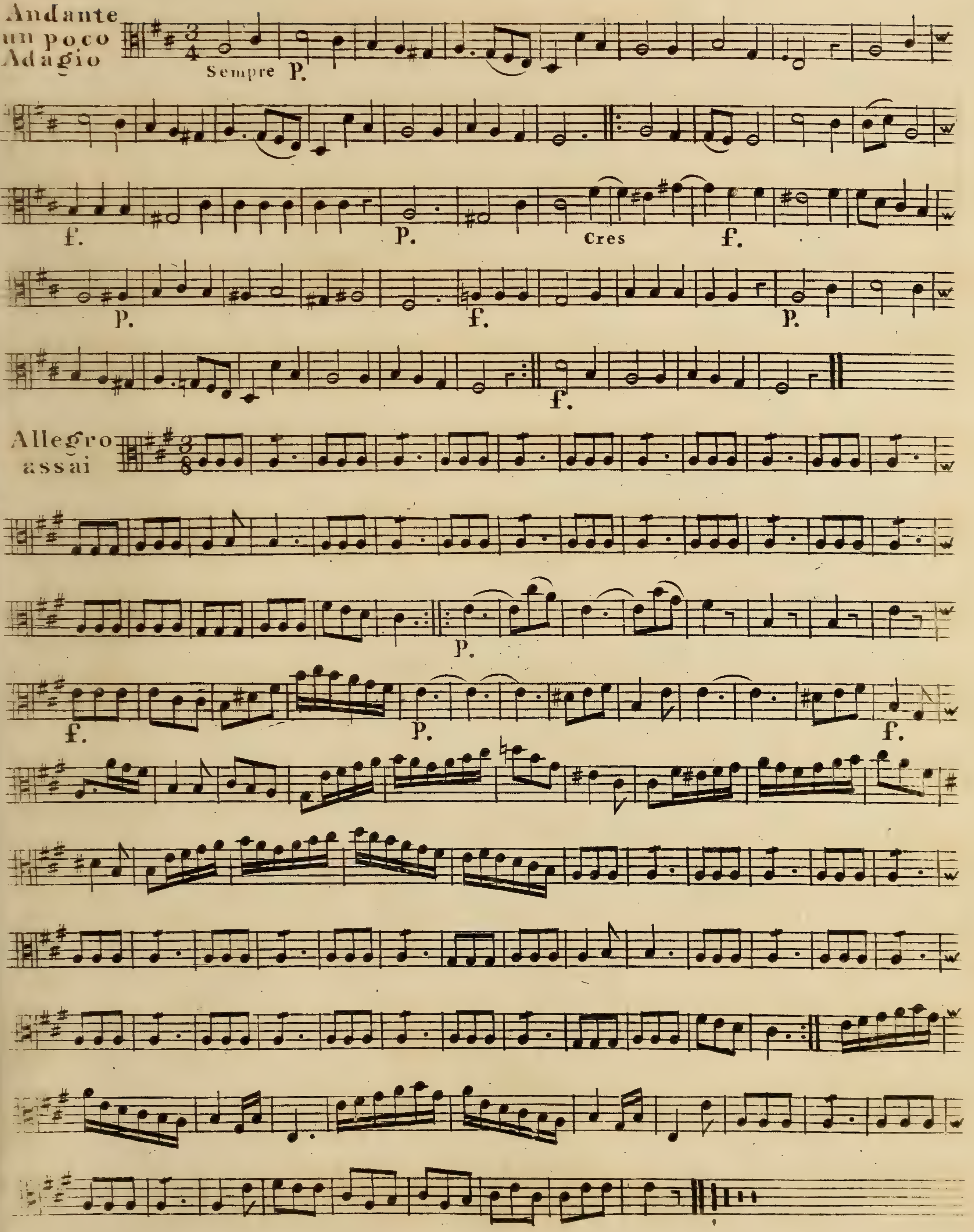
537

N.° 81.

VIOLA

OVERTURE VI




Andante un poco Adagio
Sempre P.
f.
p.
Cres
f.
p.
f.
p.
f.
Allegro assai
p.
f.
p.
f.

537

Basso

532

Six

SIMPHONIES

a

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HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

a Son Excellence, Monsieur le Chevalier

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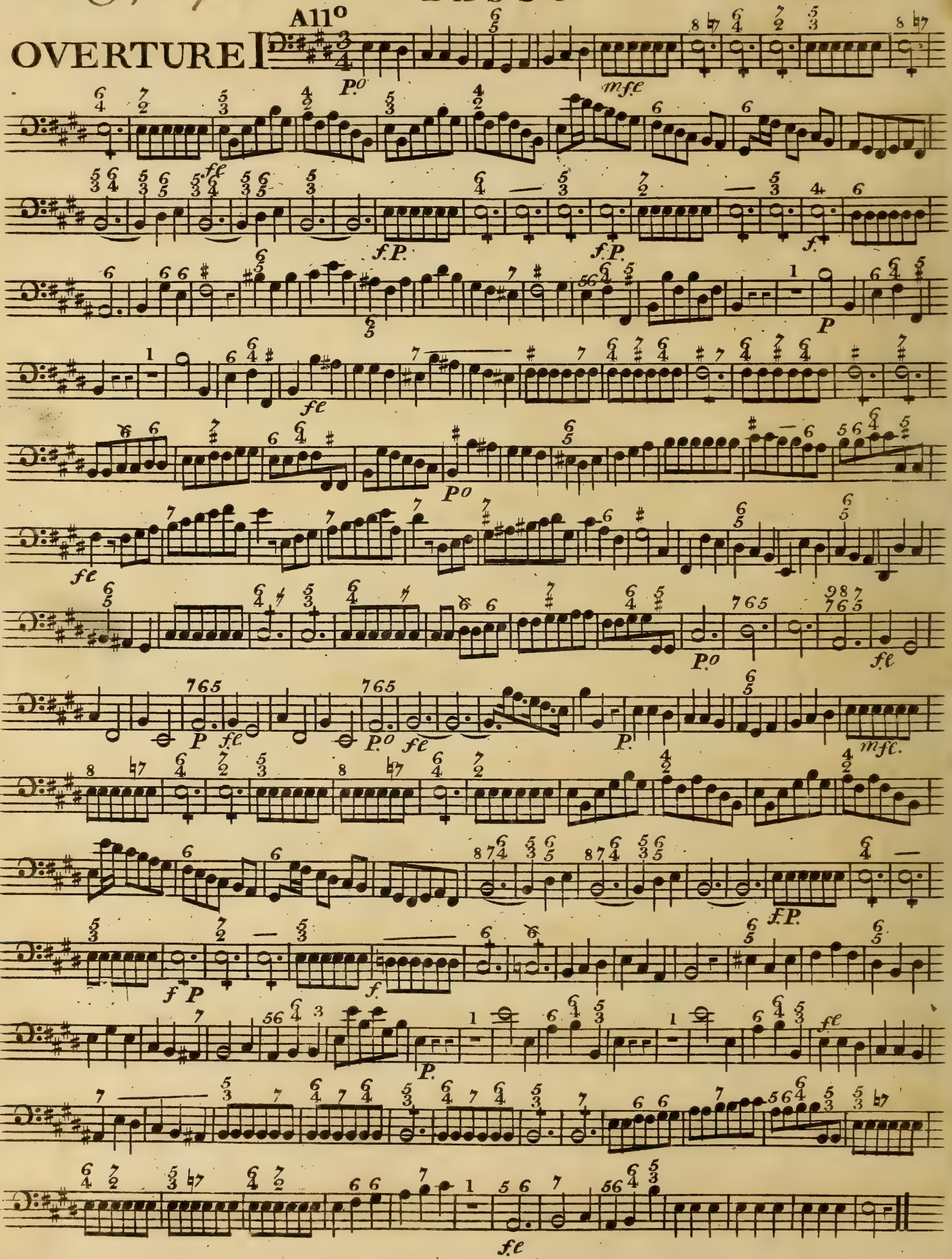
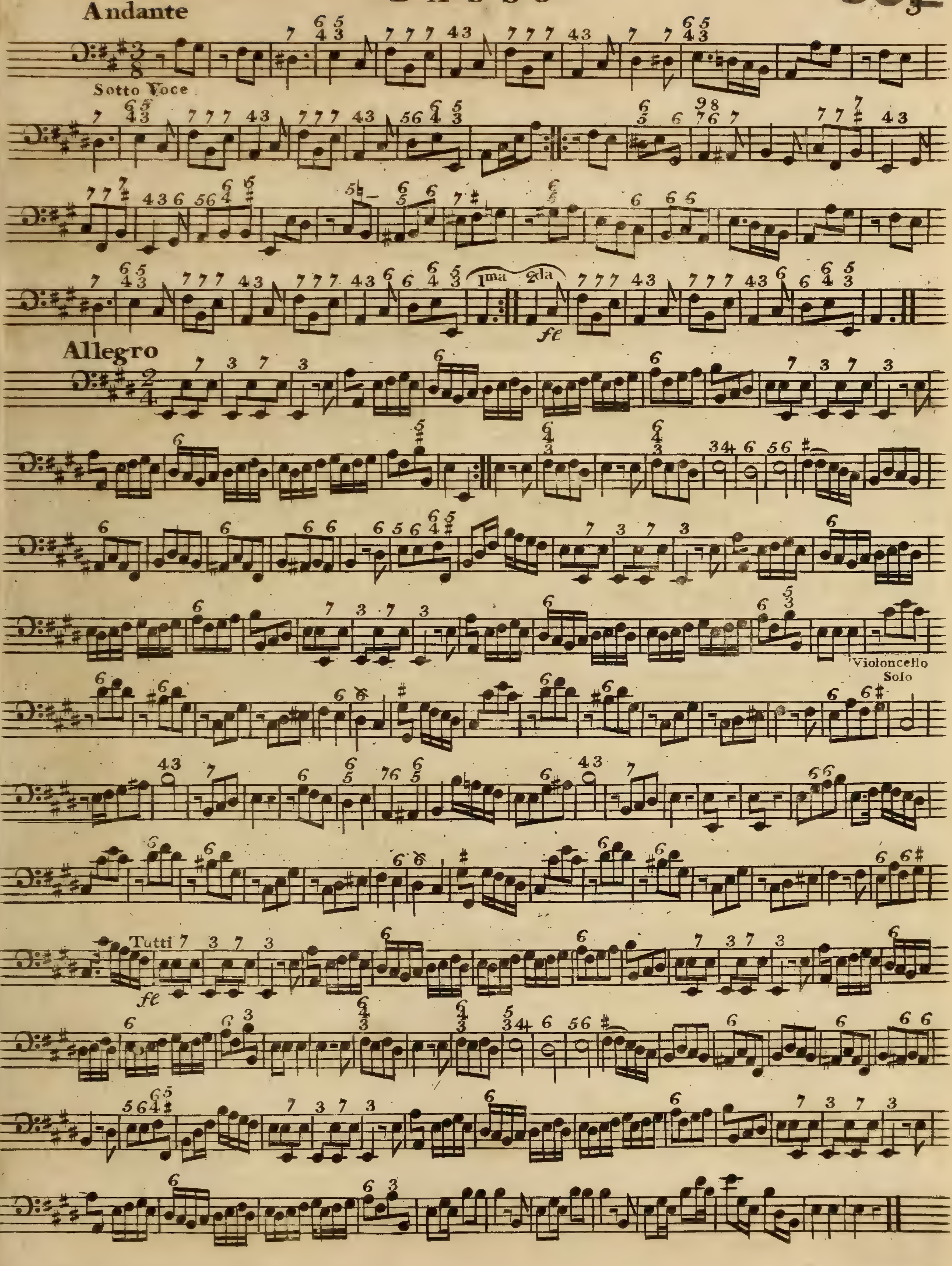
532 No. 76

BASSO

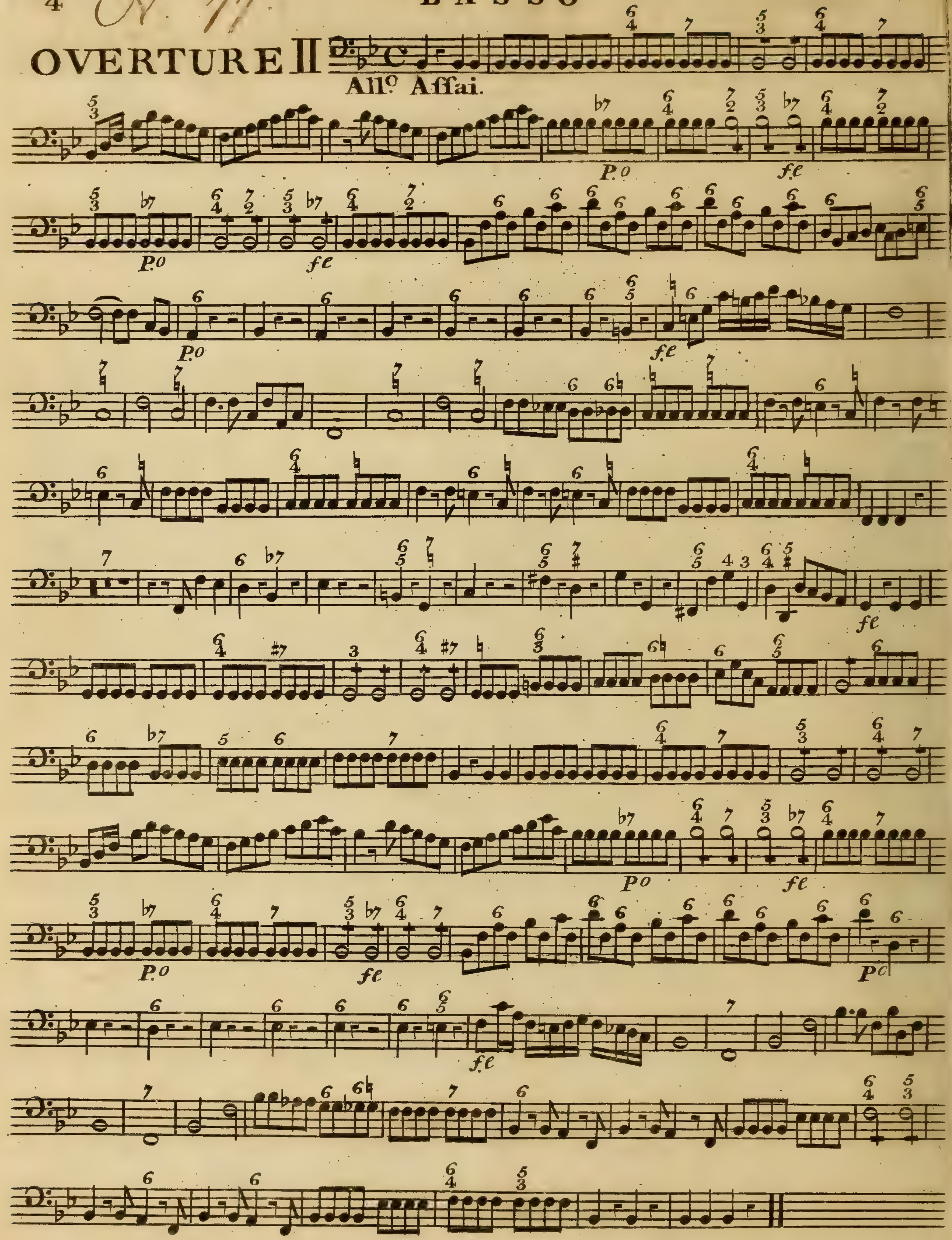
OVERTURE I



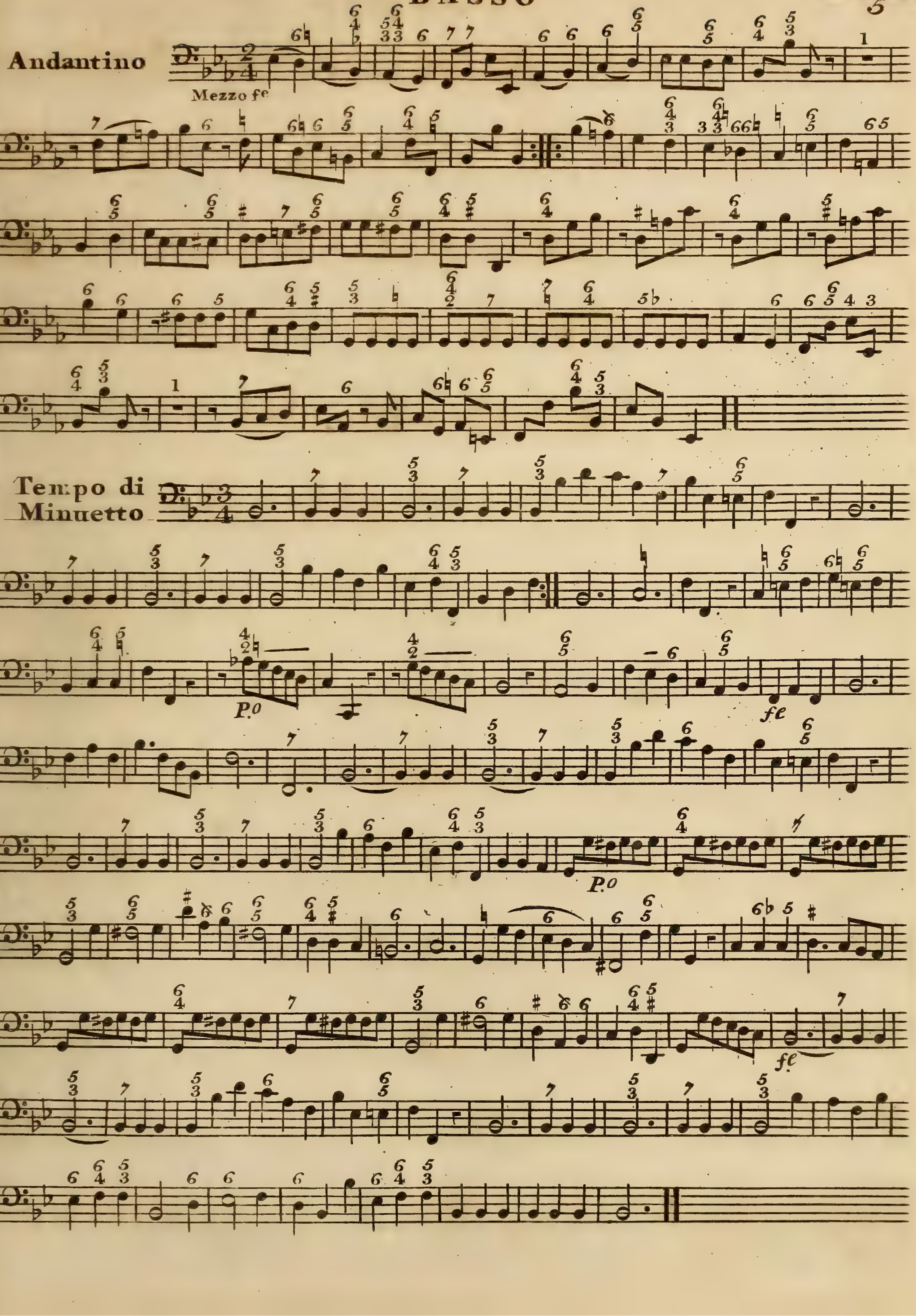
BASSO


Andante
Sotto Voce
1ma
2da
fe
Allegro
Violoncello Solo
Tutti
fe

OVERTURE II

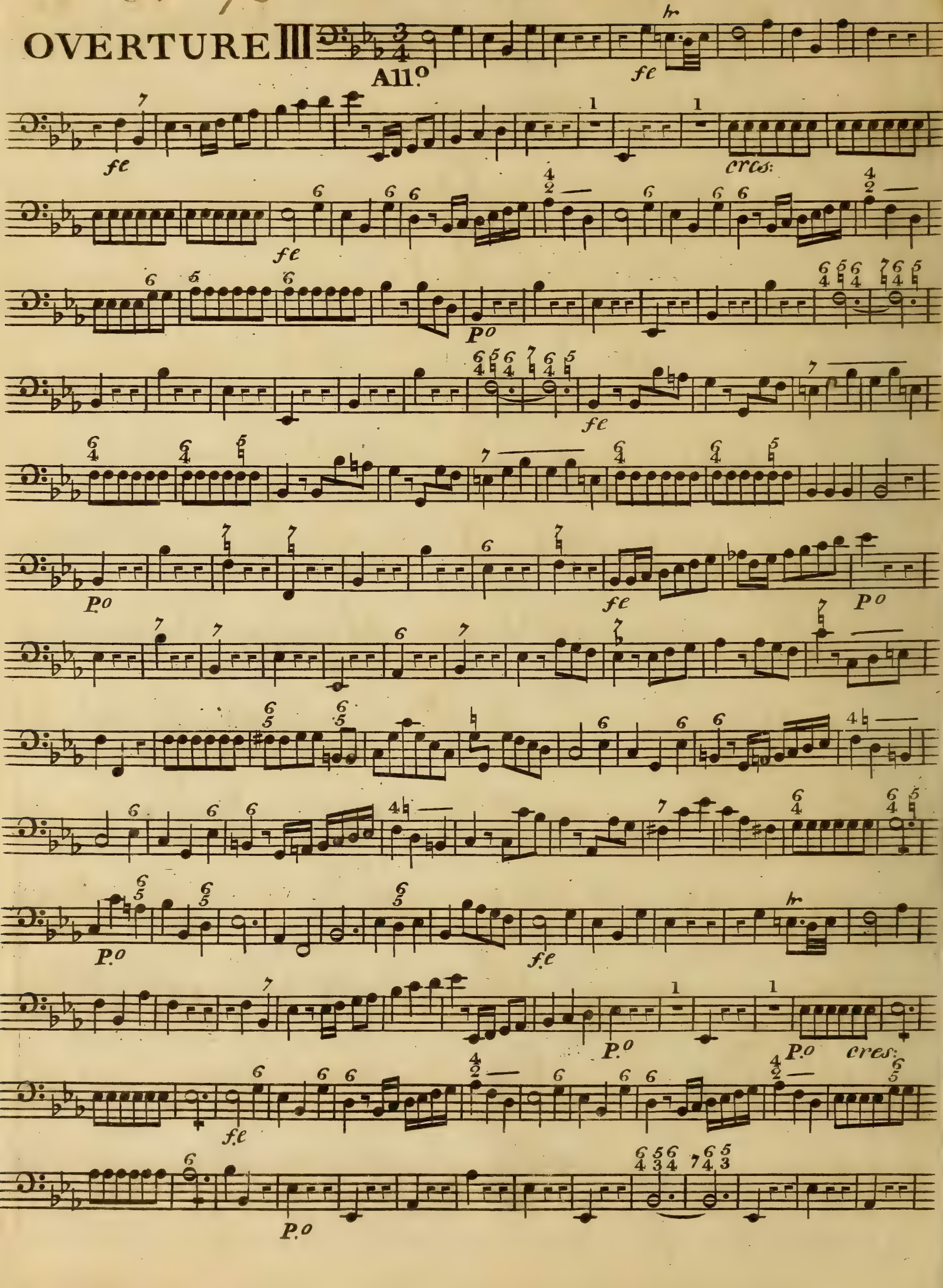


BASSO

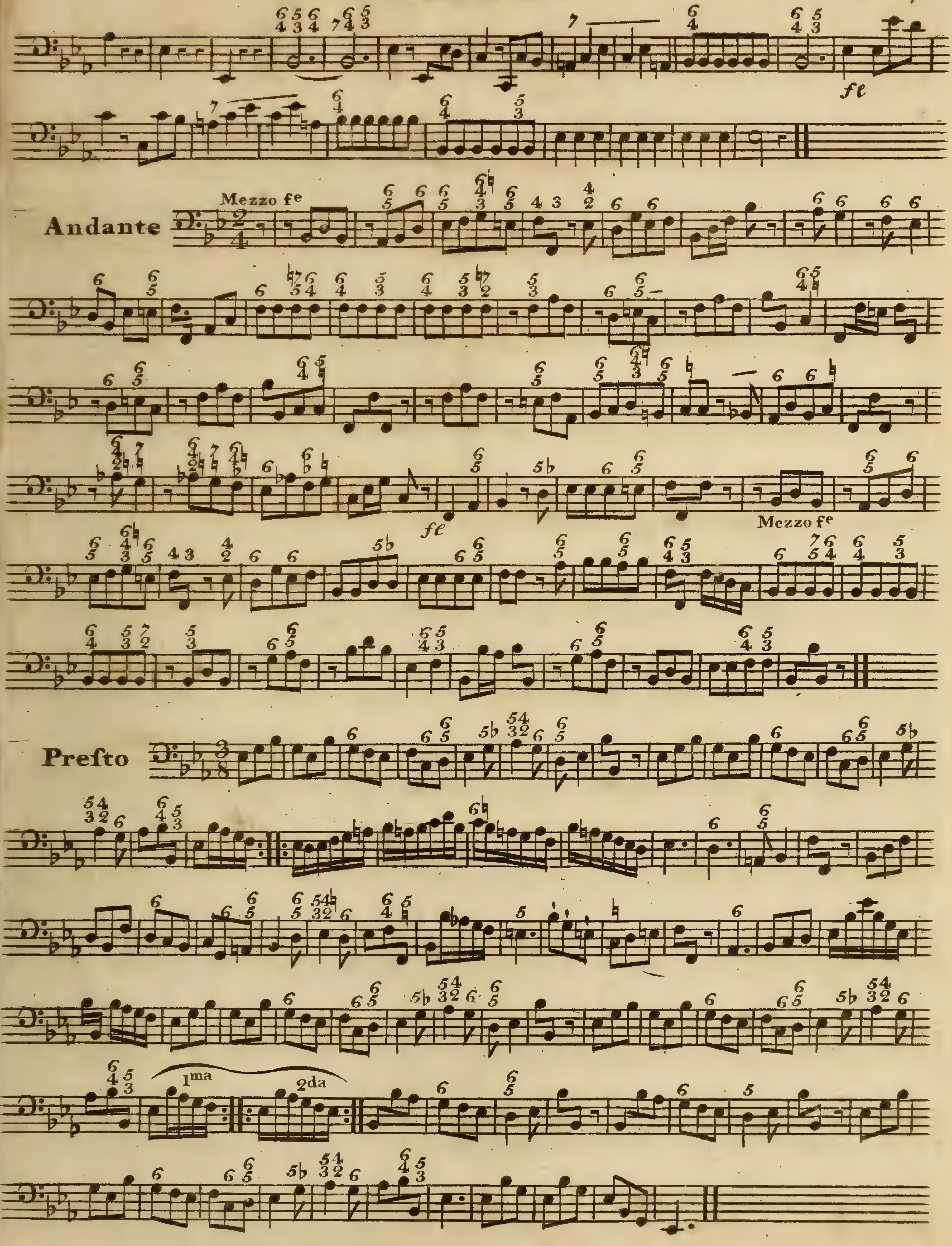


BASSO

OVERTURE III



534

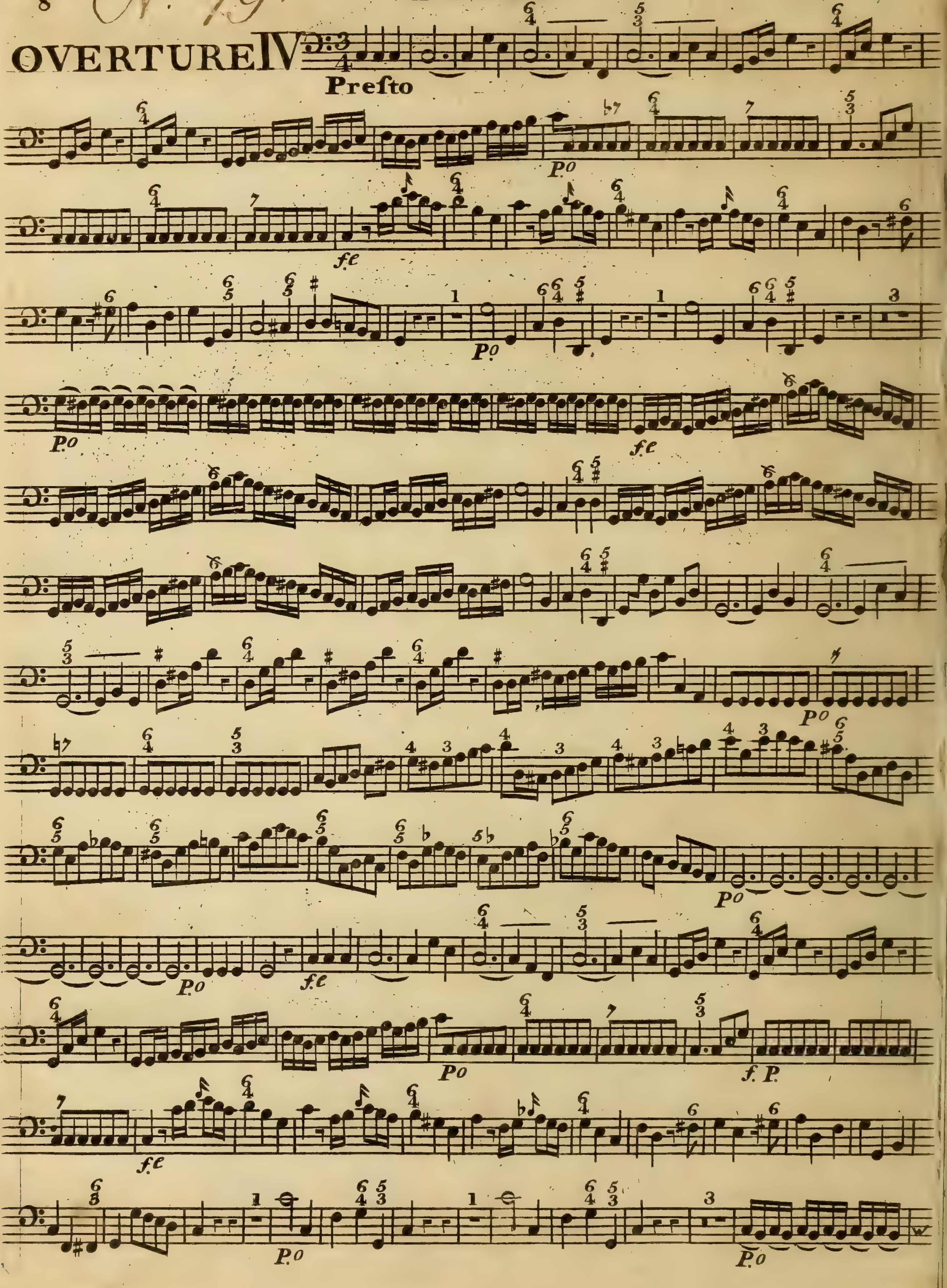


No. 79

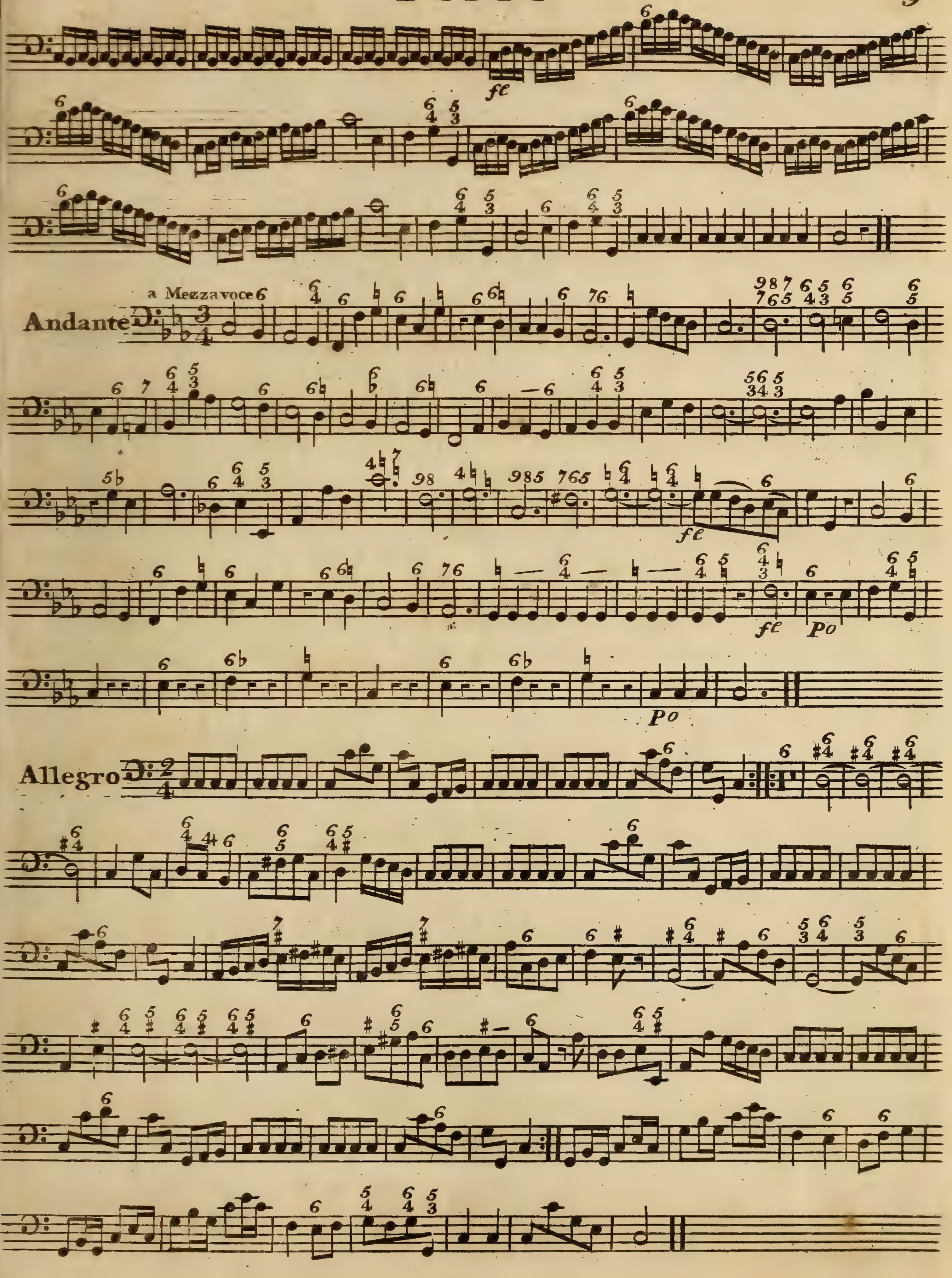
BASSO

OVERTURE IV

Presto



535

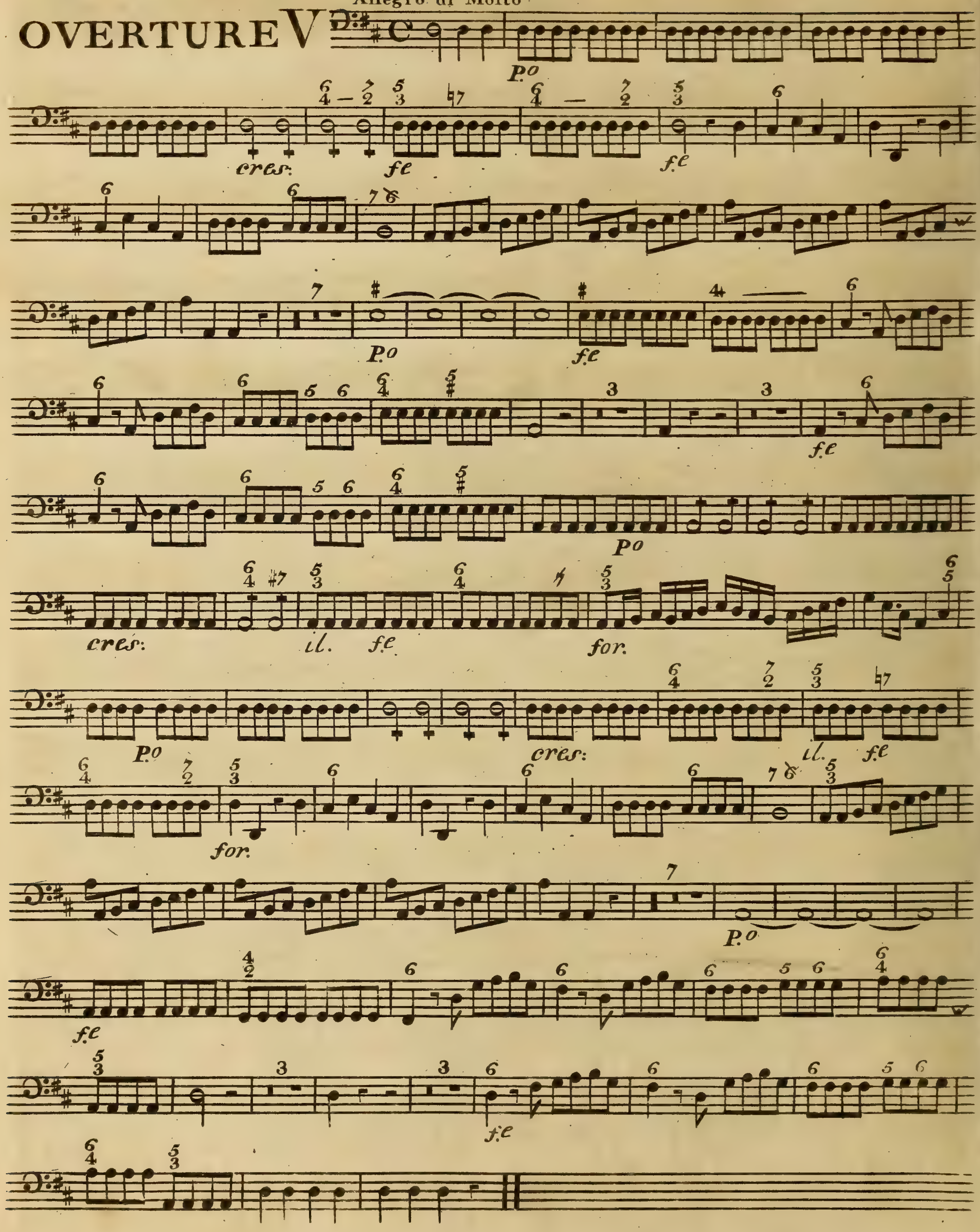


N° 80

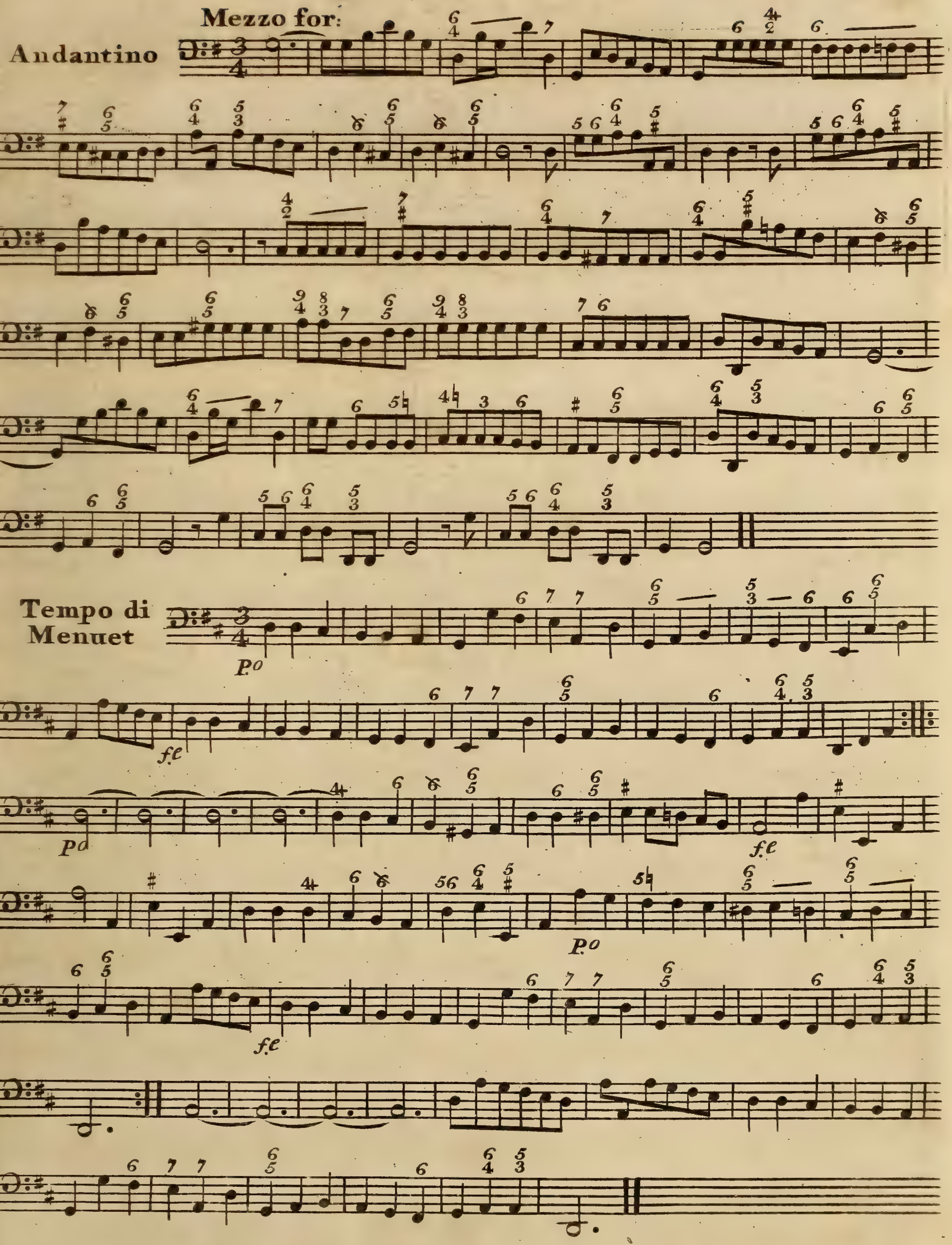
BASSO

Allegro di Molto

OVERTURE V

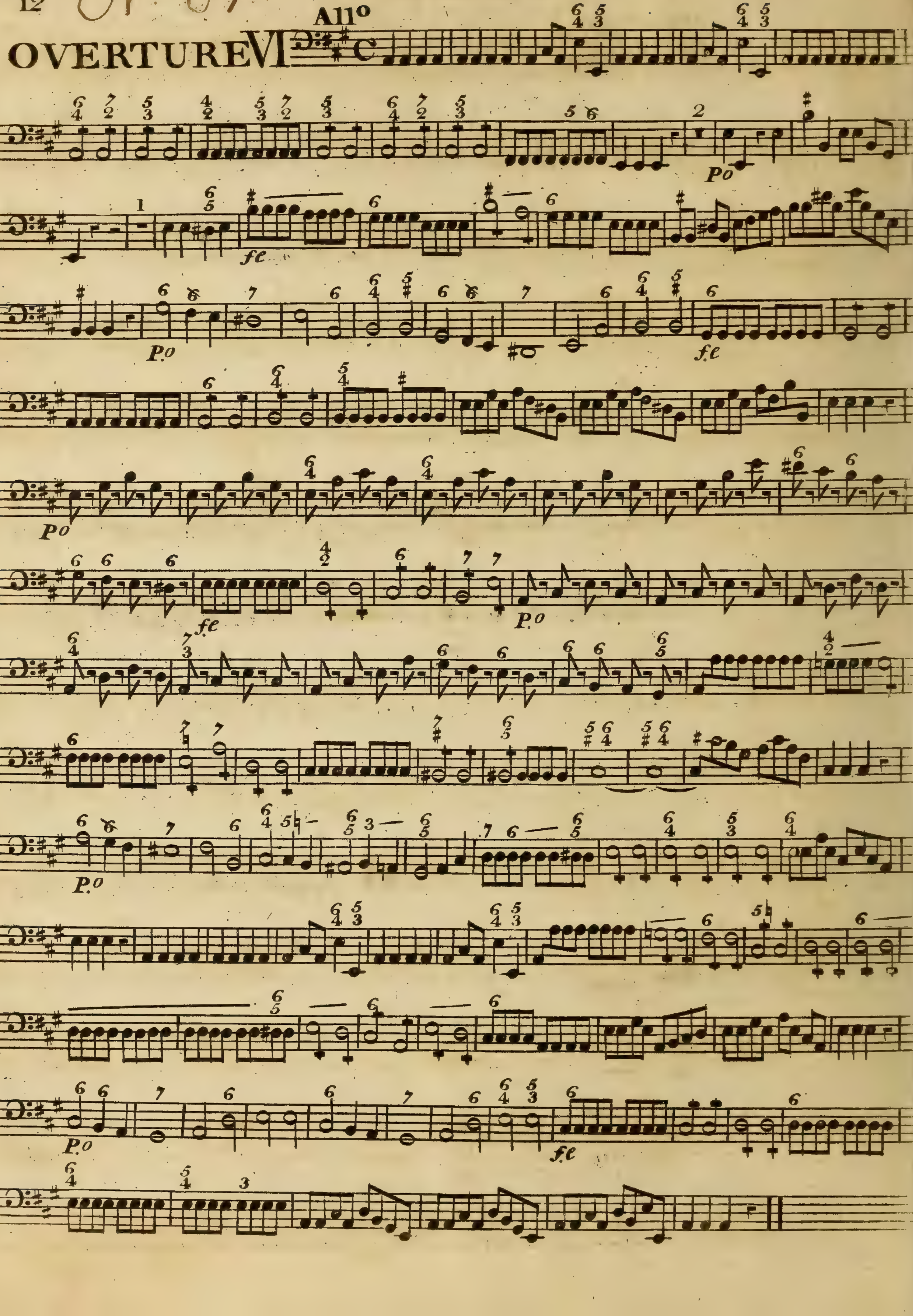


536



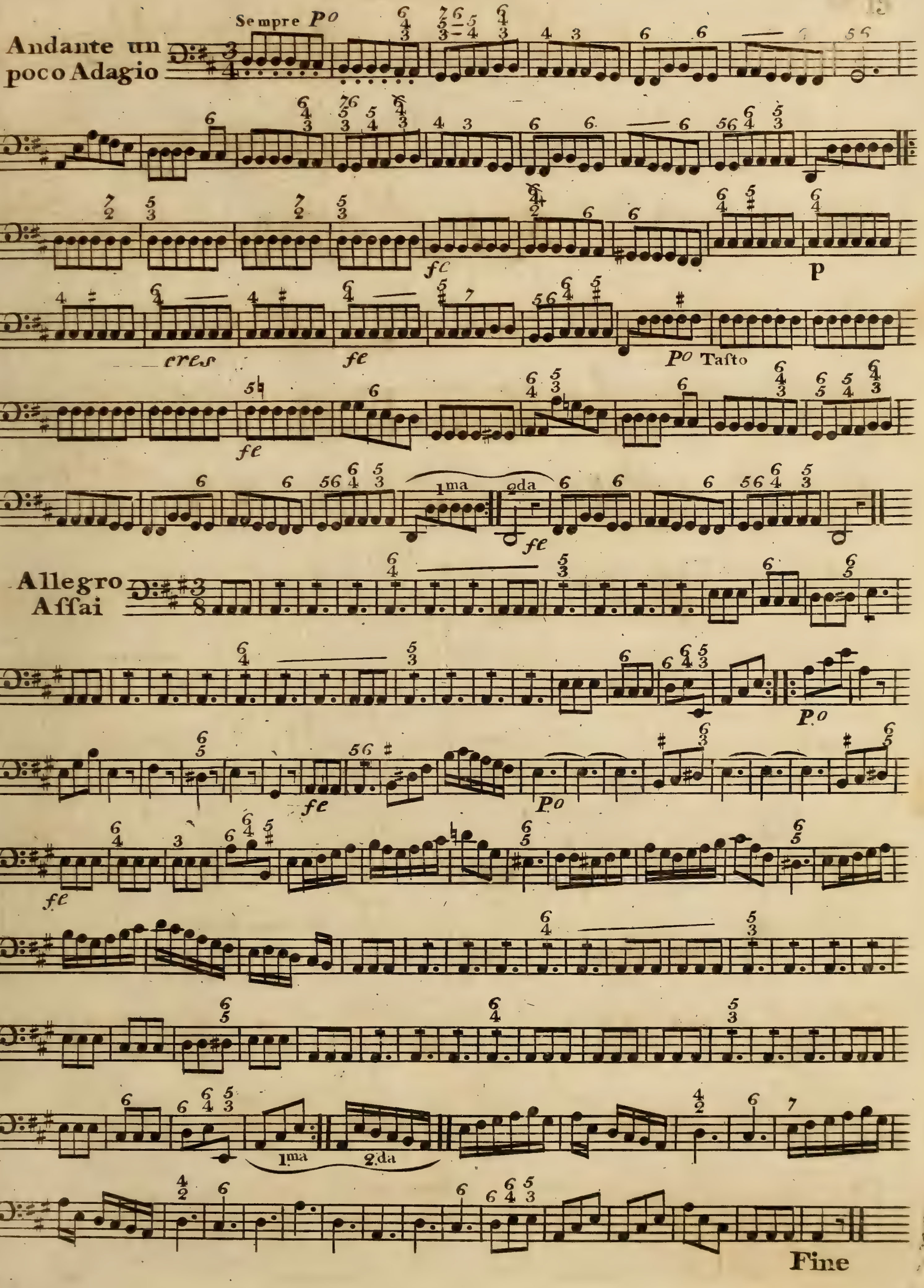
BASSO

OVERTURE VI



537

BASSO


Sempre Po
Andante un poco Adagio
fe
p
cres
fe
Po Tasto
fe
1ma
2da
fe
Allegro Assai
Po
fe
Po
fe
1ma
2da
Fine

537

Oboe 1.

mq 532

Six

SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

a Son Excellence, Monsieur le Chevalier

GUILLAUME YOUNG

Gouverneur de Dominique &c. &c.

par

C. F. ABEL

Musicien de la Chambre de sa Majesté

La REINE de la GRANDE BRETAGNE

Oeuvre X.

L O N D R E S.

Imprimées pour l'Auteur

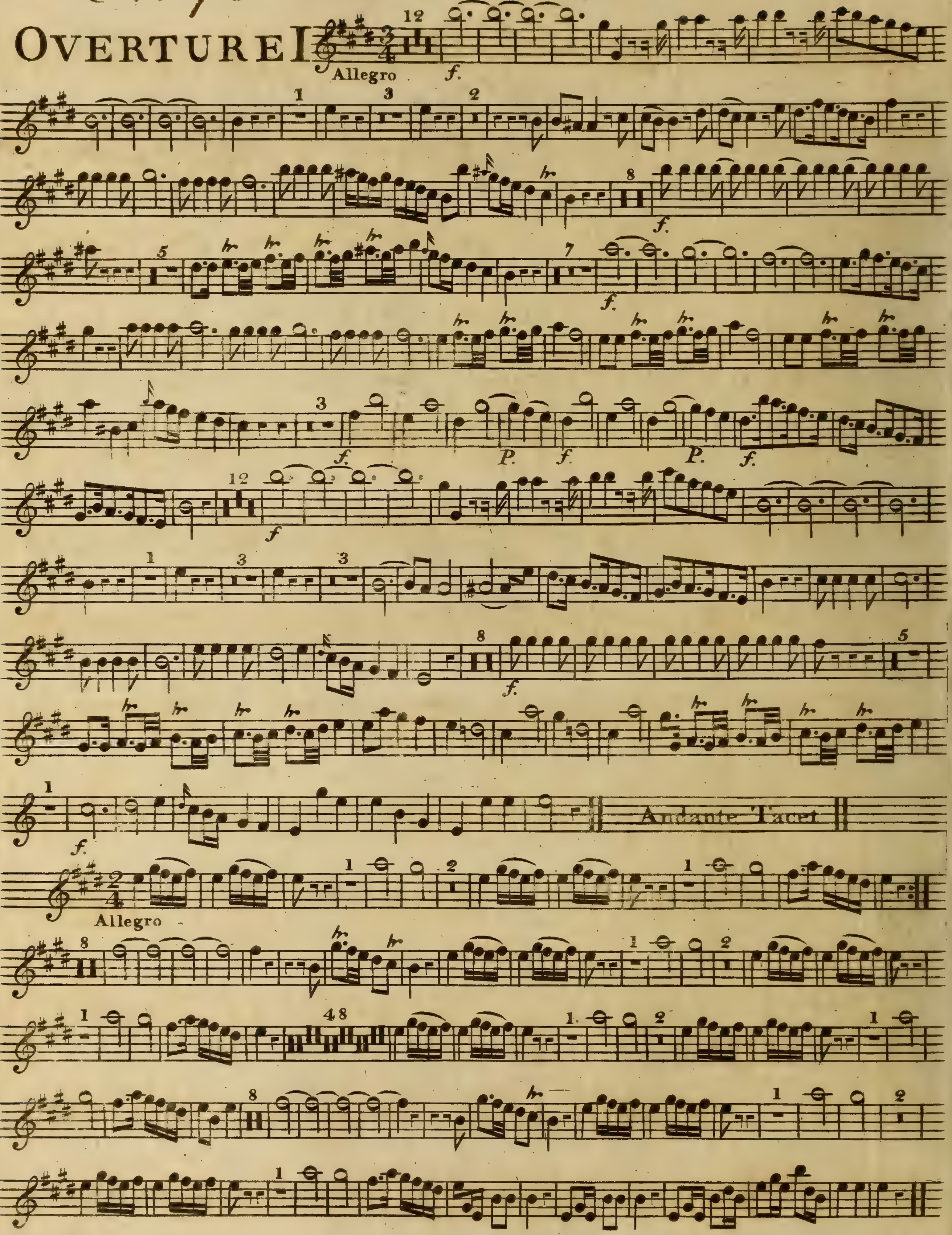
Chez R: BREMNER, Marchand & Imprimeur de Musique,

dans la Strande.

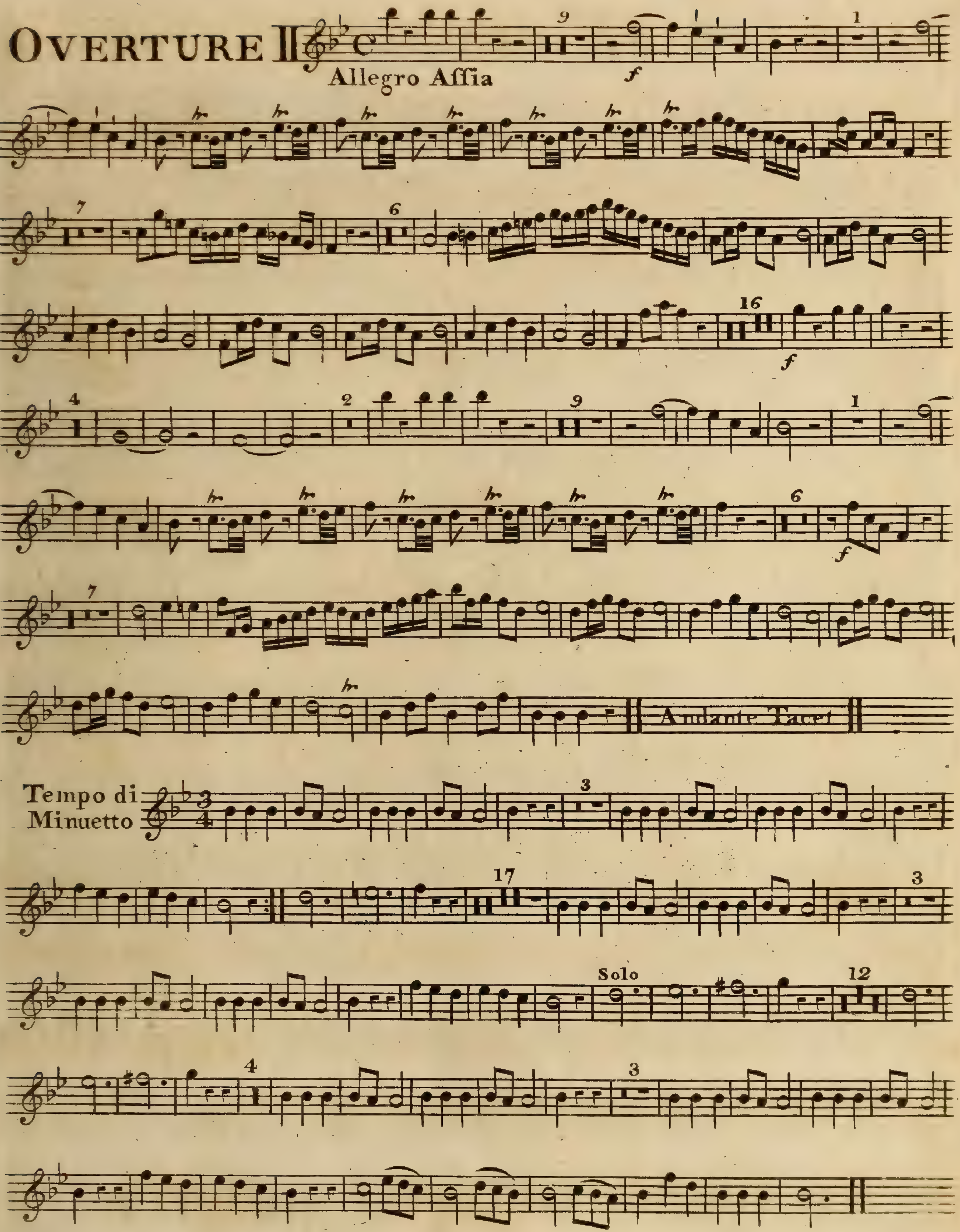
N° 76

OBOE PRIMO

OVERTURE I



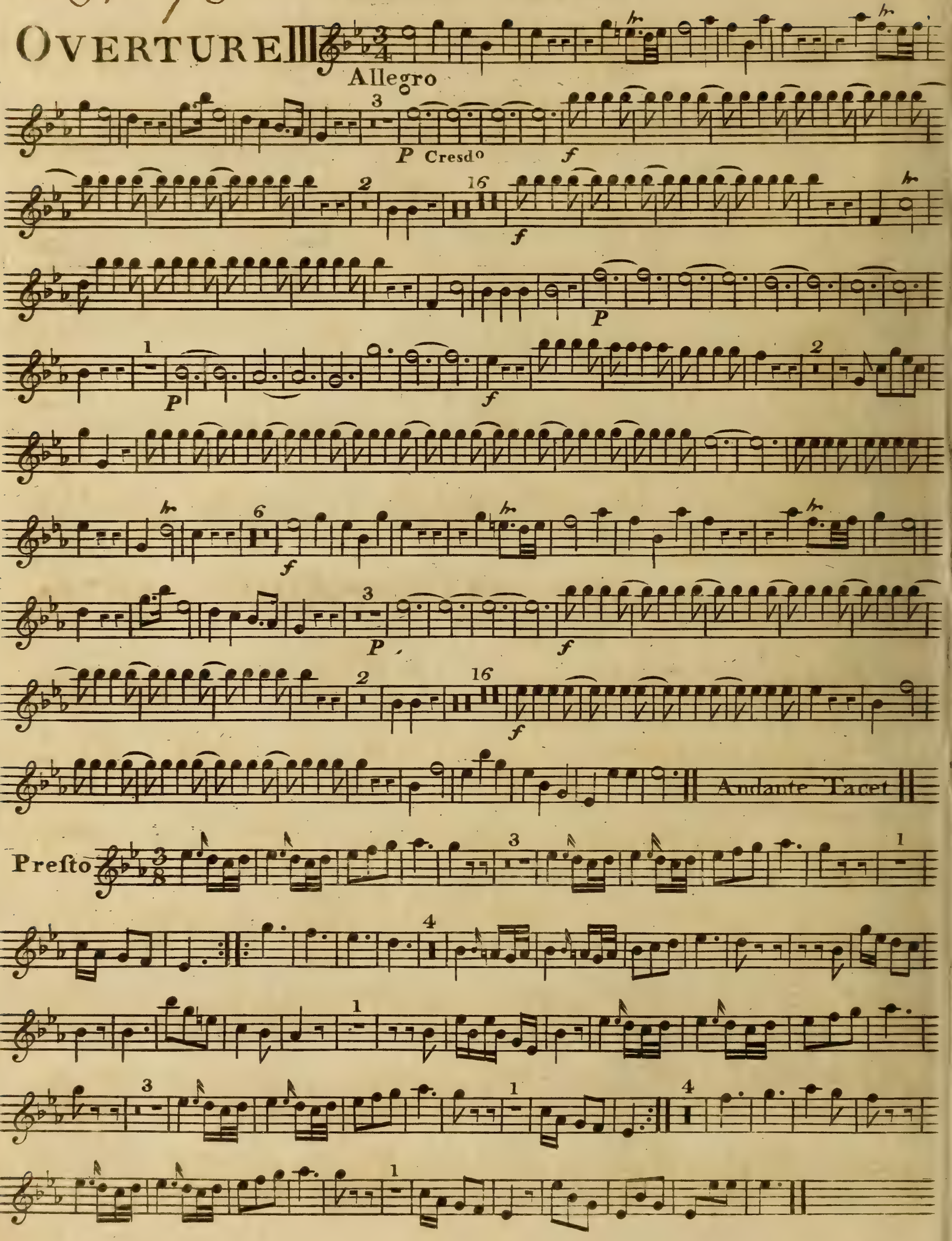
N° 77. 233

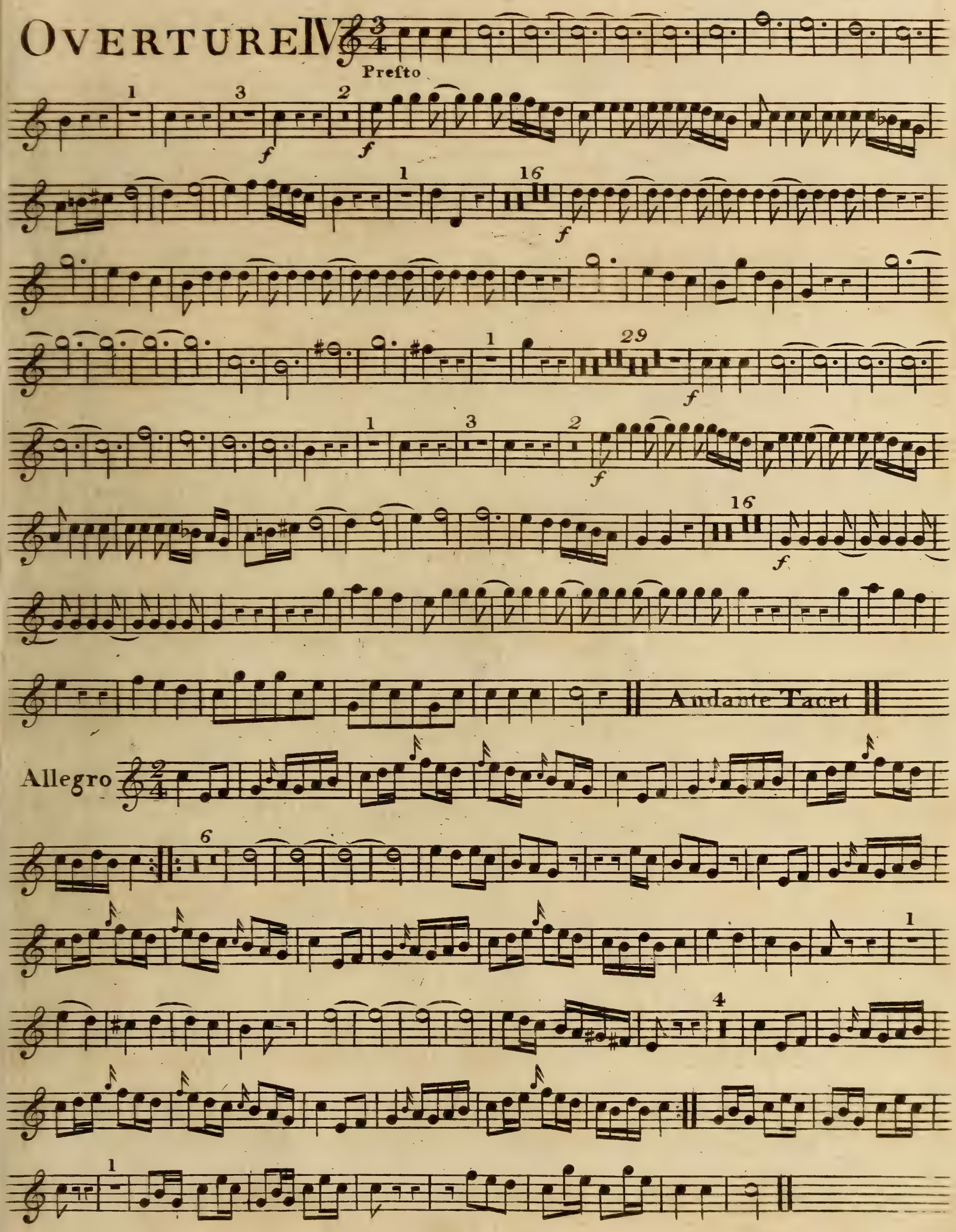

OVERTURE II
Allegro Assia
f
Andante Tacet
Tempo di Minuetto
Solo

No. 78

OBOE PRIMO

OVERTURE

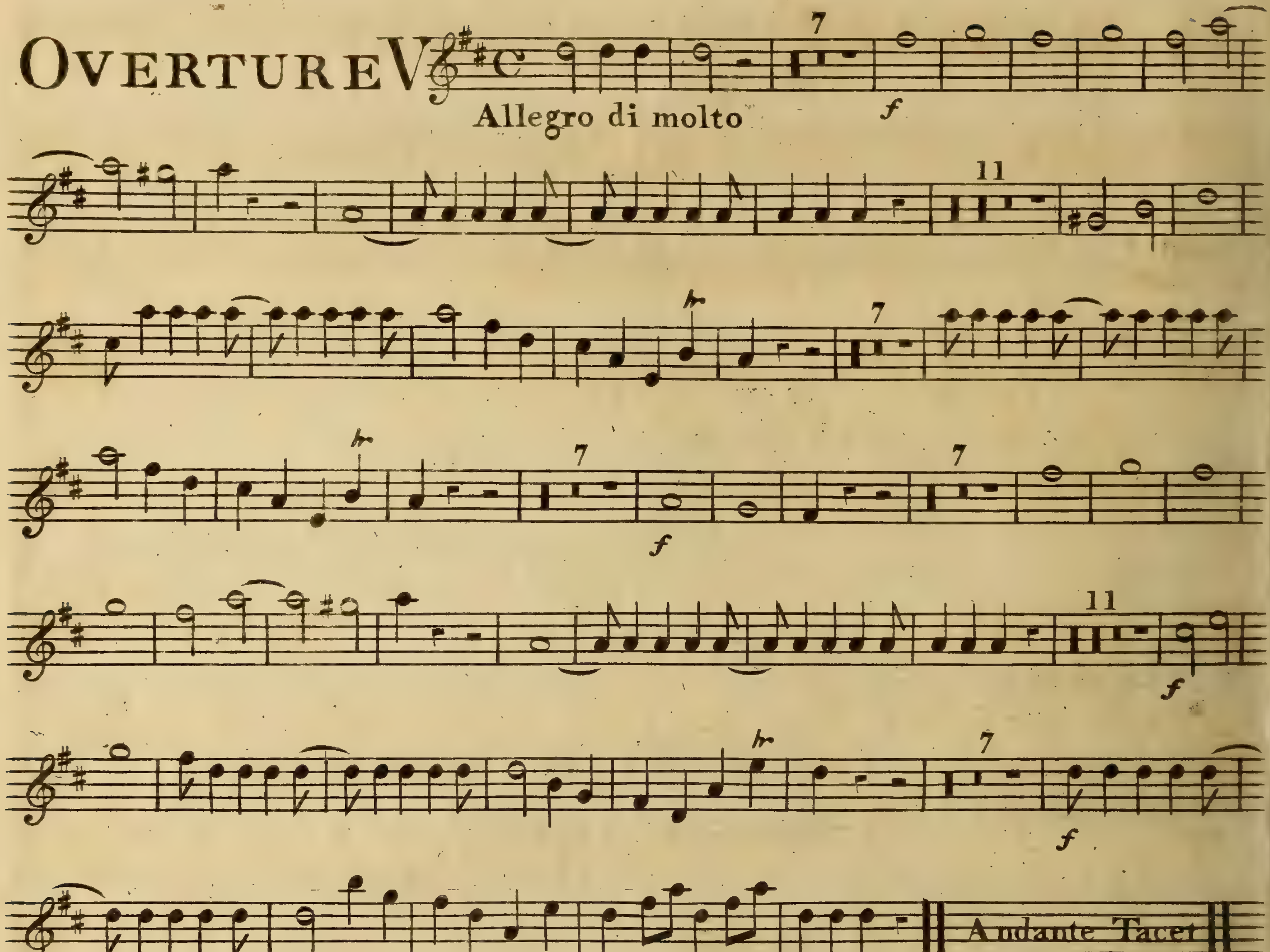



OVERTURE IV
Presto
Andante Tacet
Allegro

No. 80

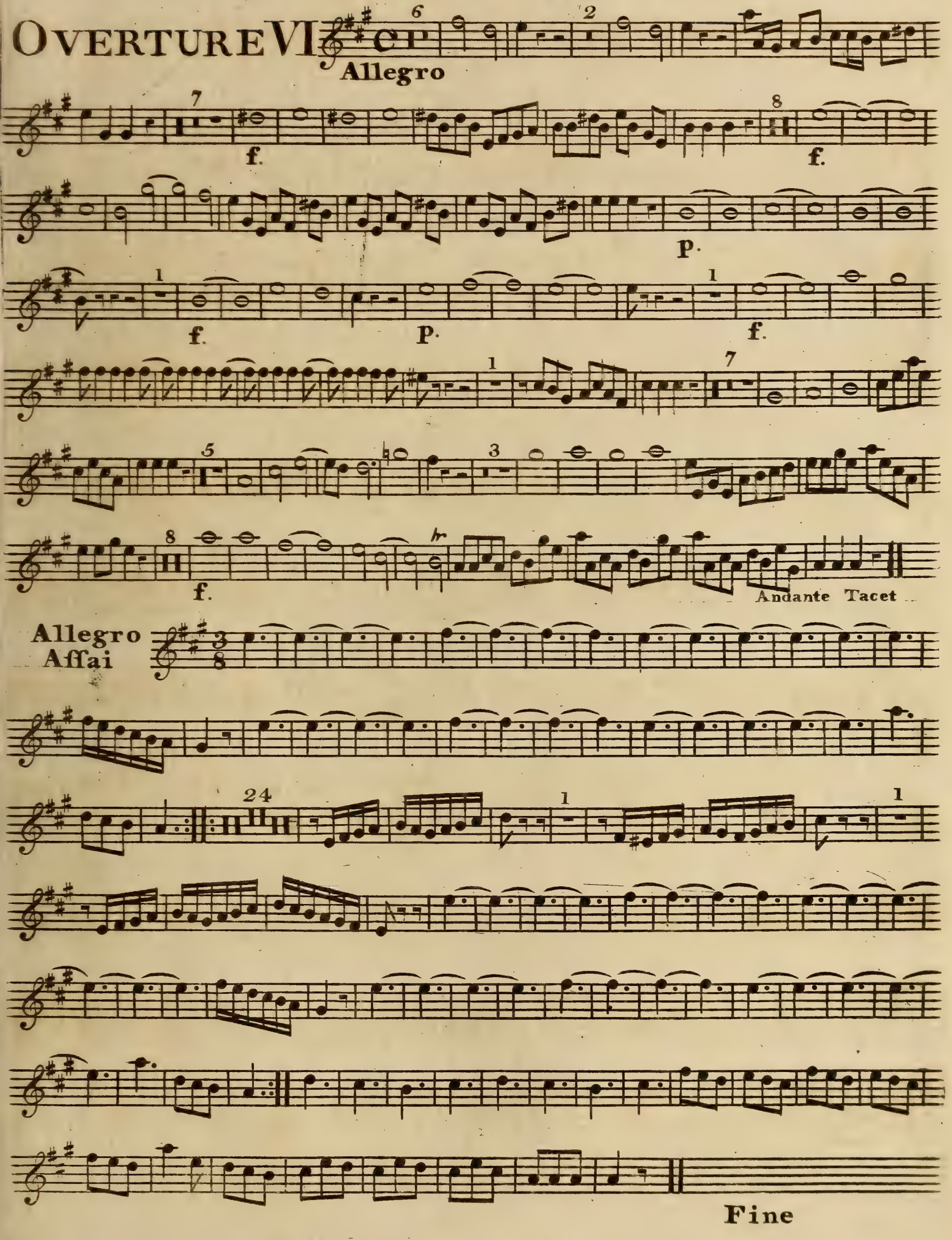
OBOE PRIMO

OVERTURE V



OBOE PRIMO

OVERTURE VI



537

Oboe 2

532

Six SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

a Son Excellence, Monsieur le Chevalier

GUILLAUME YOUNG

Gouverneur de Dominique &c. &c.

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L O N D R E S.

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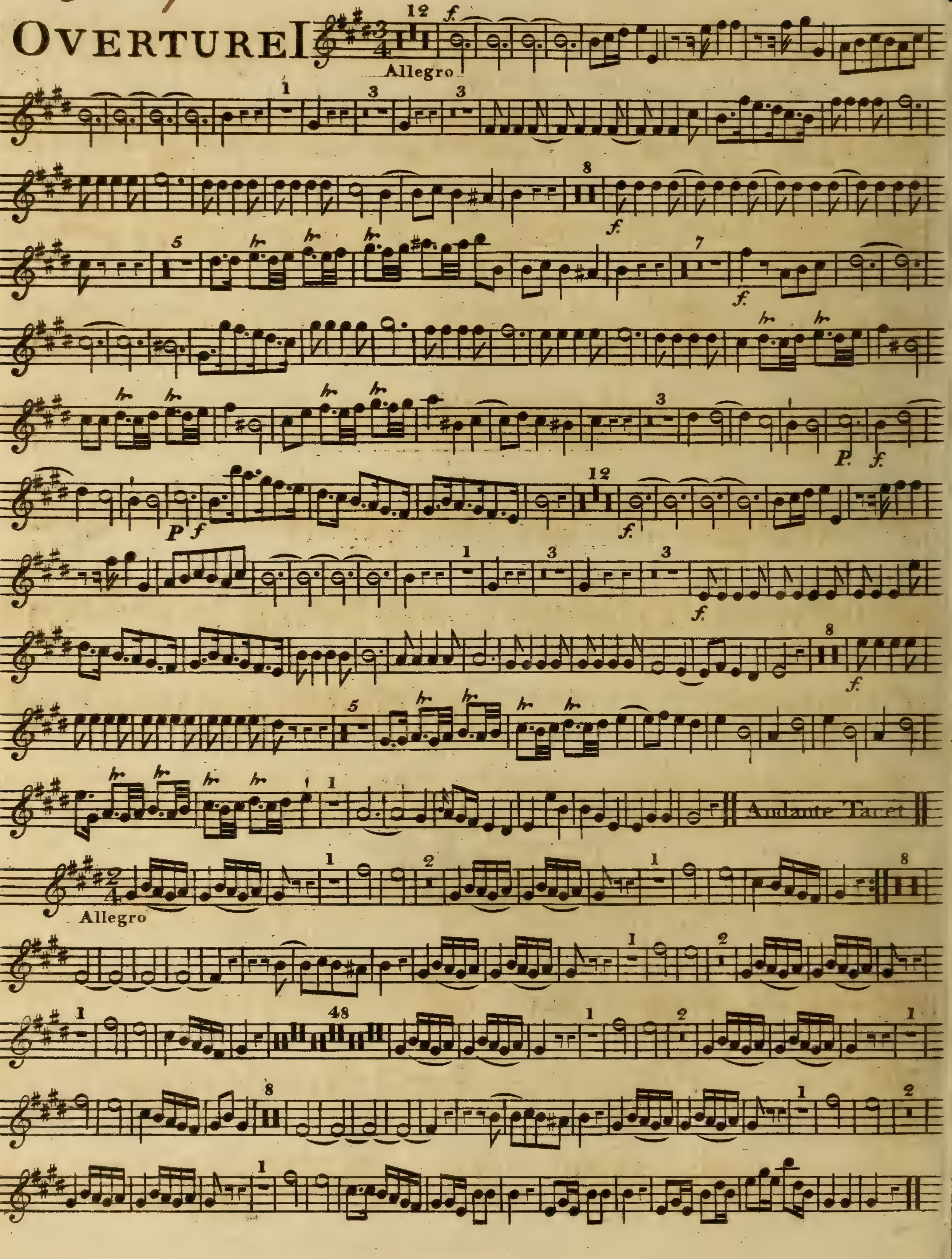
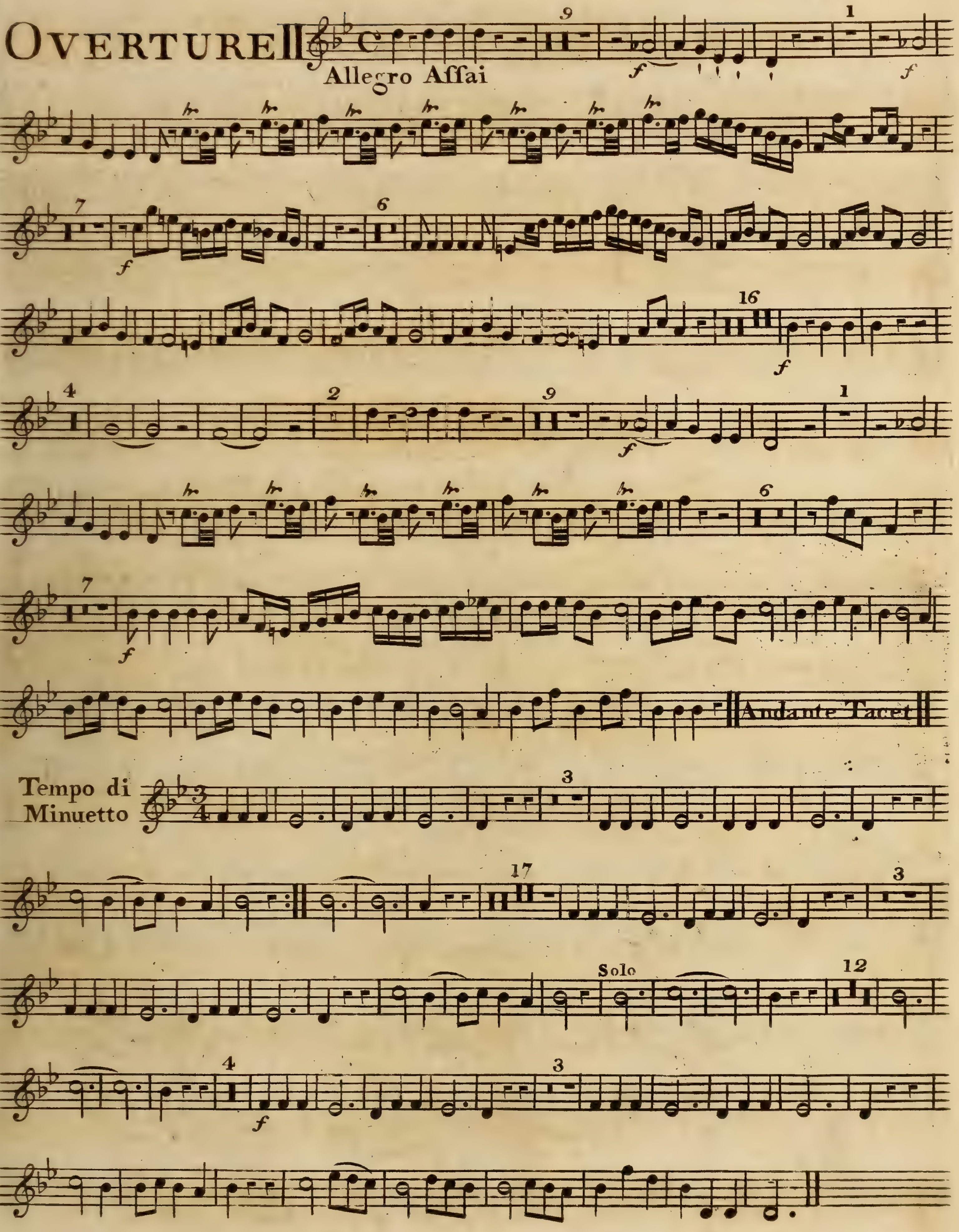
2 N.° 76

OBOE SECONDO

OVERTURE I

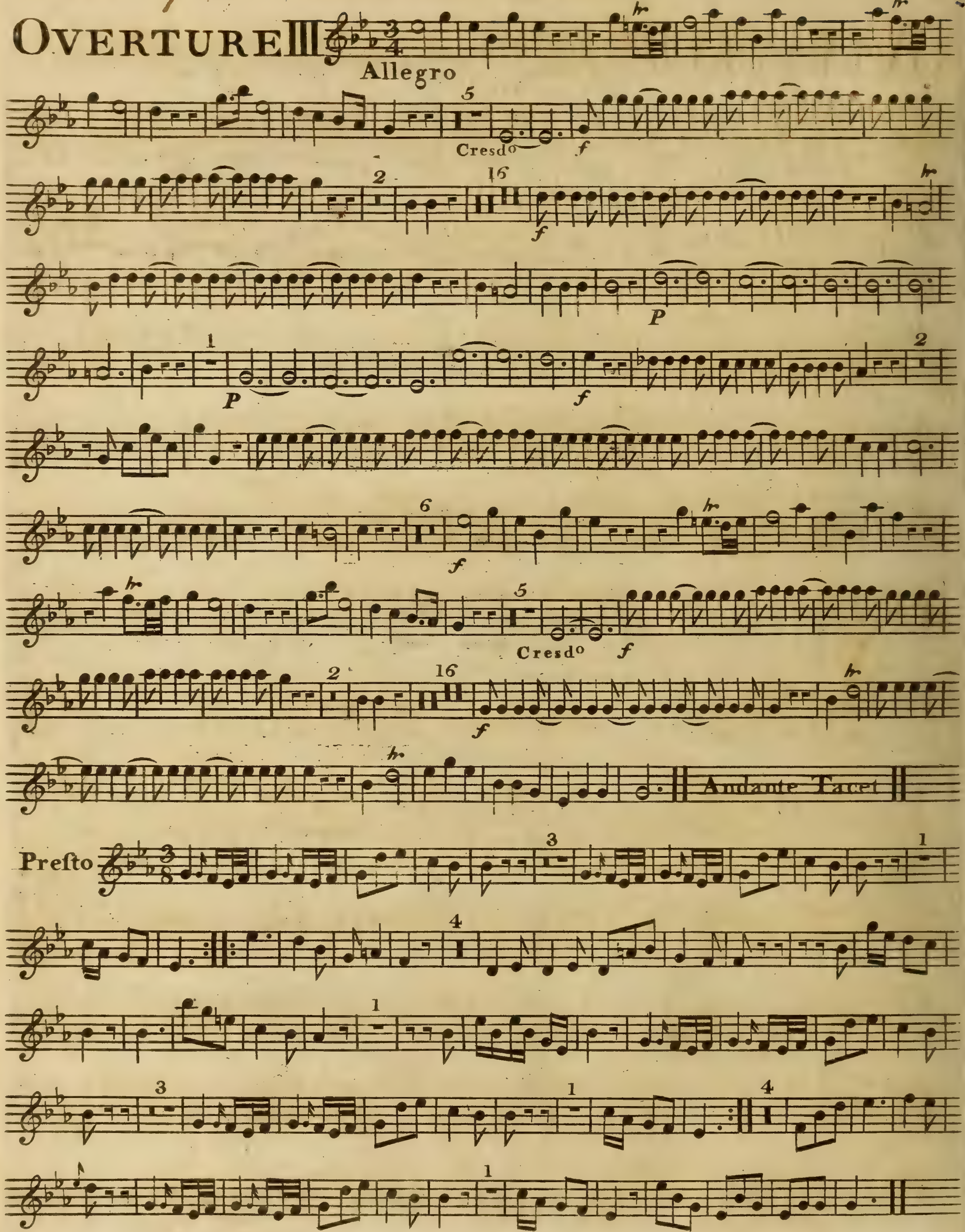



OVERTURE
Allegro Assai
Andante Tacet
Tempo di Minuetto
Solo

N° 78

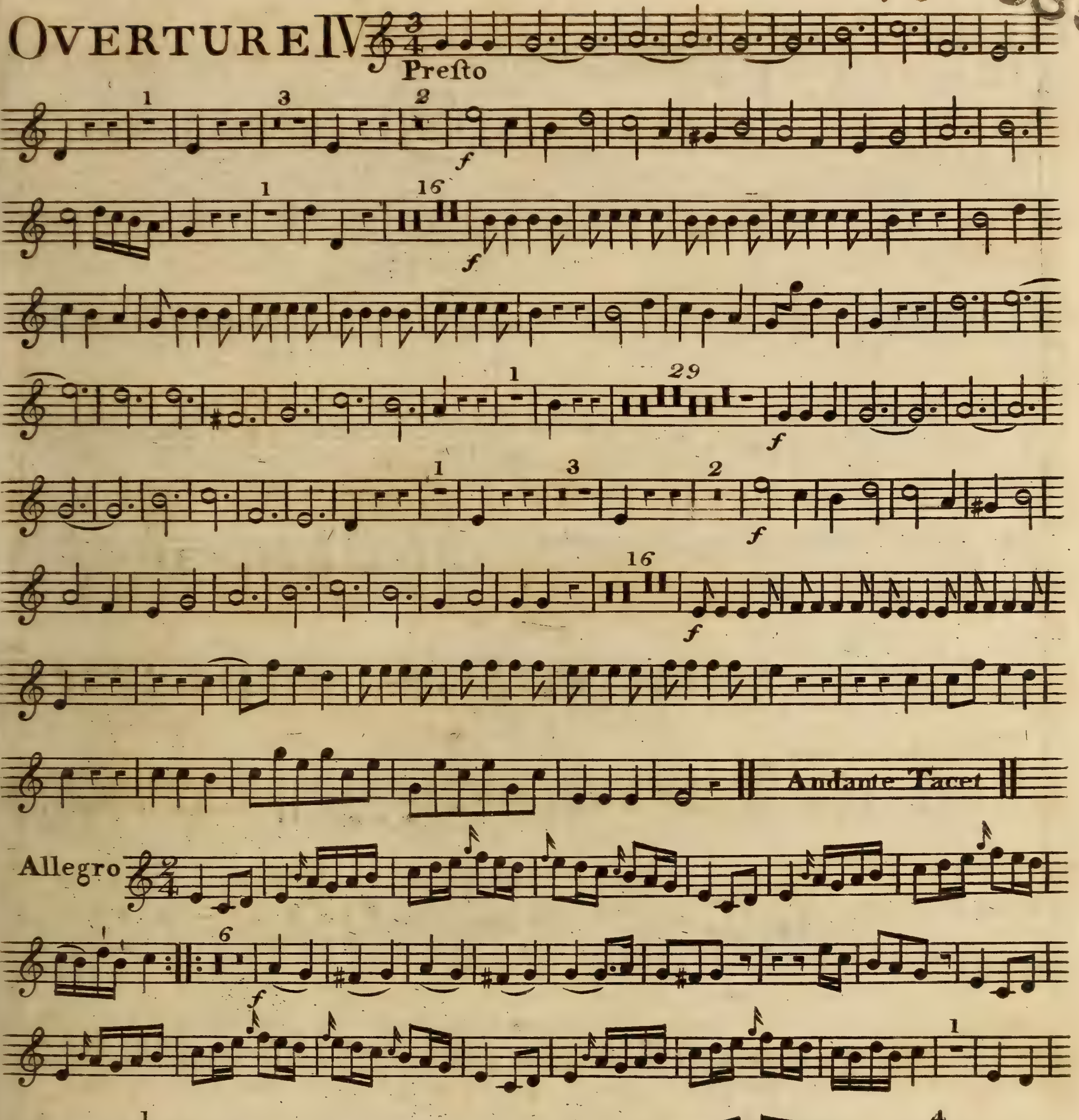
OBOE SECONDO

OVERTURE III

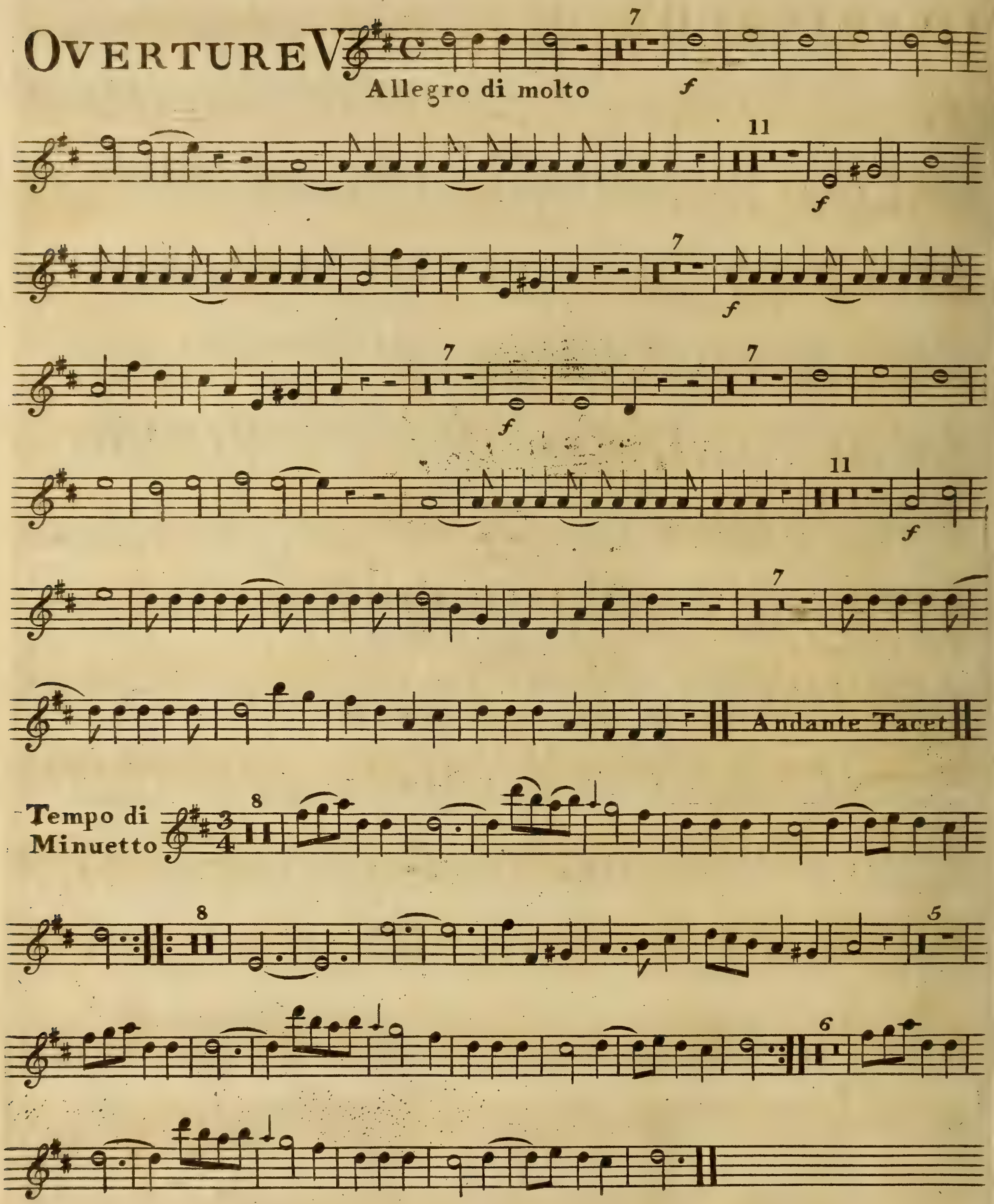


 N. 79. 535

OVERTURE IV

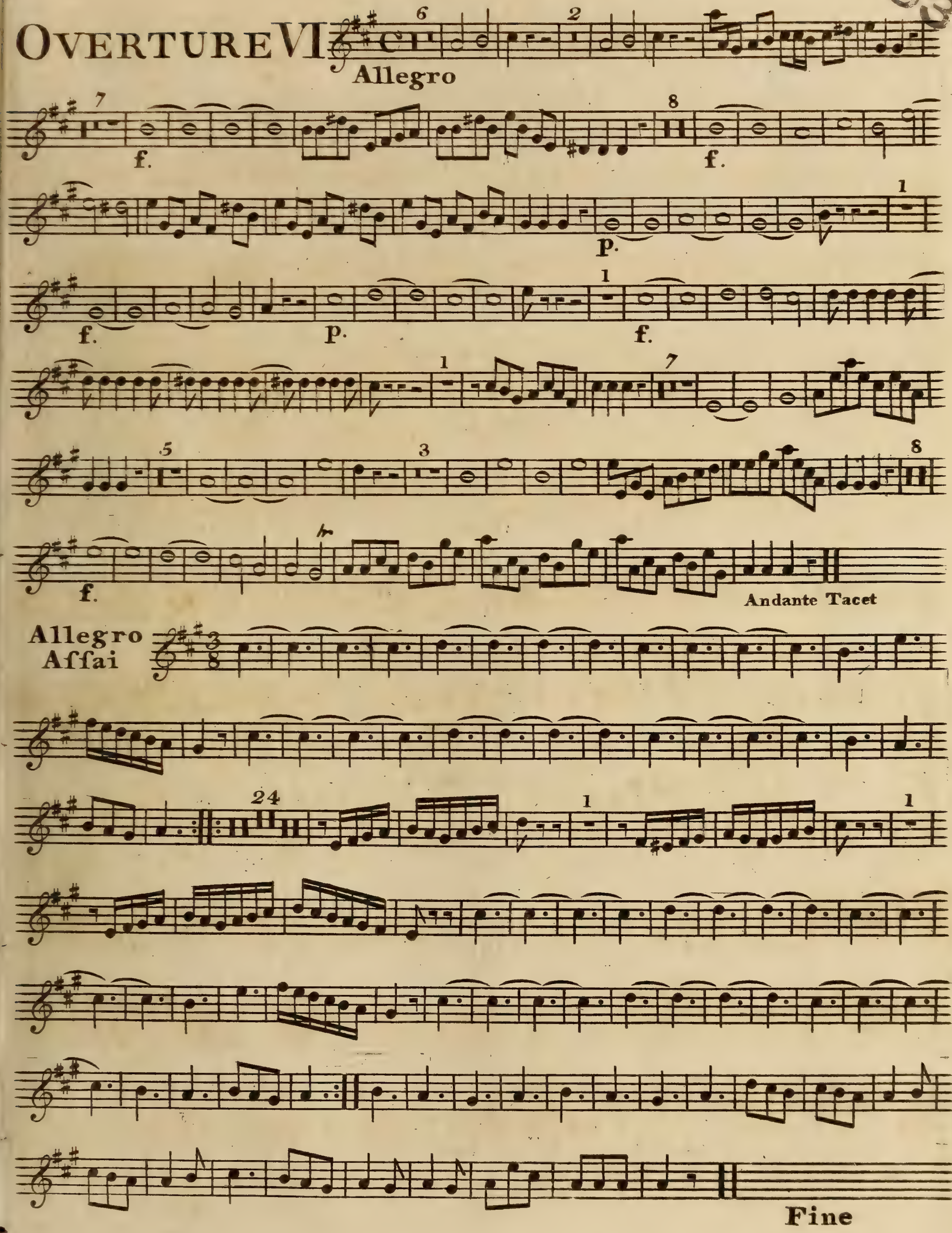


OVERTURE V



(Y. 87) 537

OVERTURE VI



537

SIMPHONIES

a

Deux Violons, Taille, & Basse.

HAUTBOIS, & CORS de CHASSE.

Composées & Dediées

a Son Excellence, Monsieur le Chevalier

GUILLAUME YOUNG

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Oeuvre X.

L O N D R E S.

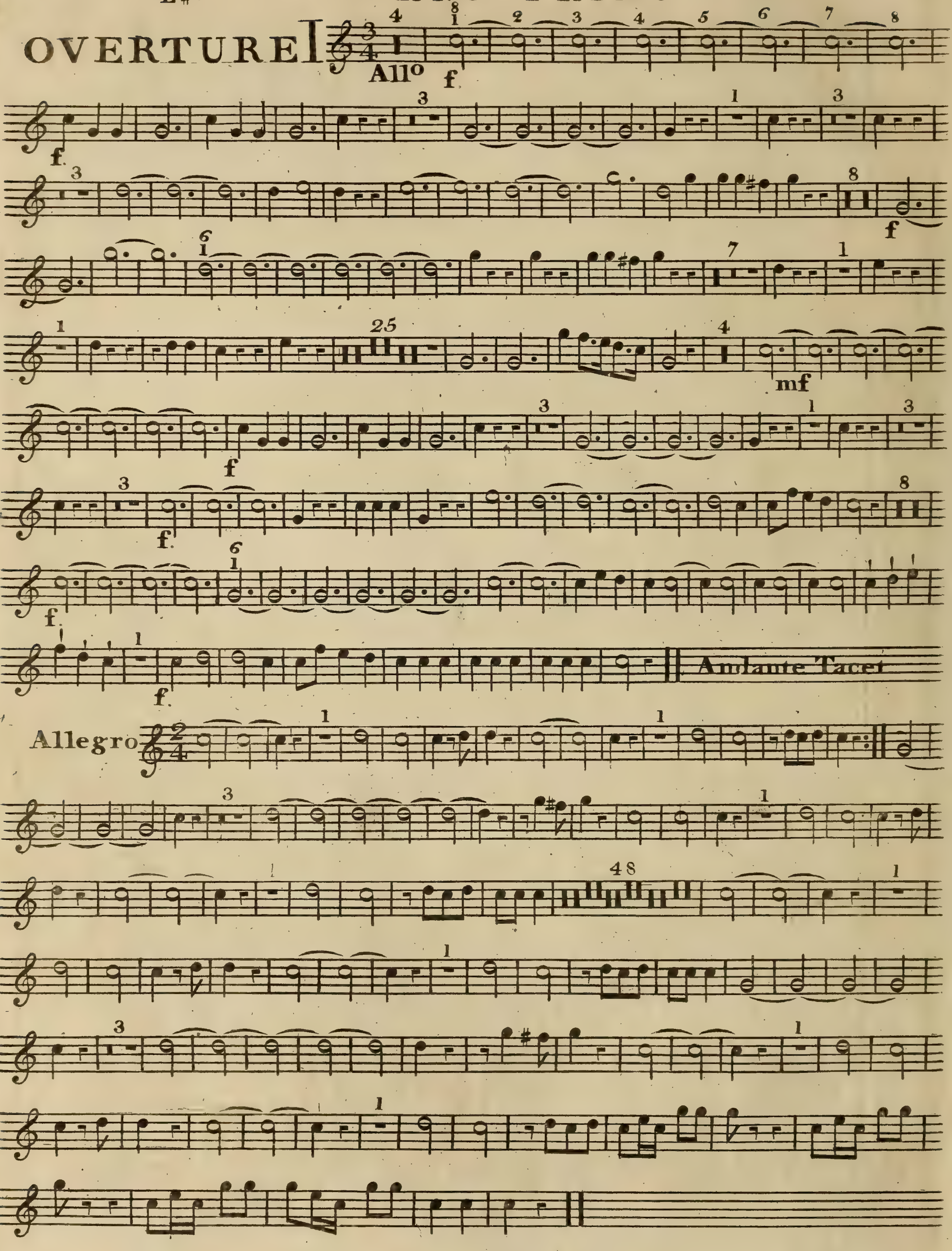
Imprimées pour l'Auteur

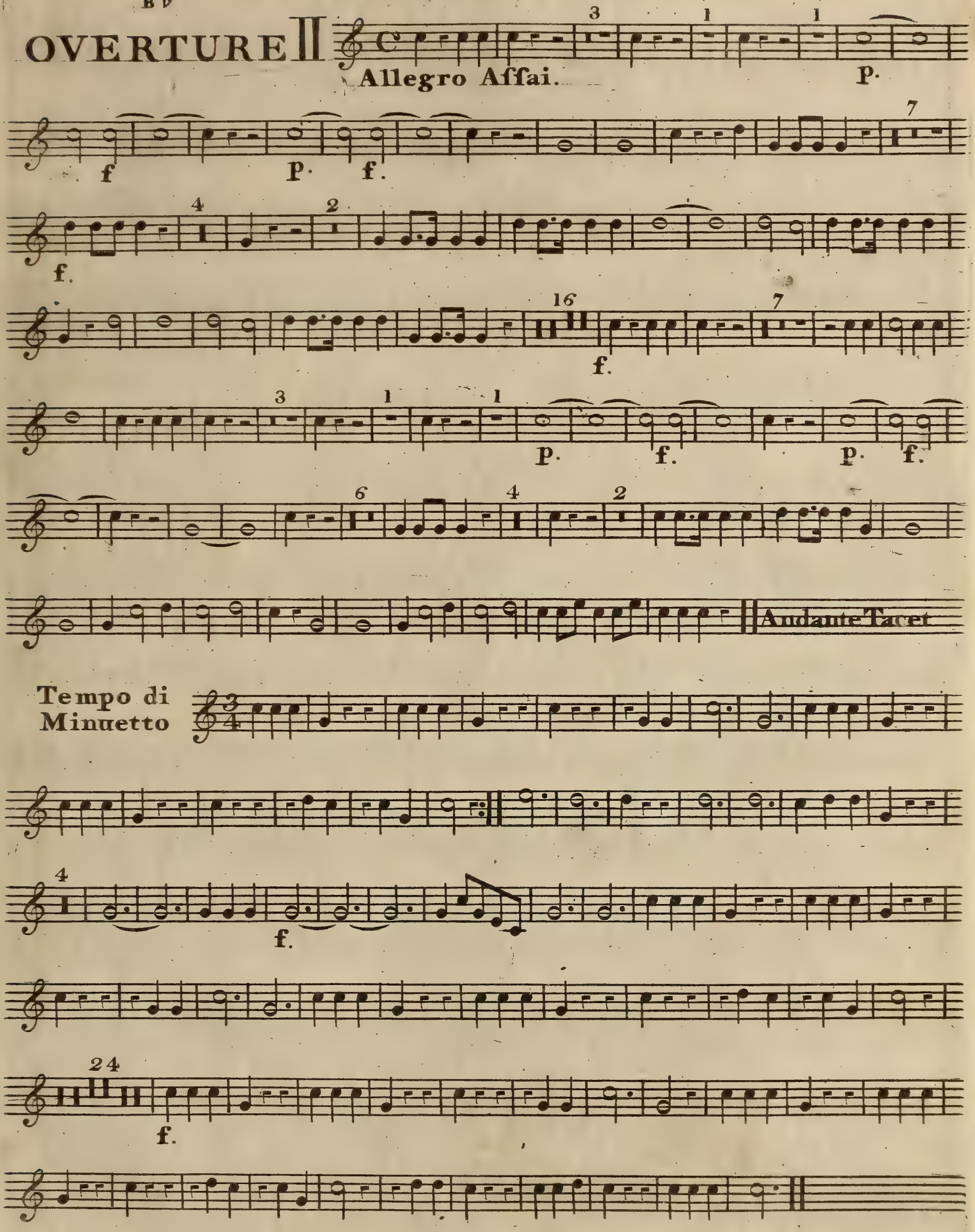
Chez R: BREMNER, Marchand & Imprimeur de Musique,

dans la Strande.

E#

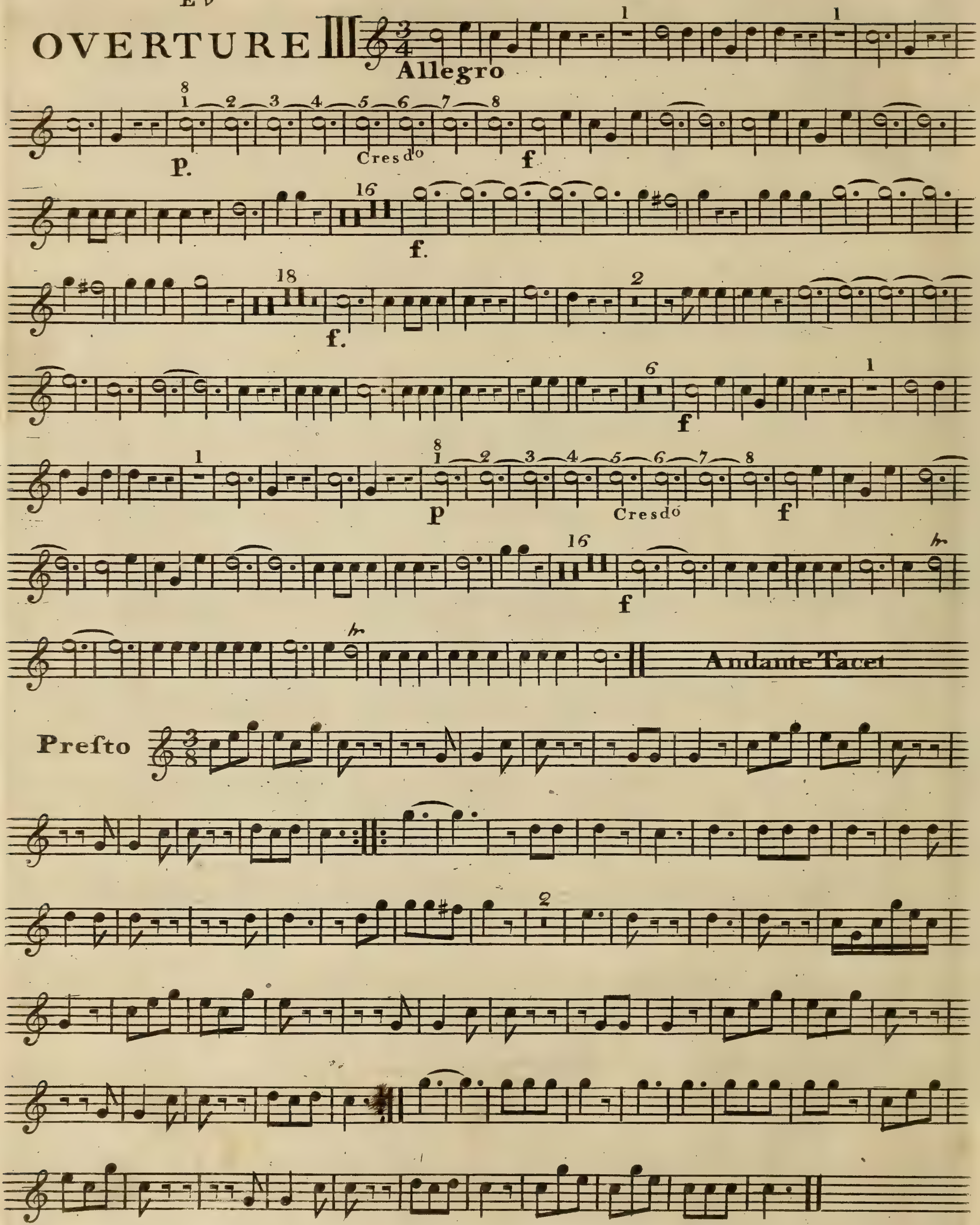
CORNO PRIMO




B♭
OVERTURE II
Allegro Assai.
Andante Tacet
Tempo di Minuetto

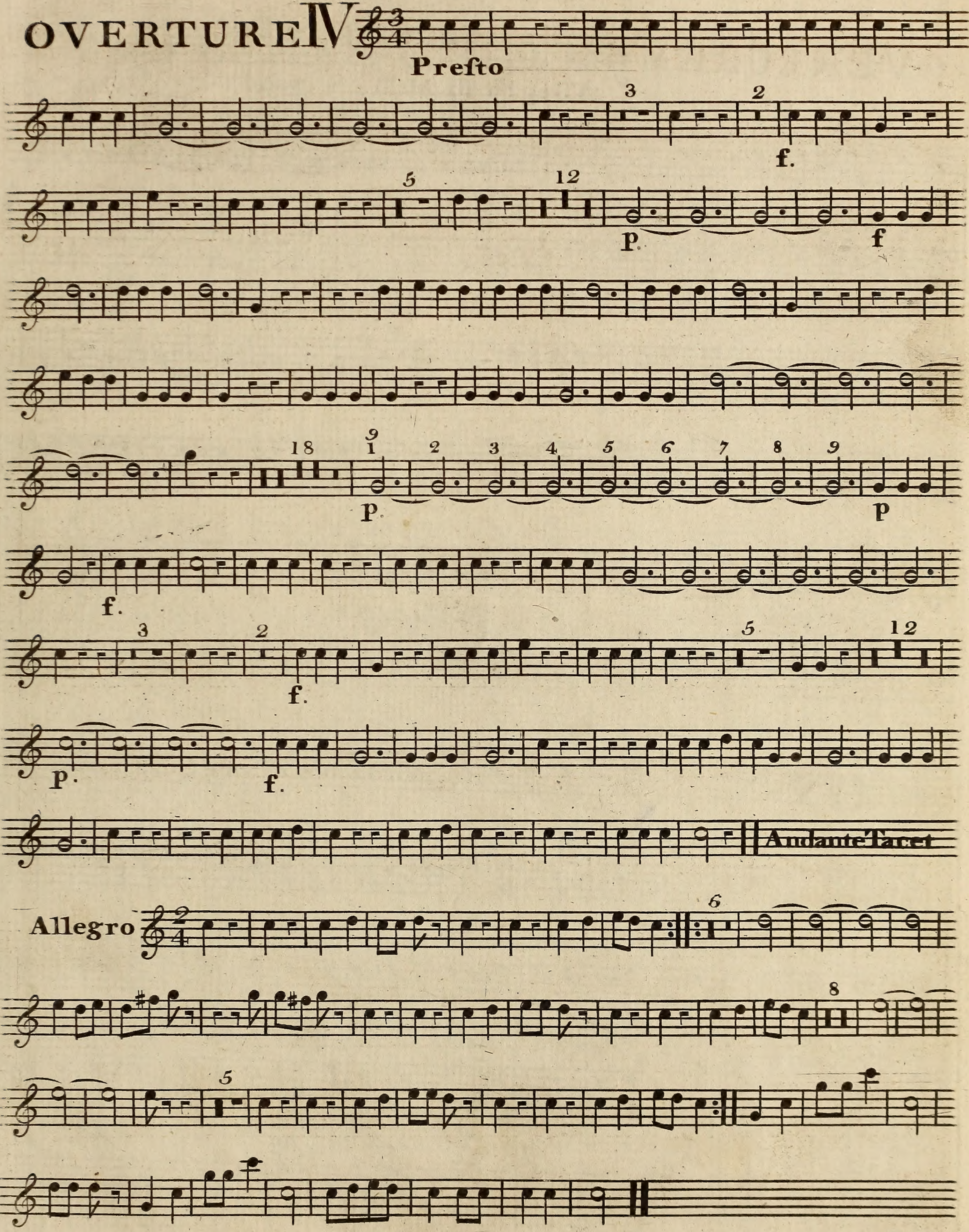
Eb

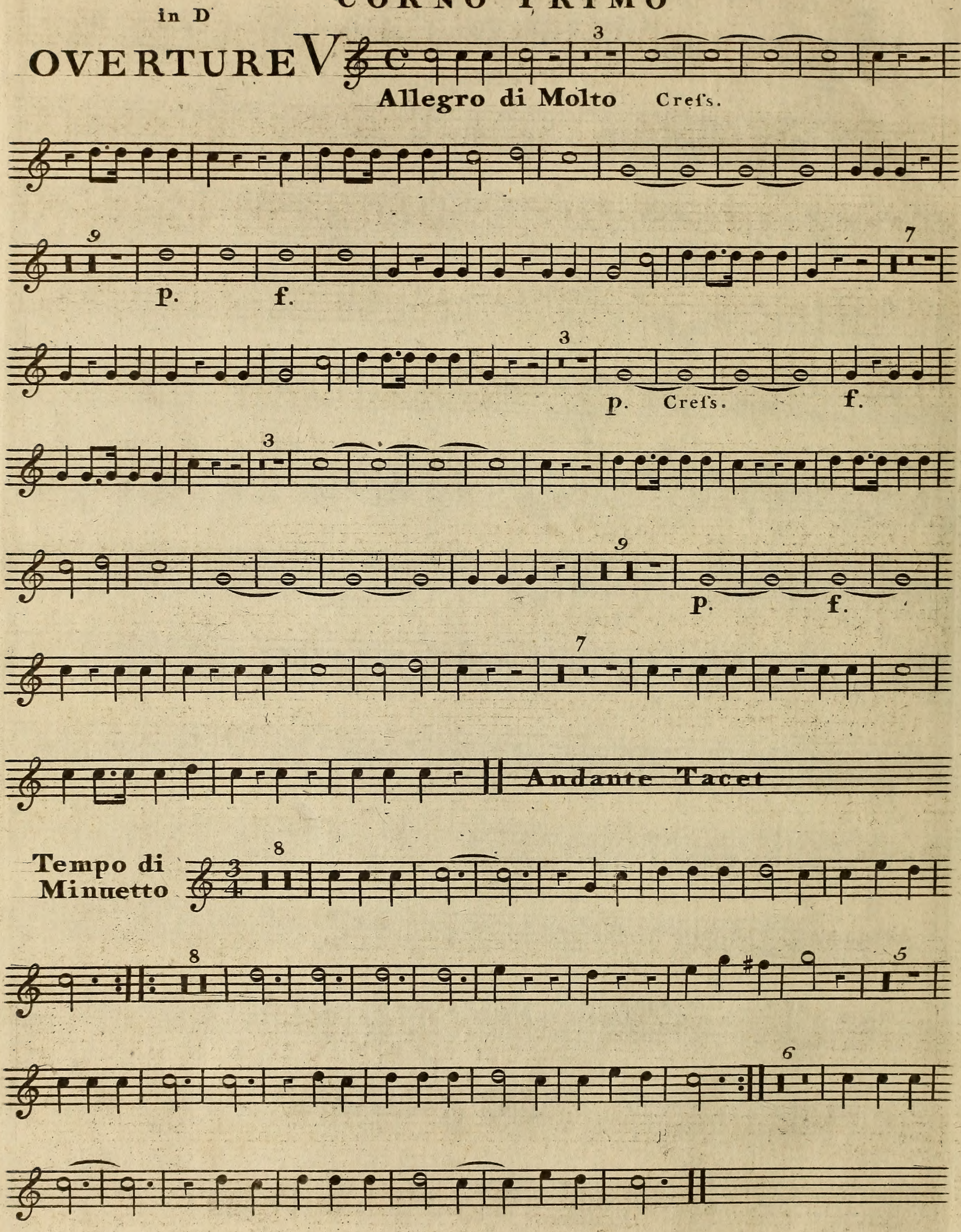
OVERTURE



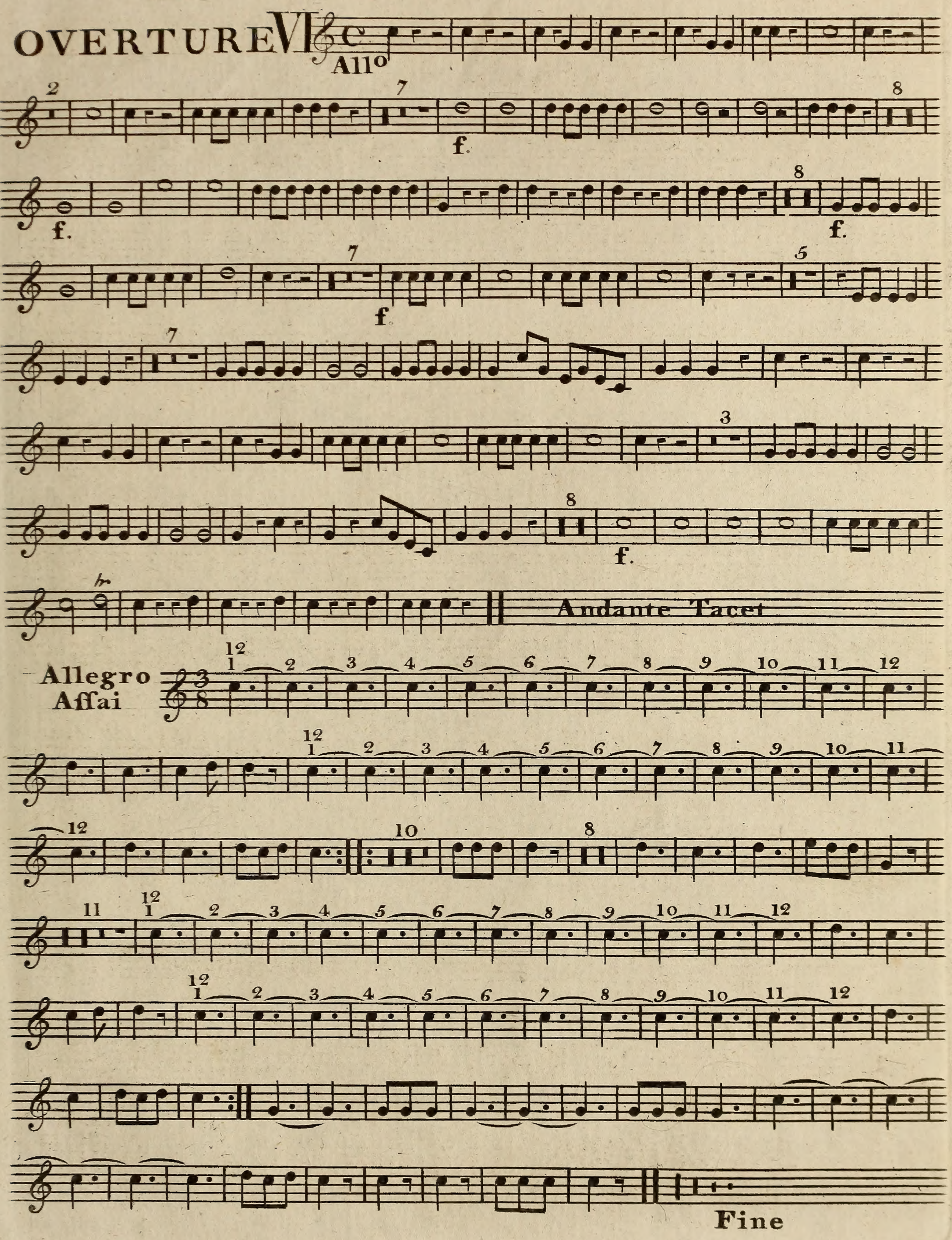
in C

OVERTURE IV




in D
OVERTURE V
3
Allegro di Molto
Crefs.
9
p.
f.
7
3
p.
Crefs.
f.
3
9
p.
f.
7
Andante Tacet
Tempo di Minuetto
8
8
5
6

CORNO PRIMO

in A

OVERTURE VI